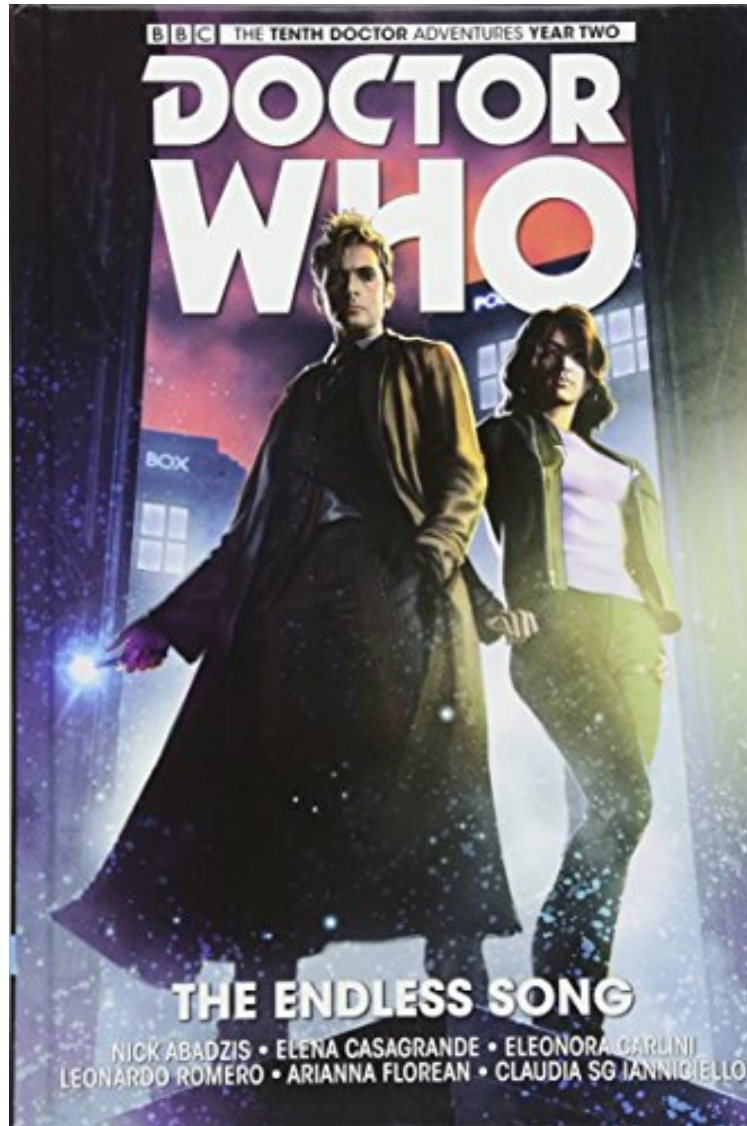


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Doctor Who: The Tenth Doctor Volume 4 - The Endless Song

Nick Abadzis

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Nick Abadzis : Doctor Who: The Tenth Doctor Volume 4 - The Endless Song before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who: The Tenth Doctor Volume 4 - The Endless Song:

0 of 0 people found the following review helpful. Above Average Book Bolstered by Strong Opening Story By Adam Graham This book collects the Tenth Doctor Year 2, Issues 1-5. The titular two issue story is great. It's everything a Doctor Who comic story should be. An adventure the Doctor could believably have, but really couldn't work on TV and here we have a floating city in the cloud with gaseous tree cows and a conceptual musical being made of cosmic

foam. The art brings this to life and drives the whole story. The middle story is not all that great. It has some interesting art with Cindy reading a letter from Gabby, but is essentially a Doctor-lite issue with a plot that goes nowhere in this book but hopefully sets up events for a later book. The final two issue story has the Doctor and Gabby heading back to pre-historic times where they encounter a Neanderthal medicine man. The story wasn't bad and it exceeded my expectations given the general history of Doctor Who and Cave Man stories. Overall, the book is above average and the art remains a delight. 0 of 0 people found the following review helpful. Art was good. By The 10th Doctor Book was OK. Storyline played out a little long. Art was good. 0 of 0 people found the following review helpful. Five Stars By Josie Molto bene.

"The Tenth Doctor Adventures Year Two"--Cover.

About the Author Nick Abadzis was born in Sweden to Greek and British parents and was brought up in England and Switzerland. He has been writing and drawing comics and graphic novels for all ages for over twenty-five years. His work has appeared in numerous books, newspapers, magazines and other periodicals around the world and he has been honored with various international storytelling awards, including an Eisner for his 2007 graphic novel, Laika. He also works as a publishing consultant, visual facilitator for corporate business and speaker on visual communication in culture. He lives in Brooklyn, New York, with his wife and daughter. Elena Casagrande has worked on titles as varied as Hulk, Hack/Slash, Angel, Star Trek and The X-Files. As well as drawing the adventures of the Tenth Doctor in Doctor Who, she is best known for Suicide Risk, her creator-owned series with Mike Carey. She lives in Italy, where she works forty-eight hours a day and never sleeps. Arianna Florean is Elena's preferred colorist, and has joined her on many art adventures, as well as coloring series such as GI Joe: Cobra, GI Joe: Origins, Jericho and many more. A talented artist and cartoonist in her own right, Arianna lives and works in Rome, Italy.