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## Doom Patrol Vol. 1: Brick by Brick (Young Animal)

Gerard Way

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#34457 in Books DC COMICS 2017-06-06 2017-06-06 Original language: English 10.20 x .30 x 6.70l, #File Name: 1401269796176 pages DC COMICS | File size: 67.Mb

**Gerard Way : Doom Patrol Vol. 1: Brick by Brick (Young Animal)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doom Patrol Vol. 1: Brick by Brick (Young Animal):

0 of 0 people found the following review helpful. Amazing Arrived right on time By AlecXAmazing Arrived right on time 3 of 3 people found the following review helpful. DC Newest, Strangest Imprint By David Swan I really don't understand the name of the new DC imprint, Young Animal. The name makes it sound like it's aimed at young readers but it's actually intended for mature readers. According to Wikipedia the intention is to, relaunch characters and

settings from the DC Universe done with a more experimental approach. The Doom Patrol is far less obscure than the other relaunched titles and having them in offbeat stories is nothing new. Grant Morrison had a rather famous run starting in 1989 and the product description references this book as being in, the spirit of Grant Morrison's groundbreaking DOOM PATROL. I've loved a lot of stuff by Morrison but not his Doom Patrol stories. I like offbeat but Morrison's stories were really creepy and not in a good way. It wasn't helped by the awful artwork. The art here is FAR superior to what was in the Morrison run and the writing doesn't have that unpleasant feel that I got from Morrison. It's pretty clear that Gerard Way moves to his own beat as The Doom Patrol barely appears at all in their own first issue. Things happen in a very surreal, dreamlike manner. One page was titled, What are you doing, Niles Caulder. Caulder was the wheelchair bound creator and leader of the Doom Patrol. He is shown taking off in an air balloon and flies past an enormous stone relief of himself which changes expression in the final panel. What does it mean? No idea, but I still found it intriguing. I really like it when DC allows independent artists and writers to have fun with their properties and make them their own. If you look up Gerard Way on Wikipedia he seems like a very interesting guy with a very full life. I will confess that sometimes the plot seemed to get a bit muddled and this is one I'll have to read a few times. On a second and maybe third reading I will modify my review possibly dropping my score if it turns out that the stories aren't confusing but instead sloppy. 1 of 1 people found the following review helpful. Weird. Really weird. Super weird. By Book Sake. Weird. Really weird. Super weird. Do you like weird? If yes, you will like Doom Patrol. Is it too weird? I'd have to say no, but I'm not positive. There is a robot with a human brain, a singing telegram explodes a dude into pink pixie dust, and there is an ambulance which happens to be sentient as well as its own universe. The heroes are even weirder. It all starts coming together towards the end but I still felt like I was missing something. I want more, I want to keep going until I am in on the joke. This is a retake, remake, or continuation of the original Doom Patrol. I never read the old stuff, so maybe I'd understand the new stuff if I had. The art. Oh man, the art is out of this world. The artist and colorist have created something really amazing. Even if you don't like the story, the art is worth the cost of admission all on its own. I bought the book for the art even though I had no idea what was going on in the first issue. The book is worth picking up. Though it may be 2 more volumes until we really know what's going on.

The spirit of Grant Morrison's groundbreaking DOOM PATROL is captured in this debut series starring the cult-favorite misfits as a part of Gerard Way's new Young Animal imprint. Flex Mentallo, Robotman, Rebis, Crazy Jane, and more are back to twist minds and take control. This new take on a classic embraces and reimagines the Morrison run's signature surrealism and irreverence. Incorporating bold, experimental art and a brash tone to match a new generation of readers, Gerard Way's DOOM PATROL establishes radical new beginnings, breaks new ground, and honors the warped team dynamic of the world's strangest heroes. This abstract and unexpected ensemble series nods at the Doom Patrol's roots by continuing to break the barriers of the traditional superhero genre. Collects issues #1-6. DOOM PATROL is the flagship title of Young Animal--a four-book grassroots mature reader imprint, creatively spearheaded by Gerard Way, bridging the gap between the DCU and Vertigo, and focusing on the juxtaposition between visual and thematic storytelling.