

[FREE] Doom Patrol Book Two

Doom Patrol Book Two

Grant Morrison

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#479168 in Books Grant Morrison 2016-07-26 2016-07-26 Original language: English PDF # 1 10.20 x .90 x 6.70l, .0 #File Name: 1401263798448 pages Doom Patrol Book Two | File size: 18.Mb

Grant Morrison : Doom Patrol Book Two before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doom Patrol Book Two:

1 of 1 people found the following review helpful. Surprisingly GoodBy J SmithFirst, Grant Morrison's work is rather hit or miss for me. I liked All-Star Superman but didn't particularly like Arkham Asylum or his more recent runs on Batman. That said, 1) This is quintessential Grant Morrison, and 2) I loved it! I loved the weirdness and the almost

machine-gun rate at which he presents ideas. My only real complaint is that this comic is hard to come by. DC what are you thinking?! Keep these in print! They are far better than your (or Morrison's) current tripe. 0 of 0 people found the following review helpful. Five Stars By Luis Mezanice 0 of 0 people found the following review helpful. Grant Morrison: Post-Modern Genius By Bernard DeVille Drawing on artistic traditions from the absurd to Impressionist Grant Morrison is at the height of his storytelling prowess with this collection centered around the team that the JLA calls when the going gets weird. Character development of newer members such as the reformed Rebus and Crazy Jane well done, creating believability in the midst of chaos. A must read, this comic redefined the kind of potential a storytelling comic could have. We should all be members of The Doom Patrol.

Originally conceived in the 1960s by the visionary team of writer Arnold Drake and artist Bruno Premiani, the Doom Patrol was reborn a generation later through the singular imagination of a young Scottish author and the result took American comics in a wholly unexpected direction. In forging their new path, the reborn Worlds Strangest Heroes left behind almost every vestige of normality. Though they are super-powered beings, and though their foes are bent on world domination, all that is conventional ends there. Shunned as freaks and outcasts, and tempered by loss and insanity, this band of misfits faces threats so mystifying in nature and so corrupted in motive that reality itself threatens to fall apart around them but its still all in a days work for the Doom Patrol. Written by Grant Morrison and featuring art by Richard Case, Mark McKenna, Kelley Jones, Mike Dringenberg and Steve Yeowell, DOOM PATROL BOOK TWO collects issues #35-50 of the groundbreaking series and includes a foreword and special sketchbook section from Morrison.

From Booklist Before writing such critically acclaimed cult comics as *The Invisibles*, Morrison made his name in 1988 by updating *Animal Man*, a third-rate 1960s costumed crimefighter. The next year he similarly resuscitated the Doom Patrol, a band of misfit superheroes whose strange powers made society fear and hate them (compare Marvel's *X-Men*, who debuted at the same time). Morrison's *Animal Man* drew praise for daring experimentation, but his "World's Strangest Superheroes" raised the stakes by replacing many original cast members with the likes of Crazy Jane, a schizophrenic whose multiple personalities each has its own superpower, and Dorothy Spinner, an ape-faced girl with the ability to distort reality. In this second collection of Morrison's Doom Patrol run, the archvillainous Brotherhood of Evil has been supplanted by the ludicrous but dangerous Brotherhood of Dada. Morrison's outrageously inventive takes on superheroes, which manage to be both smart and silly, may be off-putting to tradition-minded fans. The compensation is that his sensibility draws readers who usually prefer alternative comics. Gordon Flagg Copyright American Library Association. All rights reserved The craziest superhero story ever told. The Atlantic Provides readers with a healthy dose of the off-the-wall and the philosophical, concocting a sequential art acid trip that is more Jefferson Airplane than capes and cowls. Miami Herald Watch out for Grant Morrison. Hes a regular comics apocalypse. Spin About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles *ANIMAL MAN* and *DOOM PATROL*. Since then he has written numerous bestsellers including *THE MULTIVERSITY*, *JLA*, *BATMAN* and *New X-Men* as well as the critically acclaimed creator-owned series *THE INVISIBLES*, *SEAGUY*, *THE FILTH*, *WE3* and *JOE THE BARBARIAN*. Morrison has also expanded the borders of the DC Universe in the award-winning pages of *SEVEN SOLDIERS*, *ALL-STAR SUPERMAN*, *FINAL CRISIS*, *BATMAN, INC.* and *ACTION COMICS*. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times bestseller *Supergods*, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.