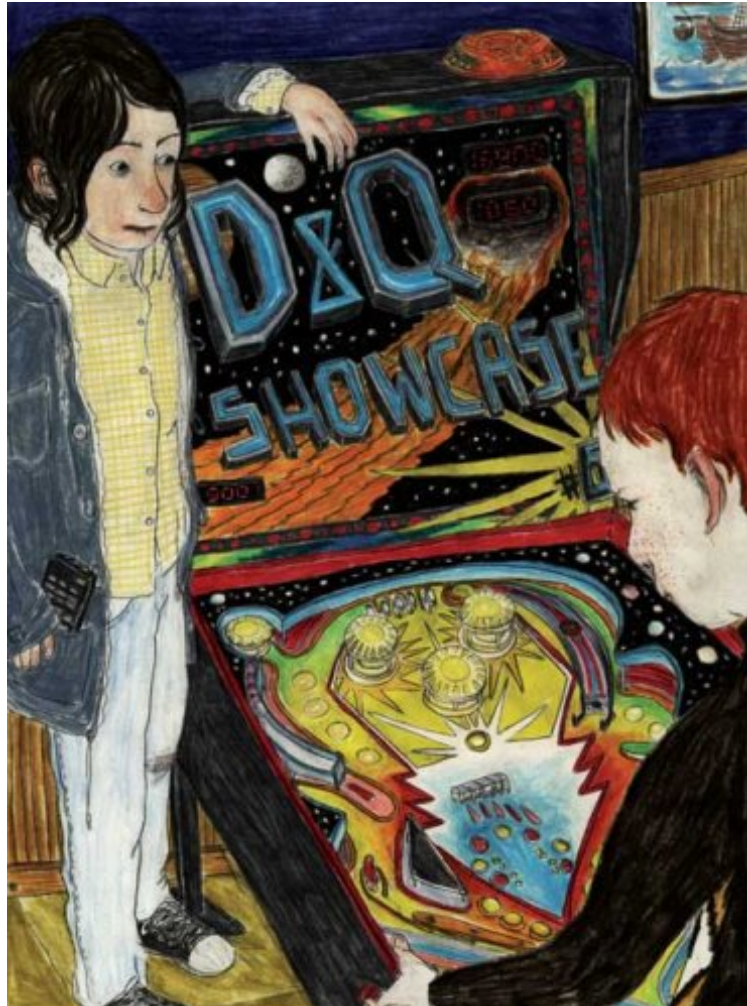


Drawn Quarterly Showcase Book Five (Book 5)

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From Drawn and Quarterly : Drawn Quarterly Showcase Book Five (Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn Quarterly Showcase Book Five (Book 5):

The annual comics anthology of emerging cartoonistsDrawn Quarterly Showcase is a new-talent anthology and the only annualcollection to have the focused visual acumen of the D+Q editor in chief, Chris Oliveros, who scours the globe for three cartoonists to spotlight and introduce to North American readers. More often than not, it is the first time the cartoonists have had the chance to work in full color with twenty-five pages, and on such a wide-reaching visual platform. The series is hailed for its consistent quality and for the superior editorial vision of its short stories, volume after volume. BookFive features Anneli Furmark (Sweden), Amanda Vhmki (Finland),and T. Edward Bak

(United States), with cover art by Vhmki. Previous Showcases have featured Kevin Huizenga, Jeffrey Brown, Genevieve Castre, Gabrielle Bell, and Nicolas Robel.

At a time when there's a very healthy field of good anthologies being published, Drawn Quarterly Showcase continues to stand out, here in its fourth volume presenting three stories that are each something special and deeply enjoyable . . . This here is another strong Showcase, spotlighting some truly notable creative talent. Nashville City Paper on Book Four Together these three short stories manage to flesh out another issue of a collection that, if not the best of its kind, may perhaps be the sturdiest currently being published. The Comics Journal on Book Four About the Author Editor and publisher Chris Oliveros founded Drawn Quarterly eighteen years ago as a comics magazine. He has been nominated for virtually all industry awards and has received both Harvey and Eisner awards.