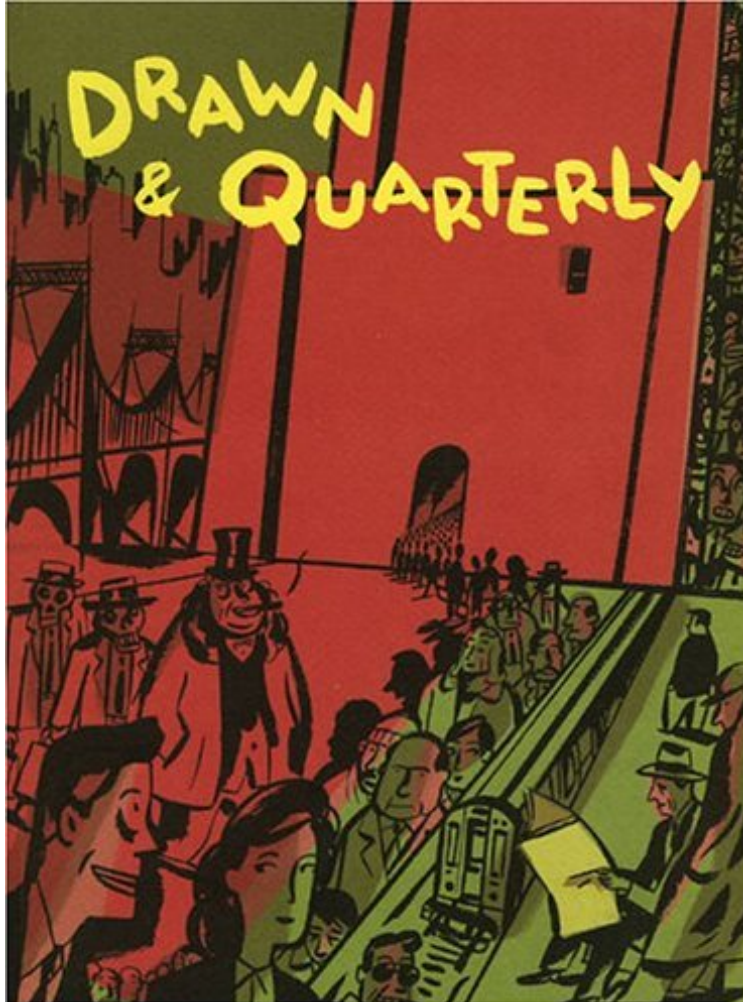


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Drawn Quarterly Anthology, Vol. 5

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From Drawn and Quarterly : Drawn Quarterly Anthology, Vol. 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn Quarterly Anthology, Vol. 5:

The Annual Celebration of the Hippest Best in the Popular Cartoon Arts. Now in its 13th year, this multiple award winning series returns in another deluxe full-color coffee-table edition. D+Q presents a mix of cartooning, illustration and art and graphic deisgn. Another wry, sophisticated story from New Yorker favorites Dupuy Berberian join a spectacular retrospective of the work of French-Canadian Albert Chartier. Chartier brought a European style to his witty strips about life in mid-century Quebec and one can trace his legacy in the new story from D+Q fave Michel Rabagliati. Wuthering Heights gets the classic EC horror comic treatment from postmodern trickster R. Sikoryak, and

Harry Mayerovitch turns his funny, classy pen to the subject of death and dying. Features an introduction from writer, scholar and critic Alberto Manguel, best-selling author of *A History of Reading* and *Reading Pictures: A History of Love and Hate*.

From Booklist In its flagship title, an elegantly designed coffee-table anthology, Canadian graphic-novel publisher Drawn Quarterly spotlights an impressive array of international talent, most, if not all, of whom are probably unfamiliar to even the most well-versed American comics fans. Drawing heavily on the Francophone world, this edition features the Parisian team of Dupuy and Berberian, whose signature character, Monsieur Jean, confronts the travails of urban life in a universally recognizable manner; Quebec-based Michel Rabagliati's nostalgic account of adolescents on the loose in Montreal in the 1970s; and a 75-page retrospective of the work of Quebecois cartoonist Albert Chartier. Other contributors include Japanese master Yoshihiro Tatsumi, Israeli newcomer Rutu Modan, and the token American, R. Sikoryak, whose "The Crypt of Bronte" retells *Wuthering Heights* in the style of 1950s EC horror comics. Casting the net so widely pays off handsomely; unlike in most comics anthologies, there isn't a dud in the bunch here. And the exquisite volume shows once again that Drawn Quarterly best understands the importance of top-level production and design. Gordon Flagg Copyright American Library Association. All rights reserved "ONE OF THE BEST COLLECTIONS PUBLISHED IN RECENT YEARS." About the Author Drawn Quarterly began in 1990 as a series of 32-page magazines published, as its title suggested, four times a year. It has since evolved into a deluxe annual edition and is edited by D+Q publisher Chris Oliveros.