

[Mobile book] Doctor Who: The Fourth Doctor Volume 1 - Gaze of the Medusa (Doctor Who New Adventures)

## Doctor Who: The Fourth Doctor Volume 1 - Gaze of the Medusa (Doctor Who New Adventures)

*Gordon Rennie, Emma Beeby*  
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#770352 in Books Titan Comics 2017-01-10 2017-01-10 Original language: English PDF # 1 10.50 x .40 x 7.00l, 1.25 #File Name: 178276755X128 pages Titan Comics | File size: 42.Mb

**Gordon Rennie, Emma Beeby : Doctor Who: The Fourth Doctor Volume 1 - Gaze of the Medusa (Doctor Who New Adventures)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Fourth Doctor Volume 1 - Gaze of the Medusa (Doctor Who New Adventures):

1 of 1 people found the following review helpful. A Story Right Out of Season 13 By Adam Graham The Doctor and Sarah Jane Smith find themselves in London in 1887 and at the center of a mad plot by Lady Emily Carstairs to re-awaken an ancient entity for her own purposes. This book is a great piece of nostalgia. Featuring the Doctor and his most beloved companion, Sarah Jane Smith, the story feels like something that could have been aired on Doctor Who during Season 13. Every page has that gothic horror feel that was so characteristic of the Philip Hinchcliffe era on Doctor Who: the settings, the monsters. In that way, it's perfect. The story and the human guest villain are solid, but not particularly great other than in their design. My main criticism of the book is that Sarah Jane is taken out of the action for nearly two full issues out of five in the book. In a limited series, having Sarah Jane is a big deal and so taking her out of the action seems ill-advised, and the substitute companion is okay but there's no real good substitute for Sarah Jane. Other than that, the book is worth a read for how it brings a long ago era of Doctor Who to life in comic books.

0 of 0 people found the following review helpful. A spot-on tribute to the Fourth Doctor's early years By Lee Kirby "Doctor Who: The Fourth Doctor-Gaze of the Medusa" captures perfectly the flavor of Tom Baker's early seasons in the role, which were characterized by gothic horror themes. Co-writers Gordon Rennie and Emma Beeby follow the lead of Baker's first producer and script editor-Philip Hinchcliffe and Robert Holmes, respectively-and provide a science fiction explanation for a horror icon-in this story, Medusa, the woman from Greek mythology whose hideous appearance is capable of turning people to stone. But, not suffering from the constraints of budgets and special effects technology Hinchcliffe and Holmes faced, Rennie and Beeby also include a second horror icon from Greek mythology, the one-eyed Cyclops, as well as a trip through time to Ancient Greece itself and a meeting with a Zeus who looks like he wandered in from a Jack Kirby comic, as well as Buffalo Bill's Wild West Show. All of this is in the context of a story that sees the Fourth Doctor and Sarah Jane Smith visiting Victorian London, circa 1887, and finding themselves- as well as eccentric Professor Odysseus James and his adventurer daughter, Athena-who are similar in many ways to the Doctor and Sarah Jane-caught in an alien conspiracy stretching back to the aforementioned Ancient Greece. Rennie and Beeby employ the Fourth Doctor's trademark whimsical charm and offbeat humor to lighten their story, so effectively that the reader can hear Baker's voice. Artist Brian Williamson provides an effective Gothic horror atmosphere through heavy use of black, and also bold page layouts that give the story an epic scale the production budgets of Baker's day could not hope to match. In addition, Williamson's likenesses of both Tom Baker and Elisabeth Sladen are spot on. And colorist Hi Fi's subdued hues not only complement Williamson's spooky atmospherics, but make both the Doctor and Sarah Jane stand out more on the printed page. "Doctor Who: The Fourth Doctor-Gaze of the Medusa" blends old-style storytelling and modern art techniques to create an ideal graphic novel for fans of "Doctor Who" in general, and of the Fourth Doctor in particular.

0 of 0 people found the following review helpful. Scarf it Down! By Nicholas Bridwell, Author I've actually never seen the Fourth Doctor's episodes, but I'm a New Whovian and wanted to see what he was like. The story as fun and the art was superb. I'd definitely read another. I love the Titan Comics books!

**DON'T MISS THE STUNNING FIRST COLLECTION OF THE FOURTH DOCTOR'S ALL-NEW COMICS ADVENTURES!** The Fourth Doctor appeared in 172 episodes of Doctor Who. This incarnation is generally regarded as the most recognisable of the Doctors and one of the most popular, especially in the United States. The Fourth Doctor Vol 1 centres on one of the most beloved Doctor's among fans, which was played by Tom Baker between 1974 and 1981. Adding to the impressive range of Titan Comics Doctor Who graphic novels, The Fourth Doctor promises thrills and surprises for Whovians everywhere and is a must-have addition for fans of the franchise. Collects issues 1-5 of Doctor Who: The Fourth Doctor.

"5 out of 5!" - Kabooooom "Pitch-perfect...9/10" - Pop Culture Bandit "Captures the voice and tone of the longest-tenured Time Lord" - Major Spoilers "The voices of Tom Baker and the late Elisabeth Sladen ring true in the script" - Newsarama "Feels very much like a 70s Who story" - We The Nerdy "Strong writing ... flawless artwork" - Blogtor Who "I felt like I was reading a lost story. - SciFi Pulse About the Author Gordon Rennie is a Scottish comics writer, responsible for White Trash: Moronic Inferno, as well as several comic strips for 2000 AD and novels for Warhammer Fantasy