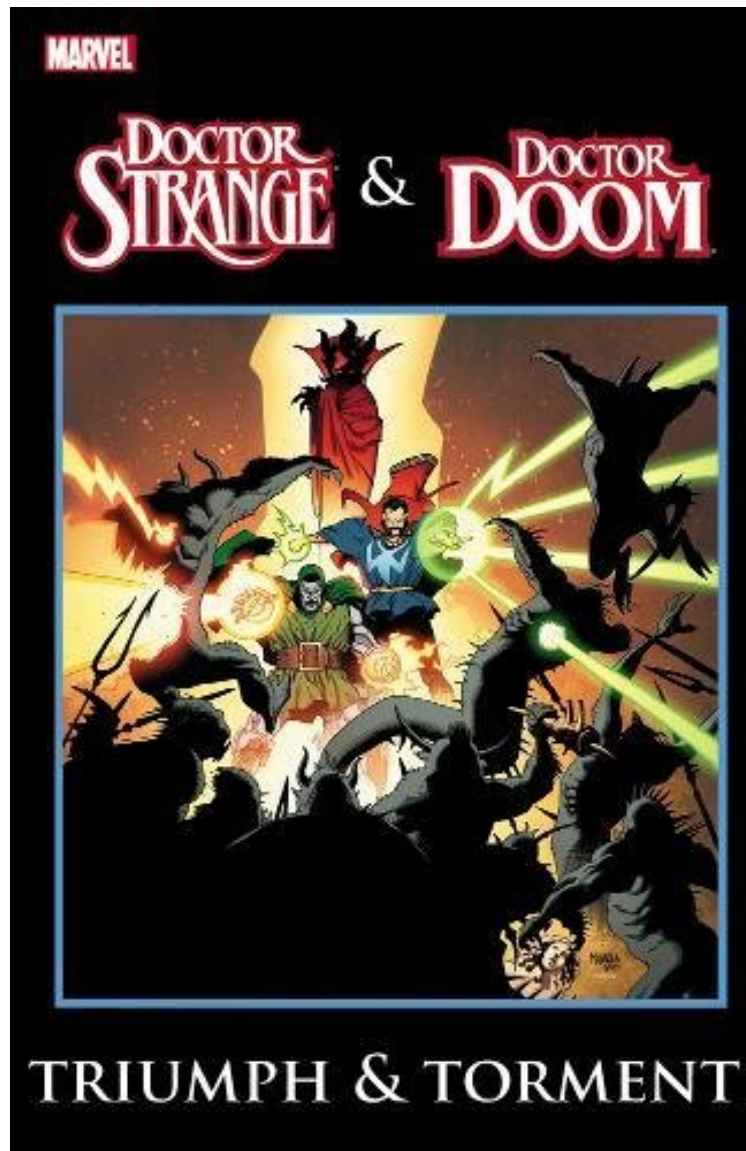


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Dr. Strange Dr. Doom: Triumph Torment

Roger Stern, Gerry Conway

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#318091 in Books Marvel Comics 2013-09-03 2013-09-03 Original language: English PDF # 1 10.13 x .38 x 6.751, .57 #File Name: 0785184546160 pages Dr Strange Dr Doom | File size: 18.Mb

Roger Stern, Gerry Conway : Dr. Strange Dr. Doom: Triumph Torment before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dr. Strange Dr. Doom: Triumph Torment:

2 of 2 people found the following review helpful. Dr. Doom, not just a villain in a tin suit. By Obviously An absolute classic Marvel story that has often fallen through the cracks over time and finally resurrected for a modern reprinting. One of the greatest Dr. Doom stories ever told with fantastic art from Hellboy's Mike Mignola. The bonus comics included are just that, bonus, though it includes the comic that introduced the idea of Doom's yearly struggle to free his

mother, the subject of the main book. It also includes Roger Stern's original set-up for the story which had had drafted years before actually getting to do it. The other two books are unrelated Namor stories to show off Mignola's early art and Marvel and while not necessary for this collection they're cool to have nonetheless. Overall if you are a Dr. Strange fan or just a fan of Marvel comics this is a great book to have in your collection. If you're a Dr. Doom fan it's an essential one. 4 of 4 people found the following review helpful. Dr. Strange Dr. Doom: Triumph Torment - One of the best Marvel team ups of all time By Matthew Schill The main Story: Dr. Strange Dr. Doom: Triumph Torment gets 5 stars -- the book is worth it just for this oversized story alone. You also get a nice individual Dr. Doom Story and an individual Dr. Strange story. While the 2 Namor stories were not horrible, they were totally disconnected and felt almost like they were included just to try to generate interest in one of Marvel's least popular characters. I had to do a star for this - the book would have been better served including another Doom or Strange story instead. 1 of 1 people found the following review helpful. A gem for the serious Marvel and Mignola fan! By Me-not-you This is one of the lesser known efforts of Mike Mignola, who's better known for his Hellboy work. Here, Mignola's art is not as pared down, but still recognizable as his own - he's just great at doing Hell! The title story is a bit brief, but enjoyable. Mephisto faces off against Dr. Strange and Dr. Doom, who have combined their powers to free Doom's mother's soul. There are several short added stories, to fill up the page count, I suppose. There's some full-page art, including a Dr. Doom "ad" in the style of the old American Express commercials (if you're not familiar with these ads you're too young!); and a lovely pin-up of Mephisto lording it over Hell.

Every year on Midsummer's Eve, Victor von Doom clashes with the forces of evil in a vain attempt to free his mother's soul from Hell. Only when Doctor Stephen Strange -- Master of the Mystic Arts and Earth's Sorcerer Supreme -- is convinced to join the fight, does the outcome have any hope of changing. But first these unlikely allies must journey to Mephisto's infernal realm...where they find that the cost of one soul may be more than they are willing to pay! Re-presenting perhaps the greatest Doctor Doom story ever told, along with a host of extras, including a prologue in which Doom considers becoming Doctor Strange's apprentice -- and rare short stories by legendary artist Mike Mignola, starring Doctors Strange and Doom's ever-unpredictable ally, the Sub-Mariner. COLLECTING: The long-out-of-print Doctor Strange and Doctor Doom: Triumph and Torment, plus Doctor Strange (1974) #57 and material from Astonishing Tales (1970) #8 and Marvel Fanfare (1982) #16 #43.

"Arguably one of the most overlooked gems in Marvel's immense library, this story by Roger Stern, Mike Mignola and Mark Badger pits Dr. Strange in the unlikely role of savior as he's tasked by the Vishanti to assist Dr. Doom in rescuing Doom's mother from Mephisto. As you can guess, Dr. Doom takes over the book to some extent, but Dr. Strange carves out a place for himself like a surgeon as an ally and adversary to Doom." -- Chris Arrant, ifanboy.com "In this graphic novel written by Roger Stern with art by a young Mike Mignola, Doctor Strange is forced to help Doctor Doom try to save the soul of Doom's mother, who has been doomed to hell. During their battle against Mephisto in hell, there are a number of twists and turns, all beautifully illustrated by Mignola and Mark Badger. While he had won the title of Sorcerer Supreme over Doom (Doom's second-place finish is what put him into a position of requesting Strange's help), it was this story that proved that Strange truly had earned the title." -- Brian Cronin, comicbookresources.com "There are some critics who perpetually sneer at the idea of comics having literary qualities. This story proves them wrong." -- Rachel Swords, goodreads.com "Roger had the Midas touch with just about everything he wrote for Marvel. Spider-Man, Avengers, Hulk, Doctor Strange, you name it." -- J.M. DeMatteis "Stern tells a highly-charged story of magic, emotion and destiny, and makes it look effortless. His love for these characters, their histories, and more importantly, their creators really comes through on every page, and in the end, you're left absolutely heartbroken and in awe. For a lot of folks, the big draw here is probably Mike Mignola. While this is still pretty early on in his career, it's kind of impossible to not see this as one of his most gorgeous and brilliantly rendered projects. But plan accordingly, because, baby, this one's gonna hit you in the heart!" -- Chad Bowers "[A] gem...truly worthy of the term Graphic Novel. This clever tale not only retells both origins of Doctor Strange and Doctor Doom, it carefully explores their motivations and true character. Doom, who's been branded as one of Marvel's greatest villains, proves to be one of the more rational villains as he genuinely believe what he is doing is right rather than being evil." -- Jason Shayer "Throughout his rich history, Victor Von Doom has put many Marvel heroes through hell, but in this classic book, Doom puts himself through Hell to save the one person he ever loved." -- Marc Buxton About the Author Roger Stern has written for radio, television, the stage, and the Internet, creating scripts for everything from sketch comedy to flash-animation. For ten years, he was the senior writer of the Superman series for DC Comics. Stern has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Starman, and the Justice League for DC Comics; and Spider-Man, Captain America, the Incredible Hulk, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller. Mike Mignola is best known as the award-winning creator/writer/artist of Hellboy. He was also a visual consultant to director Guillermo del Toro on both Hellboy and Hellboy II: The Golden Army films. He also coauthored (with Christopher Golden) two novels, Baltimore, or, The Steadfast Tin Soldier and the Vampire and Joe Golem and the Drowning City. Mignola lives in Southern

California with his wife, daughter, and cat.