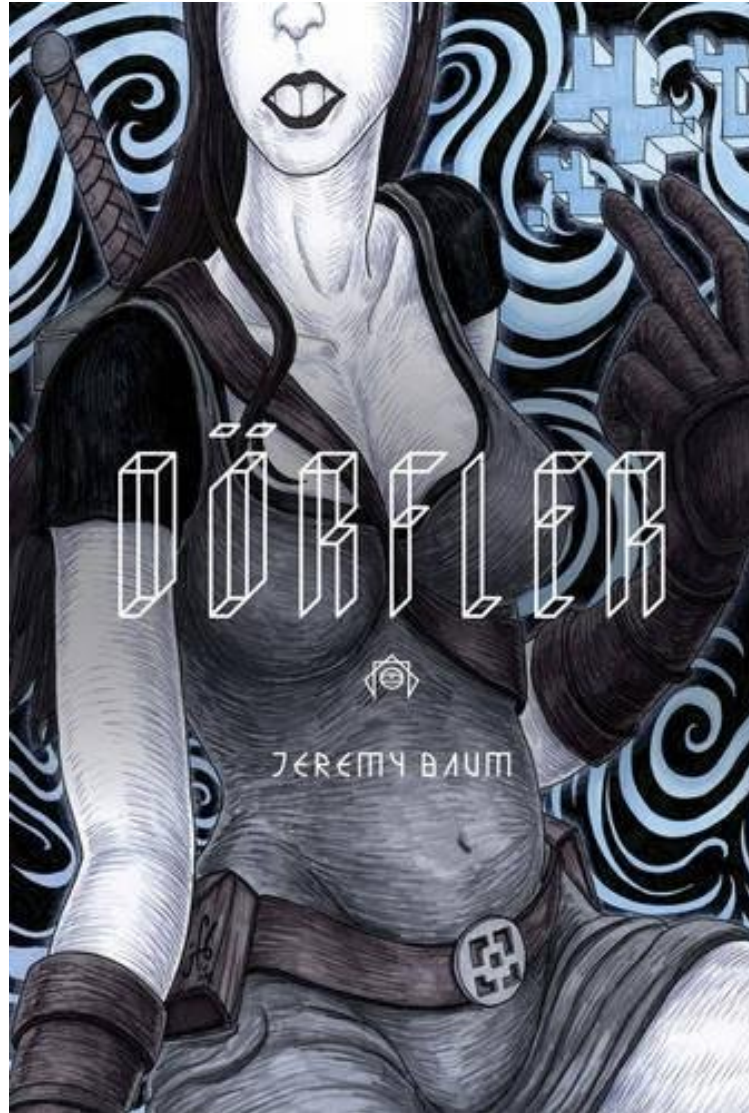


Dorfler

Jeremy Baum

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#2523515 in Books 2015-07-18Original language:EnglishPDF # 1 12.30 x .70 x 8.30l, 1.10 #File Name: 1606998374104 pages | File size: 17.Mb

Jeremy Baum : Dorfler before purchasing it in order to gage whether or not it would be worth my time, and all praised Dorfler:

3 of 3 people found the following review helpful. Amazing stuff. It's in the tradition of the previous ...By Klæ ResourceAmazing stuff. It's in the tradition of the previous work of the multi-talented Mr. Baum, pulling on pieces of previous Baumian mystic dreamlike mythology and adding new elements.I'm not sure about what the the story captures, but it captures alot so a single distinct narrative isn't going to just pop out. Instead, I think there is a feeling that the ancient cult of the woman has been suppressed by the modern world and is coming back to wreck vengeance

on the cities that have replaced forests and the natural order. I get a sense of childhood memories that have vital stakes in the lives of the individual. Oppression of the lives of people by large machines and organizations that render humans faceless. Occurrences that repeat in different venues but the actions are essentially the same, even if the emphasis is different or things unfold in slightly different ways. Vision quests and the importance of seeking to finding purpose might be a message. Weapons are found, lost, and found again, maybe as a symbol for aspects of the psyche. The will to resist and stand firm in a mutating universe that ignores the simple joy to be. All this and some lighter, funnier sexier moments, plus the remarkable and distinct art of Mr. Baum. I'm going to have to muse on it and probably reread it a number of times. For a mostly wordless 90-some odd page comic, it's a very long read, doing things wordlessly that a bumper crop of pure wordage couldn't.

A woman wreaks havoc in Jeremy Baums dystopic, debut graphic novel. Set in a dystopian future, alternating between current time and flashbacks, between an urban environment and a natural landscape, Drfler is as much about space and time as it is about the characters who inhabit the two milieux. Strange inter-dimensional creatures live in the ancient lands of the Northern Mountains, where electronic and engine powered machinery is rendered inoperable. The city is a police state where the military subjects its citizens to experiments that turn memory and identity into malleable, political tools. While one woman wreaks havoc against the totalitarian state in revenge for what theyd done to her, two lovers wander through the Northern Mountains trying to distinguish between real and false memories. The towering landscapes, reflected in the very dimensions of the book itself, play an important role in the storydizzying skyscrapers of rock formations and trees in contrast to the desolate, vertiginous cityscape that looks like a decaying version of Fritz Langs Metropolis. A bold and sure to be talked-about debut graphic novel. Full-color illustrations throughout

This is a very lovely and compelling piece that rewards repeated visits without ever completely resolving itself. ...[T]his book is a hallucinogen in print. It is obviously meant as a kind of graphical meditation on time, memory, dream states, erotic revelry, and the mysteries of consciousness. - Gareth Branwyn, *Boing Boing* Following a trio of mysteriously-connected women, this debut graphic novel is alive with magic, eroticism, and futuristic cityscapes. The rich illustrations are equally striking when detailing tech or magic, setting Baum up to be one of comics powerhouses. - Largehearted Boy... Baum is a celebrated illustrator... of beautifully surreal, darkly playful comics. - Alex Gordon, *Pittsburgh City Paper* Jeremy Baums comics... imply secret worlds inside our heads and secret worlds inside our hearts. ... His comic work implies a whole complex panoply of a universe that sucks the reader in and doesnt let them go. ... Baum is one of those creators who seems to work on multiple levels simultaneously, playing with his favorite recurring motifs and his absorbing eye for detail to create a graphic novel that feels like no other. ... Drfler is erotic and eerie, mysterious and magnificent. - Jason Sacks, *Comics Bulletin* A stunning, evocative comic. Drfler is equal parts fantasy, science fiction, Heavy Metal pin-up erotica, and every trope from all of the above wrapped into a gorgeous hardcover, and I cant wait to see what comes next. - Quincy Rhoads, *Enclave* The deeply hypnagogic feel of Drfler means that it certainly wont be a book for everyone. However, the boldness of Baums approach and the rich texture of his craft make it worth a punt if you dont mind finishing a piece of work with more questions than answers. - Tom Murphy, *Broken Frontier* About the Author Jeremy Baum is a cartoonist and illustrator. He has self-published his own comics *Postland*, *Extravagant Traveler*, and *Heathen*. He lives in Pittsburgh, PA.