

Donald Duck: Shellfish Motives

Romano Scarpa, Dick Kinney, Jonathan Gray
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Romano Scarpa, Dick Kinney, Jonathan Gray : Donald Duck: Shellfish Motives before purchasing it in order to gage whether or not it would be worth my time, and all praised Donald Duck: Shellfish Motives:

2 of 2 people found the following review helpful. Reprints of issues 1-3 of IDW's "Donald Duck" By Paul Brians Excellent translations of European Donald Duck adventures. But this is just a reprint of the contents of IDW's "Donald Duck" comic issues nos.1-3. You may or may not save money by purchasing this reprint, and you may prefer the paperback format. But if you have the original comics, this simply reproduces their contents at a smaller size.

Personally I think the amount of detail in many of the panels justifies getting the originals instead. 0 of 0 people found the following review helpful. Five Stars
By usch vendredifor my great niece she loved it. 5 of 5 people found the following review helpful. Good to see some Romano Scarpa work, but it may not quite be as kid friendly as it looks
By Wayne A McCoy
'Donald Duck: Shellfish Motives' is a collection of Donald Duck comics from Italy written by Romano Scarpa then translated into English. It's good to read some new Donald Duck stories, but something is a little off about them. When Donald's Uncle Gideon, publisher of the County Conscience newspaper, calls up Donald to give him a job, how can Donald refuse. Gideon sends Donald on a strange assignment to follow a strange man from the country of Gourmandia. The man is supposed to be a master chef, but Uncle Gideon thinks otherwise. When the man is kidnapped in front of Donald, things get mysterious, and Donald's nephews get involved in helping to solve the crime. The mystery deepens as the case also involves Scrooge McDuck, who owns the rival paper to Gideon's. The Shellfish Motive takes up half the graphic novel. The other half is filled with short gags and shorter stories about Donald trying to win a trip by filming himself for a funny home video show. Another story shows how tough it would be to live next door to Donald. Other stories feature Donald and his nitwit cousin Fethry. The translations use some archaic and more adult situations and thoughts, so it may not be suitable for children. Donald, on his way to work at the paper, thinks he might get to "yak with sexy starlets" which seems strangely adult from the Donald I remember. These are translations of Italian comics that I've heard of and never read, so I was happy to have the chance to read them. Perhaps they are not intended for children, but that seems to be where they are aiming them. I received a review copy of this graphic novel from Diamond Book Distributors, IDW Publishing, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

The adventures of Donald Duck return in these kid-friendly-sized collections. Includes the story "Shellfish Motives," "Wrecks, Lies, and Videotape," and more.

About the Author
The classic "maestro" Romano Scarpa (1927-2005) has historically been the most popular Italian talent with American Disney comics readers. As early as his youth in Venice, Scarpa had a passion for Disney comics and cartoons, with a particular fondness for the work of Floyd Gottfredson, plotter and artist of the classic Mickey Mouse newspaper strip. In 1955, Gottfredson was forced to transform that strip hitherto a groundbreaking adventure serial into a gag-a-day series. In 1956, Italian editors asked Scarpa to pick up the adventure serials where Gottfredson left off, and continue the narrative for Disney's European readers. Scarpa crafted legendary Italian Mickey epics like "Kalis Nail," "The Chirikawa Necklace," and "The Delta Dimension," all of which were later reprinted in the USA to great acclaim. Apart from his Mickey work, Scarpa created two beloved thorns for Uncle Scrooge's side: brassy business-gal Brigitta MacBridge and wanna-be tycoon Jubal Pomp! After sustaining a wildly prolific career, Scarpa retired in Spain, leaving behind a grand legacy for younger Disney writers and artists, such as Giorgio Cavazzano.