

(Mobile ebook) Doctor Who: The Tenth Doctor Volume 6 - Sins of the Father (Doctor Who New Adventures)

## Doctor Who: The Tenth Doctor Volume 6 - Sins of the Father (Doctor Who New Adventures)

*Nick Abadzis*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1140267 in Books Titan Comics 2017-02-07 2017-02-07 Original language: English 10.50 x .40 x 7.00l, 1.25 #File Name: 1785853589112 pages Titan Comics | File size: 61.Mb

**Nick Abadzis : Doctor Who: The Tenth Doctor Volume 6 - Sins of the Father (Doctor Who New Adventures)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who: The Tenth Doctor Volume 6 - Sins of the Father (Doctor Who New Adventures):

0 of 0 people found the following review helpful. Good Character Development, Interesting but Slow Moving Plot  
By Adam Graham  
Sin of the Father collect Issues 11-14 of the Tenth Doctor Year 2 storyline. It begins with the Doctor, Gabby, and Cindy arriving in the Jazz age where Cindy falls for a young musician and then an alien strikes and the Doctor has to stop the alien from fulfilling its ultimate purpose. The second story has the Doctor and Cindy going off on a mission to fulfill their deal with Anubis' quest and discover something astounding and mysterious on a familiar planet while Dorothy and Gabby hang back in Anubis' garden and make discoveries of their own. The plot has some great twists and turns with an ending that would be solid if not for one big issue. The Anubis storyline has been in the background for the last four books and it's not resolved at the end of year two. Instead, we're left with a big mystery for year three rather than a resolution, which is disappointing. The final story doesn't carry on this storyline. It's a story featuring three of the Titan Comics Doctors that's spread across time and space. This is okay. I just wish I knew where it was from. What does make the book work is the character development. I really began to get a sense of who Cindy was as a character, which I hadn't had before and how they compliment each other in the TARDIS. The stories themselves were fine, but the art is a less spectacular than when the series began and more just serviceable. I'm still interested enough to carry on for the next volume, and hopefully that will have some resolution to the big issues of Year 2.

Sin of the Father collect Issues 11-14 of the Tenth Doctor Year 2 storyline. It begins with the Doctor, Gabby, and Cindy arriving in the Jazz age where Cindy falls for a young musician and then an alien strikes and the Doctor has to stop the alien from fulfilling its ultimate purpose. The second story has the Doctor and Cindy going off on a mission to fulfill their deal with Anubis' quest and discover something astounding and mysterious on a familiar planet while Dorothy and Gabby hang back in Anubis' garden and make discoveries of their own. The plot has some great twists and turns with an ending that would be solid if not for one big issue. The Anubis storyline has been in the background for the last four books and it's not resolved at the end of year two. Instead, we're left with a big mystery for year three rather than a resolution, which is disappointing. The final story doesn't carry on this storyline. It's a story featuring three of the Titan Comics Doctors that's spread across time and space. This is okay. I just wish I knew where it was from. What does make the book work is the character development. I really began to get a sense of who Cindy was as a character, which I hadn't had before and how they compliment each other in the TARDIS. The stories themselves were fine, but the art is a less spectacular than when the series began and more just serviceable. I'm still interested enough to carry on for the next volume, and hopefully that will have some resolution to the big issues of Year 2.

2 of 2 people found the following review helpful. Just who cares about made-up companions?  
By Squirr-EI  
The stories from issues #11-14 of Year Two of Titan Books 11th Doctor comic book is collected in this volume, along with a 12-page story (or three four-page episodes) featuring three Doctors in a sort of continuing story. There are two two-page adventures here, both of which continue with continuity items from previous stories involving the latest two companions, who I find less than enthralling. The 10th Doctor himself isn't as annoying (or, to be more precise, isn't as much of a caricature of himself) as he has been in previous stories, so perhaps the writer is either getting the hang of making Doctor Who stories proper stories, or else the Editors are feeling more secure about their audience's maturity; either way, he's less of a cartoon and getting to be more of a comic-book character for grown-ups. For me, however, the dominance of the two companions over the stories isn't working out; at least these two companions anyway; that aspect of the storytelling is still too much like a children's comic book for girls. Hopefully, the writer and/or Editors will eventually get the hang of things and give us a bit more of a grown-up comic and I don't mean Love Rockets, but just a good-quality Marvel or DC equivalent (but a Warren Ellis or Grant Morrison Marvel or DC comic); the 12th Doctor series is managing to be much closer to that level.

**DON'T MISS THE STUNNING SIXTH COLLECTION OF THE TENTH DOCTOR'S ALL-NEW YEAR TWO COMICS ADVENTURES!** Trombones turn to terror when the Doctor, Gabby and Cindy visit New Orleans at the height of the jazz age... the Nocturnes are back! This time the threat comes from their terrifying chief, intent on enslaving the human race through sound! And speaking of enslaving, it would appear that Anubis is up to his old tricks - will the Doctor and his friends be able to stop this God from damaging the whole of Time? Could there be something even more sinister behind all of this, hidden in the shadows?

About the Author  
Nick Abadzis was born in Sweden to Greek and British parents and was brought up in England and Switzerland. He has been writing and drawing comics and graphic novels for all ages for over twenty-five years. His work has appeared in numerous books, newspapers, magazines and other periodicals around the world and he has been honored with various international storytelling awards, including an Eisner for his 2007 graphic novel, Laika. He also works as a publishing consultant, visual facilitator for corporate business and speaker on visual communication in culture. He lives in Brooklyn, New York, with his wife and daughter.