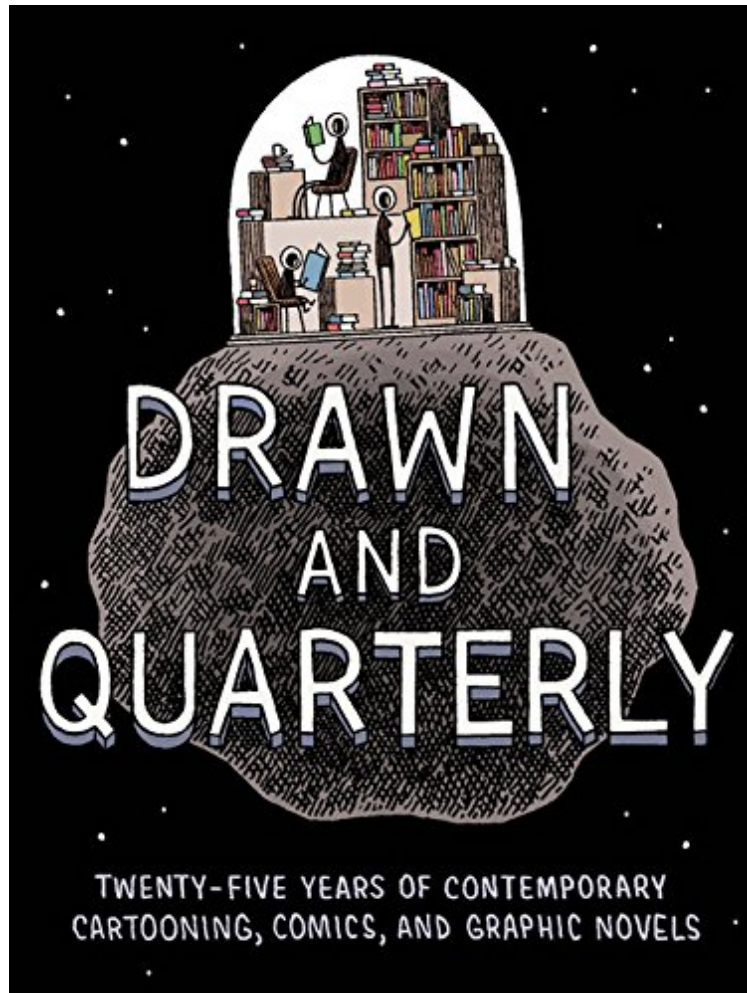


(Free) Drawn Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels

Drawn Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels

From imusti

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#456136 in Books imusti 2015-06-02 2015-06-02 Original language: English PDF # 1 9.33 x 2.39 x 7.191, 4.59 #File Name: 177046199X776 pages Drawn Quarterly | File size: 72.Mb

From imusti : Drawn Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawn Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels:

6 of 7 people found the following review helpful. Would have liked longer excerpts from the artists and shorter introductions to ...By anon pdWould have liked longer excerpts from the artists and shorter introductions to the artists. The history of Drawn and Quarterly was way too long.6 of 8 people found the following review helpful. Treat Yourself or Treat a FriendBy Michael Le FaivreGrowing up I was always a fan of comic books and the way a story could be told with words and brought to life by the animation. I read the graphic novel by Mimi Pond , "Over Easy"

about a year ago and the experience I had felt in my youth returned. This experience led me to the desire to know more about other authors in this genre. The book "Drawn and Quarterly" is a history of the artist and authors whose books have been produced by this publisher. This is a book you can read cover to cover, or even better pick up, search, and discover. You won't be disappointed by what you find. The graphic novel tells the authors's personal story while the images stimulate the imagination. Treat yourself or treat a friend. This is a book I keep on my Trea coffee table. 0 of 1 people found the following review helpful. Drawn and Quarterly Twenty Five Years By Rodney Savely I was disappointed by the size of the book and overall layout. Really lacking in art size that I wanted to see. Why didn't they just do a regular sized type of book? Poorly laid out and not enough artwork.

North America's pioneering comics publisher celebrates its quarter-century with new and rare archival comics; essays from Jonathan Lethem, Margaret Atwood, and more. Drawn Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels is an eight hundred-page thank-you letter to the cartoonists whose steadfast belief in a Canadian micro-publisher never wavered. In 1989, a prescient Chris Oliveros created D+Q with a simple mandate to publish the world's best cartoonists. Thanks to his taste-making visual acumen and the support of over fifty cartoonists from the past two decades, D+Q has grown from an annual stapled anthology into one of the world's leading graphic novel publishers. With hundreds of pages of comics by Drawn Quarterly cartoonists, D+Q: 25 features new work by Kate Beaton, Chester Brown, Michael DeForge, Tom Gauld, Miriam Katin, Rutu Modan, James Sturm, Jillian Tamaki, Yoshihiro Tatsumi alongside rare and never-before-seen work from Guy Delisle, Debbie Drechsler, Julie Doucet, John Porcellino, Art Spiegelman, and Adrian Tomine, and a cover by Tom Gauld. Editor Tom Devlin digs into the company archives for rare photographs, correspondence, and comics; assembles biographies, personal reminiscences, and interviews with key D+Q staff; and curates essays by Margaret Atwood, Sheila Heti, Jonathan Lethem, Deb Olin Unferth, Heather O'Neill, Lemony Snicket, Chris Ware, and noted comics scholars. D+Q: 25 is the rare chance to witness a literary movement in progress; how a group of dedicated artists and their publisher changed the future of a century-old medium.

...an exuberantly entertaining anthology of short comics (many of them new) by almost all of the artists who have worked with the company over the years, from Kate Beaton's sly, brash gag strips about history and literature to Genevieve Castre's tender sequence of self-portraits with blankets under which she's rested. New York Times... a jaw-dropping 800-page, full-colour anthology that serves as both company history and testament to everything accomplished since its first title. The Globe Mail This giant tome collects [an array] of creative riches... rounded out by essays from established prose authors such as Jonathan Lethem, Margaret Atwood, and Lemony Snicket, celebrating the company and its groundbreaking talent. It's a history of one great company, but this volume also works as an essential guide to the development of alternative comics in all their glory. Publishers Weekly Starred A magnificent monument. Booklist Starred Gorgeous, hilarious and uncompromisingly integral, this printed history certainly wasn't necessary to prove the magic DQ has accomplished, but you can't help but marvel at the breadth of it when presented with such meticulous heart and passion. Paste Magazine 776 pages commemorating a quarter-century of Canada's outstanding, astounding indie comics press, including essays by Margaret Atwood, Jonathan Lethem and Lemony Snicket, and featuring seminal stories from Jillian Tamaki, Chris Ware, Adrian Tomine, and Art Spiegelman... This is 4.6lbs of sheer graphic brilliance. Boing Boing About the Author Tom Devlin is Drawn Quarterly's creative director.