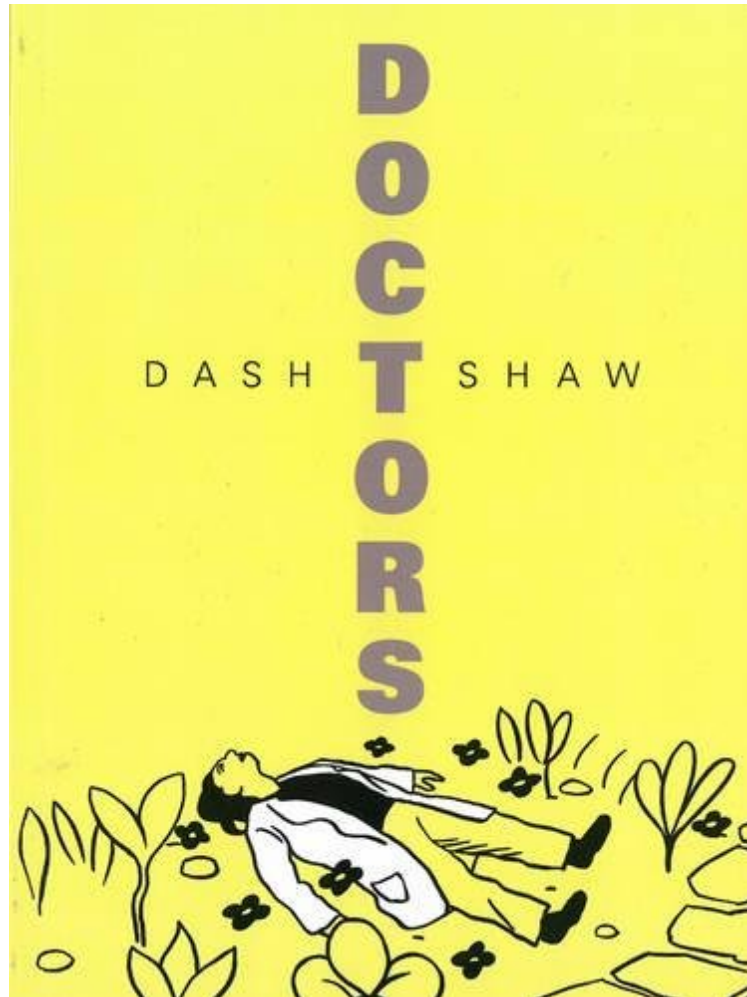


(Free pdf) Doctors

Doctors

Dash Shaw

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#873269 in Books 2014-10-18Original language:EnglishPDF # 1 8.00 x .30 x 6.10l, .0 #File Name: 160699803X96 pages | File size: 40.Mb

Dash Shaw : Doctors before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctors:

0 of 0 people found the following review helpful. Dash dose it again....By TheKennergyI'm a huge fan of Shaw's Bottomless Belly Button, and Doctors have met my expectations and then some. It's amazing how much content about the characters he squeezes into those little boxes. The story is great too, I could see it being a phenomenal TV series. The ending was abrupt and I wish he opened up for a sequel. Doctors was so good I wanted more.0 of 0 people found the following review helpful. Doctors is fascinating and entertainingBy Brian BurmeisterWhat is it that awaits us after death? In his graphic novel, Doctors, artist/writer Dash Shaw creates a world in which each afterlife is unique, generated from ones own memories with assistance from a newly-invented medical device, the Charon.Throughout Doctors, Shaw showcases skillful storytelling. The world he creates is inventive and fascinating. From the beginning,

he successfully pulls in the reader with the story's sense of mystery. One quickly wonders what is real as the initial central character of Miss Bell struggles to make sense of a series of confusing events in her life. As the story surrounding Miss Bell unfolds, we learn that doctors have created (through the Charon) a way to prolong life after death, allowing one's consciousness to live on temporarily in a joyous modern-day Elysium. Within the afterlife, doctors are able to communicate with the deceased and, when successful, are able to compel the person to return to the land of the living, at least for a limited time. The happiness Miss Bell feels in the afterlife never seems to be replicated in real life, and the ethics of the Charon project are called into question by some of those carrying it out. As one gets midway through the book, the central focus shifts from Miss Bell to the doctors themselves. Conflicts arise between the father-daughter duo of doctors who run the Charon program, with tensions running high and no consensus ever reached. This father-daughter pair discuss, debate, and fight. Does the Charon help or hurt people? Should it be available to everyone or just the exceptionally wealthy? Does its very use cross the line into playing God? Ultimately, Shaw supplies no easy answers to these questions. His intentions are not heavy-handed, and his message never feels preachy. The conclusions readers will draw may vary wildly and the experience of grappling with the philosophical quandaries presented in *Doctors* is not likely to be a simple affair. This graphic novel will be most appreciated by readers who enjoy uncertainty and the challenge of making meaning for themselves. As for the art, Shaw's simple, clean style allows the focus to be on the story itself, which is ultimately the most compelling aspect of *Doctors*. The panels and pages are typically simplified by having Shaw's illustrations appear transparent (they rest atop the ever-changing background color). To suggest the evolving story's mood, Shaw often changes colors from page to page and occasionally within select, especially meaningful panels. The effect is subtle but well done: Shaw conveys a wide variety of emotions at appropriate intervals through his selection of background colors and limited moments of additional, contrasting colors within panels. The only catch and one that I suspect was unintentional is that on some of the darker pages, such as those with a deep purple background, there is little contrast between the black of the text and the color of the page itself. This issue of literally making the story hard to read arises infrequently, and results in minor, but unfortunate interferences in the story's forward progress. On the whole, Shaw creates a memorable world with deep, compelling conflicts for his characters. Simply put: *Doctors* will make you think. For anyone interested in speculative fiction or examinations into the meaning of death and what comes after, *Doctors* is a fascinating and entertaining quick read. 1 of 1 people found the following review helpful. Strange, lovely, beautiful little book. By JA This is lovely. The opening section in particular is so haunting, specific, and beautiful. Bell Laura/Tammy's story is such a brilliant way of introducing the premise. To say more would be to spoil it for other readers. So let me just encourage you to buy and read this beautifully sad, strange book.

Doctors enter your afterlife to bring you back from the dead. This new graphic novel from acclaimed cartoonist Dash Shaw (*Bottomless Belly Button*) is his most taut book to date. Dr. Cho is the creator of the Charon, a device that allows his staff to take the form of a memory in a dead patient's consciousnesses, and bring them back to life, with one catch: the experience is traumatic and the process kills them again soon thereafter. But for some bereaved, the opportunity is priceless. So when Bell is killed in a random accident, her daughter hires Dr. Cho's team to bring her back. But what if Bell didn't want to come back? The dying unconsciously create the afterlife they want, or feel they deserve, in their minds before everything fades to black. Isn't that better than the reality, and no less meaningful than life itself? Can unconsciousness coexist with consciousness? *Doctors* is part science-fiction thriller, part family drama, part morality play for the 21st century, and quite possibly Shaw's best book to date. 2015 Ignatz Award Nominee: Outstanding Story Full color

With his signature spare, thick line work on display, Shaw pursues his twin main interests—stressed families and sotto voce science fiction—in his most audacious color exercise since *The Unclothed Man in the 35th Century* (2010) and his most eventful book ever. [Starred] —Ray Olson, *Booklist* The artist makes a statement, subtly, about the worlds we build for ourselves and the materials from which we construct them, but Shaw is rarely interested in simple answers. ... There's little restraint here: Shaw's impulse shies away from the stereotypically 'classy,' and instead bangs together two under-respected genres, leads to something strange and wonderful yet again. —Hillary Brown, *Paste* [*Doctors*] is deeply shaded with longing and regret and pathos, redolent of the things we do for love, alive with the very human attempts to find meaning within a web of relationships and self-actualization. Our recommendation is that, beyond its inherent worthiness for longtime Dash Shaw fans and anyone interested in 1) comics and 2) the human condition, this is a perfect starter work for introducing someone to all that the man's created. —Wayne Allan Brenner, *The Austin Chronicle* [A] compelling work of science fiction Ordinarily, the living are haunted by ghosts. But in this story, ghosts are being haunted by the living. Clever. —Jeremy Sigler, *The Comics Journal* Shaw creates a memorable world with deep, compelling conflicts for his characters. Simply put: *Doctors* will make you think. For anyone interested in speculative fiction or examinations into the meaning of death and what comes after, *Doctors* is a fascinating and entertaining quick read. —Brian Burmeister, *Cleaver Magazine* *Doctors* is a philosophical examination about the very nature of life and death through the lenses of a science fiction drama. Besides being a powerful and poignant story,

Dash Shaw's artwork is imaginative and willing to explore new ways of affecting the senses of the reader through the use of colors and iconic artistic tropes. - Brian Cronin, Comic Book Resources [W]hat fascinates [us] the most is the very premise of *Doctors*. It's a narrative that raises some profound questions... - Comics Alternative Podcast This book is terse and powerful in a way that would make Emily Dickinson green with envy. Never saying more than he needs to, Shaw does a commendable job showing us the story in *Doctors*. - Sam LeBas, Multiversity Comics Narratively, Shaw's work has often resisted a high-concept description. However, the idea behind *Doctors* -- that one could briefly resurrect someone by sending a memory into their afterlife -- is scalpel-sharp and clever. The moral ambiguity of the characters, the unresolved family relationships and the genuine empathy Shaw displays for all of the characters give it a richness and even warmth. - Rob Clough, *The Comics Journal* About the Author Dash Shaw lives in Richmond, VA. He was a 2010 Sundance Labs fellow and a 2014/2015 Cullman Center fellow at the New York Public Library. A cartoonist, animator, and illustrator, he was born in Los Angeles and attended the School of Visual Arts.