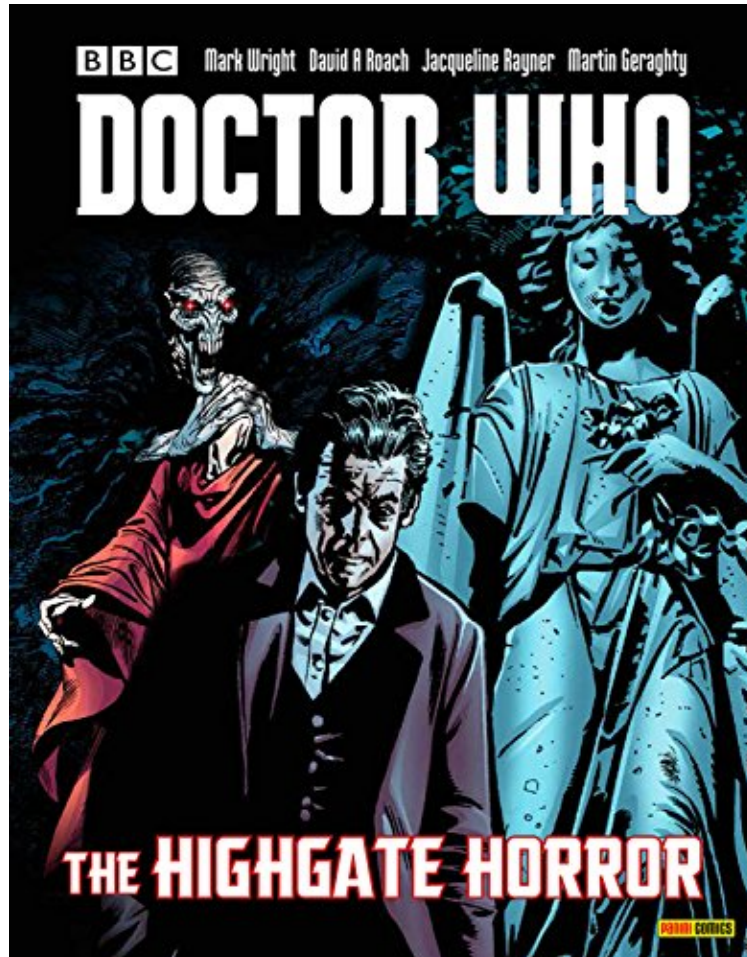


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Doctor Who: The Highgate Horror

Mark Wright, Jonathan Morris, Steve Lyons, Roger Langridge, Scott Gray, Jacqueline Rayner
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Mark Wright, Jonathan Morris, Steve Lyons, Roger Langridge, Scott Gray, Jacqueline Rayner : Doctor Who: The Highgate Horror before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Highgate Horror:

1 of 1 people found the following review helpful. DWM Hits 500By Adam GrahamThis book collects Doctor Who Magazine Comic strips from Issue 484 of Doctor Who Magazine and from Issue 489-500.Heres a look at each story:Space Invaders (484): The Doctor and Clara attend an auction at a storage unit IN SPACE and get into a bidding war. This one has some dull moments and then the action feels a bit rushed with the Doctor actually telling us the moral. Still it has some humor and its not bad. Grade: C+Spirits of the Jungle (489-491): The Doctor and Clara visit an alien jungle in search of treasure and things go wrong. Clara encounters a vision of Danny Pink which I thought was an annoying rip off of what was done in the Christmas but they had a few twists with this one. This wasnt bad but it felt very busy with a dull villain and a story that Doctor Whos done a lot. Grade: C+The Highgate Horror (492-493):

Strange goings on in a cemetery in the 1970s with a weird cult and hate to be repetitive but this is yet another story where theres not a whole lot memorable or interesting and it feels like its treading old ground. Grade: C

The Dragon Lord (494-495): First story I really got into in this volume. The Doctor and Clara land on a theme planet thats modeled on Camelot and local creatures have been made into dragons. However, the Dragon Lord has taken control and is terrorizing the colonizers. The art isnt realistic but its wonderfully stylized for this sort of dark fantasy situation. We also get a bit of the feel of Series 8 12th Doctor in the way he reacts to the problem as well as how he leaves it. Grade: B+

Theatre of the Mind (496): A great one shot strip in which the Doctor and Clara visits the Doctors old friend Houdini who has gotten himself into trouble exposing a phony spiritualist, leaving all three of them in a very bizarre and perilous position. Overall, a great story and the art makes it come alive. Grade: A-

Witch Hunt (497-499): Clara agrees to be the witch in a Halloween maze fundraiser for Coal Hill School but along comes Miss Chief, a Mister Mxyzptlk like interdimensional sprite who decides to play a joke by sending Clara back to the 17th century where shes captured by a witch finder. This is actually a very clever story and Miss Chief is really a treat. I hope she returns. The story is very funny, but with some poignancy at the end as 499 was Claras last DWM strip and just like they did for Donnas departure, DWM showed they know how to create a sad yet ironic end. Grade: A-

The Stockridge Showdown (500): The Doctor returns to a frequent stop in Stockridge where an old comic strip enemy wants to exact his vengeance, but will the Doctor instead finally get justice for an old friend. This strip is an extra long anniversary special with a host of guest stars who have graced the comic strip over the past several decades. The more you know the strips history, probably the more youll get out of it. I didnt recognize all of them but I recognized enough to enjoy it. Grade: B+

Overall, not a bad book, but a bit uneven with the first few stories being average while the final four were really good. On its merits, Id probably give it 3 stars. The 500th script makes it a must-read for long-time fans of the DWM strips, but for everyone else, its hit and miss.

The Highgate Horror collects together all the most recent stories by leading Doctor Who writers and artists, from the highly acclaimed comic strip in DWM.