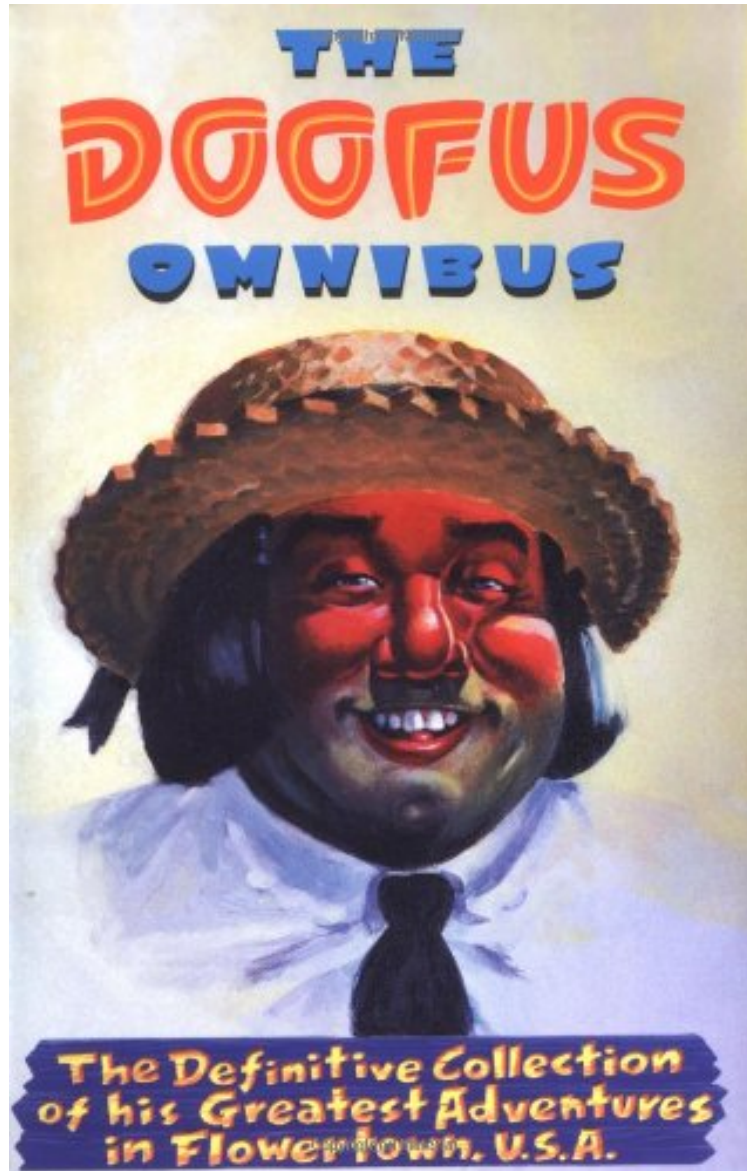


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## Doofus Omnibus

*Rick Altergott*

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#1469243 in Books 2002-12-31 Original language: English PDF # 1 .50 x 6.75 x 10.251, .65 #File Name: 156097494X120 pages | File size: 45.Mb

**Rick Altergott : Doofus Omnibus** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doofus Omnibus:

0 of 0 people found the following review helpful. Five Stars By Bucky Bingson Rick Altergott is a fantastic artist. The drawings are great. Doofus is super bizarre and funny. 1 of 1 people found the following review helpful. Wish Altergott Would Publish More! By Noah Fence The Doofus Omnibus is just not enough. After reading this, my appetite

was whetted for more. Sadly, there isn't much more Altermott in print. I'd love to see a movie of these characters. What crazy, dumb luck that would be! Better than finding a wheat penny! You'd be silly not to buy this book!! Trust me! 1 of 1 people found the following review helpful. I laughed, I cried, I gagged By Babytoxie When I first ran across Rick Altermott's DOOFUS OMNIBUS, I wondered exactly what a duo of panty-sniffing creeps had to offer me. The unlikely answer is: quite a bit! Sure, this may look like lowbrow material... well okay, it is, but there's so much more here. The adventures of the repulsive Doofus (a dumpy unshaven man with bizarre fashion sense) and his even-more-repulsive pal Henry Hotchkiss (a dopey vagrant) occur in Flowertown USA, which looks like a pleasant place until you see the other goons who make up the town's seedy underbelly. In fact, combined with other losers such as the mulleted Relief Erickson, greasy Stink-Hair Stu, and the buxom trailer-trash Miss Juniper, it appears that the realm occupied by Doofus and Henry is the real Flowertown, with the handsome businessmen, upper-crusts, and joggers being part of a thin veneer. Altermott's writing on these strips is quite varied. Sometimes, they reveal universal truths; othertimes, dopey one-liners; and still others are outright disturbing. But they all work in the context of Doofus, who is not too far removed from Ignatius J. Reilly of A CONFEDERACY OF DUNCES. Other non-Doofus stories are included, such as "The 'Dude'" and "Sleep in the Grave". As for the amazing art, Altermott is clearly influenced by the best of MAD Magazine, especially Mort Drucker and George Woodbridge. As disgusting as his characters are, their filth and squalor are lovingly rendered.

A lowbrow cult favorite for almost 20 years, collected into book form for the first time. Though a longtime cult favorite amongst such cultural luminaries as Dan Clowes, R. Crumb, Terry Zwigoff, Simpsons executive producer George Meyer and others, this is Altermott's first book, collecting most of his oeuvre for the first time. Altermott is a master craftsman with a compulsion for the strange; his most famous character, Doofusa panty-huffing hillbilly with a Dutchboy hairdo is the star of this show. Imagine Harmony Korine's film Gummo as a graphic novel drawn in pen and ink (but not written) by Norman Rockwell and starring the Three Stooges. The book collects almost every Doofus story from the character's long history, and features an introduction by Ghost World author Daniel Clowes. With a built-in audience from Doofus's regular appearances in Seattle's Stranger newsweekly, Peter Bagge's bestselling comic book series Hate, numerous comics anthologies and two solo comic books not to mention years of word of mouth from comics greats like Clowes, Crumb and Zwigoff, all of whom sing Altermott's praises at every opportunity this first Doofus collection is sure to be a cult favorite amongst intellectuals and philistines alike.

From Publishers Weekly Over a decade old, Doofus remains one of the country's funniest and most inventive comics. This collection of Altermott's work paints a well-rounded portrait of one of the most despicable characters in comics: Doofus, a short, rotund sex fiend, liar and all-around cad who hangs around Flowertown, U.S.A. with his sidekick, Henry Hotchkiss and a gang of loser pals. Doofus and friends engage in various questionable acts, all played out in Altermott's earnest, straightforward narrative style. When "Doofus Throws a Party," his guests are invited to "An Intimate Examination of Miss Juniper's Undergarments," which is exactly what it sounds like. Other stories find Doofus at the dog kennel watching the animals mate; Doofus falling in love with-and quickly alienating-a waitress; Doofus as a carnival roustabout; and Doofus obsessing some more about the comely Miss Juniper. Why is any of this funny? Dan Clowes, of Ghost World fame, sardonically poses the same question in his introduction. It's rather like asking why The Simpsons or the work of R. Crumb is funny. Altermott has assembled a droll group of bums, outlaws, hippies, bikers and babes, and he takes these characters and their situations to their extremes, driving them to ever-greater depths of hilarity without making the material seem ridiculous or unusual. The realist drawing style draws on 1950s commercial art and cartoonists like Mort Drucker and Wally Wood. Altermott's narrative tone resembles an educational video voice-over, while his dialogue explodes with outdated hipster lingo, beatnik terms, pseudo-psychology and small-town weirdness. Better witnessed than explained, Doofus is a fantastic compendium of American marginalia and degradation. Copyright 2003 Reed Business Information, Inc. From Booklist Remember the flash-forwards at the end of Animal House, showing what became of the flick's sleazy frat rats? And how Bluto (John Belushi) became a U.S. senator? Altermott's alternative weekly comic strip "Doofus" portrays a far more likely fate for that kind of scuzzball. Doofus, a fat former Greek tricked out in straw boater and Beatle haircut over a permanent five-o'clock shadow, looks his name, and his scarecrow-like pal Henry Hotchkiss looks like it, too. Their adventures range from the revoltingly gross (usually involving trailer-trash Miss Juniper's unwashed panties) to the scabrously improbable (Henry starring in a porn movie) to the satirically astute when Altermott skewers PC prejudices. "Doofus" either hits or misses, but it is always better drawn than nine-tenths or more of other current strips. The book also contains non-Doofus stories, notably including a more lifelike tale of frat-boy debauchery ("The 'Dude'") and a biographical sketch of a weird real-life jazz composer. Despite its sophomoric streak, consider Altermott's stuff for adults only. You sure wouldn't want it in high-school libraries. Ray Olson Copyright American Library Association. All rights reserved All hail Doofus! The greatest comic out there...I want to direct the film version. -- Terry Zwigoff, director of Crumb and Ghost World I have nothing but the highest praise and admiration for all of Altermott's work. -- R. Crumb The art is excruciatingly detailed....The fact that it's funny as heck is just icing on the cake. -- Comics Buyer's

