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## Doom Patrol Book One

Grant Morrison

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#File Name: 1401263127424 pagesDiamond Comics | File size: 70.Mb

**Grant Morrison : Doom Patrol Book One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doom Patrol Book One:

4 of 4 people found the following review helpful. ....What!?!By James B.Grant Morrison is most famous for writing Animal man in the late 80's. While that series certainly had it's share of weirdness, it was nothing compared to the insanity of this volume of doom patrol.Doom Patrol starts off at issue #19 of the series. This is the same situation as Alan Moore's Swamp Thing, where DC and fans recognize that the series only really got good once these writers

took over. Now, it's a bit more of an awkward start for Doom Patrol, since Morrison didn't devote as much time as Moore did to explaining backstory, but we do get a brief introduction to our main characters. The Doom Patrol isn't like normal super hero teams, consisting of people who are in some way damaged. From a woman with multiple personalities, to a brain stuck in a robot body, to a hermaphrodite-energy hybrid...well it goes on like that for a while. This brings me to my first problem with this volume and the series so far. The three main characters get plenty of screen time, but there are at least four other Doom Patrol members, and outside a focus issue or two, they don't do much. It doesn't really get in the way of the series, but it does feel like it isn't living up to its potential. So, moving on to the plot of this series. Well. Ok, let's put this bluntly, Doom Patrol is a series that goes weird for the sake of weird. It is an extremely avant-garde, absurdist series, and has the artwork to back it up. To give one example, there exists in this comic a group of police that work for a cult, who operate by drawing the fingerprints of their victims onto their helmets so that those they kill will get trapped in the whorls, and speak entirely in anagrams. Now, that's not to say it isn't engrossing. Some villains are actually quite well developed as characters. But this isn't a series that's going to make a lot of direct sense. Still, it's tons of fun, has great artwork, and I would be remiss if I didn't recommend it. 5 of 5 people found the following review helpful. The Real Surreal Life By Timothy Susman "Doom Patrol" is the second series written by Grant Morrison. After picking up the first, "Animal Man," I loved his writing and wanted to see more, so I picked up the first few "Doom Patrol" issues ("Crawling From The Wreckage" was just a four-part story). It's a very different work from "Animal Man." The Doom Patrol is a band of heroes who investigate odd occurrences, and prior to the first issue of this collection, they have been attacked and seriously wounded (I wasn't familiar with them before Morrison's run, and don't know the details of the incident). Morrison takes the pieces of the old Doom Patrol and assembles a new one, but all of these heroes have what one might call serious issues. Cliff, the "robot-man," desperately wants to be human; Crazy Jane has multiple personalities, each with its own power, but also with the attendant psychological problems; Rebus, the fusion of Doom Patrol member Larry and his female doctor and a "negative spirit," has become very aloof in a Dr. Manhattan kind of way, without his absolute power; the wheelchair-bound professor who leads the Doom Patrol has a touch of megalomania, and so on, and so on. The villains they meet are equally strange, their adventures taking them into surreal worlds to ponder questions of philosophy and existence. Here is where Morrison really stretches his wings. Villains must be defeated through logical contradictions rather than punches (though the punches work well enough on the lower-rank henchmen). Garbled speech and imaginary friends permeate the cracks of the world. In this sense, the Doom Patrol stands between the real world and the festering mass of insanity trying to get in and devour it. It owes as much to Lovecraft as to anything else, but because it's a superhero book, it's a more positive spin on it. The heroes win, usually. If you like Morrison's skewed sense of humor and can deal with the unfettered creations of his imagination, pick up this book. It's clever, with his trademark well-defined, quirky characters, and of course, his brilliant writing. 0 of 0 people found the following review helpful. Early Grant Morrison at his best! By Kindle Customer Early Grant Morrison is the best. This Doom Patrol is quite a departure from the early versions but does not disappoint. Worth the read.

The groundbreaking series from Grant Morrison that led American comics in a wholly unexpected direction. Originally conceived in the 1960s by the visionary team of writer Arnold Drake and artist Bruno Premiani, the Doom Patrol was reborn a generation later through Grant Morrison's singular imagination. Though they are super-powered beings, and though their foes are bent on world domination, convention ends there. Shunned as freaks and outcasts, and tempered by loss and insanity, this band of misfits faces threats so mystifying in nature and so corrupted in motive that reality itself threatens to fall apart around them but it's still all in a day's work for the Doom Patrol. Written by Grant Morrison and featuring art by Richard Case, John Nyberg, Doug Braithwaite, Scott Hanna and Carlos Garzon, DOOM PATROL BOOK ONE collects issues #19-34 and includes introductions by Morrison and editor Tom Peyer.

About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers -- including JLA, BATMAN and New X-Men -- as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.