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Romano Scarpa, Giorgio Cavazzano, Daniel Branca, Pat McGreal
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Romano Scarpa, Giorgio Cavazzano, Daniel Branca, Pat McGreal : Donald Duck: Vicious Cycles before purchasing it in order to gage whether or not it would be worth my time, and all praised Donald Duck: Vicious Cycles:

Who gets stuck with bad luck like Donald Duck or has quite the same talent for making enemies all over? From gunpowder-packing Pilgrims to heinous hillbillies to tough biker Two-Wheel McHeel, devious Donald is taking on all comers... and its up to Uncle Scrooge to keep him in one piece! Collects IDWs Donald Duck #10-12.

About the Author The classic "maestro" Romano Scarpa (1927-2005) has historically been the most popular Italian talent with American Disney comics readers. As early as his youth in Venice, Scarpa had a passion for Disney comics and cartoons, with a particular fondness for the work of Floyd Gottfredson, plotter and artist of the classic Mickey Mouse newspaper strip. In 1955, Gottfredson was forced to transform that strip hitherto a groundbreaking adventure serial into a gag-a-day series. In 1956, Italian editors asked Scarpa to pick up the adventure serials where Gottfredson left off, and continue the narrative for Disney's European readers. Scarpa crafted legendary Italian Mickey epics like "Kalis Nail," "The Chirikawa Necklace," and "The Delta Dimension," all of which were later reprinted in the USA to great acclaim. Apart from his Mickey work, Scarpa created two beloved thorns for Uncle Scrooge's side: brassy business-gal Brigitta MacBridge and wanna-be tycoon Jubal Pomp! After sustaining a wildly prolific career, Scarpa retired in Spain, leaving behind a grand legacy for younger Disney writers and artists, such as Giorgio Cavazzano. Giorgio Cavazzano is an Italian artist that started his career at the age of 14 inking for Romano Scarpa producing stories for Disney with the characters Mickey Mouse, Donald Duck, Scrooge McDuck, and others. He is known for combining the traditional appearance of Disney characters with realistic illustration of technological gadgets and machinery.