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## Domu

*Katsuhiro Otomo, Katshuhiro Otomo*  
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#1578702 in Books 2001-08-21 2001-08-21 Original language: English PDF # 1 .63 x 6.40 x 9.121, #File Name: 1569716110240 pages | File size: 27.Mb

**Katsuhiro Otomo, Katshuhiro Otomo : Domu** before purchasing it in order to gage whether or not it would be worth my time, and all praised Domu:

1 of 1 people found the following review helpful. Enchanting and TwistedBy Hengky TanoyoFirst off let me praise Mr. Otomo's detailed and gritty realism that he brought to this work, something more of a departure from the formulaic manga pattern ( big eyes, cute faces, blurry action scenes). The story leaps out of the pages in the tradition of a Hollywood fast-cut cinematography. The story leaves you hanging for more but like any good thriller, it should be

best left unresolved. Domu masterfully combines element of Carrie and Silence of the Lambs in which two unlikely gifted humans are locked in a dangerous game of mind-blowing telekinetic powers. Somebody should make a movie out of it. This predecessor of Akira has managed to stay in the realm of believable urban setting, thus making it easier to relate to. 1 of 1 people found the following review helpful. A very good story too By Frank Abignale So well drawn. A very good story too. It is hard to understand how it did not make it into the mass media. ESSENTIAL. Get it. 1 of 1 people found the following review helpful. Easily as good as Akira By Oliver In some ways better -- it's much more focused. Great art, a really creepy story. This book is a truly scary read.

A twisted old man, gifted with extrasensory powers, silently holds sway over an entire block of apartments. The occupants are puppets for him to control. Life is his to give...and to take. But suddenly there is a new voice in his head, and before he knows it, a young girl with her own battery of psychic abilities has arrived to challenge him! Soon, the sprawling complex becomes a battleground between two minds possessing incredible, unimaginable power. Winner of Japan's Science Fiction Grand Prix award, the first graphic novel ever awarded such an honor, Domu comes from the boundless imagination of Katsuhiro Otomo, renowned creator of the internationally acclaimed graphic-fiction epic, Akira. A work of rare strength, Domu is both visually stunning and emotionally gripping, a terrifying tale of the paranormal set amongst the human isolation of modern urban life.

.com Domu is a horrific tale of extrasensory powers, mind control, and psychic war as told through the exceptional talent of Katsuhiro Otomo, creator of the popular comics and animated film Akira. Even at under 300 pages--short by Otomo's standard--Domu is a dense thriller about a twisted old man who takes control of an apartment complex, enslaving its tenants with his psychic abilities. No one seems to be able to find a cause--or a solution--until a young girl arrives to challenge this disruptive force with psychic abilities of her own. This is a comics that I can best describe as John Woo meets David Cronenberg. No kidding. From the Publisher In 1982, manga modernist Katsuhiro Otomo created a worldwide literary sensation when Japan's Kodansha Publications released the first volume of his 3000 page sci-fi fable of the apocalypse, Akira. Few westerners had experienced manga (Japanese comics) before Akira, and its rocketing ascent through cultural divides helped impress a cynical world that had long been convinced that pictures in books should be relegated to children's stories. Now pictures were being used to tell one of man's most explosive and harrowing tales. Since his groundbreaking work on Akira, Mr. Otomo has completed a number of inspired manga classics, including the powerful post-apocalyptic Legend of Mother Sarah and the dark study of a child's dreams, Domu. Otomo's mastery of the manga artform was recognized with a top Japanese book award, the Grand Prix, awarded to him in honor of Domu in 1989. Dark Horse Comics published the first English-language versions of The Legend of Mother Sarah and Domu, and is currently publishing a true-to-its-original-form, black-and-white, six-volume re-issue of Akira. About the Author Katsuhiro Otomo is one of the most respected and influential Japanese storytellers in the history of modern comics, and - apart from Akira - his work includes Domu and The Legend of Mother Sarah.