

[Free] Drawn Quarterly (Volume 3)

Drawn Quarterly (Volume 3)

Chris Oliveros

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#2986200 in Books Drawn and Quarterly 2000-09-01 2000-05-01Original language:EnglishPDF # 1 318.01 x 12.70 x 8.66l, #File Name: 1896597300176 pages | File size: 54.Mb

Chris Oliveros : Drawn Quarterly (Volume 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn Quarterly (Volume 3):

3 of 3 people found the following review helpful. magnificent talent, beautiful packageBy Yakov(regarding volume three.)another great release from DQ. thick luxurious pages, mat-finish cover, signature binding. so don't you worry about that."the shepherd," pennti otsamo (helsinki--??): three-color short story in the typical dq vein of twentysomethings struggling to understand life. but it's good."monsieur jean," dupuy/berberian (france): 55 pages, the centerpiece of the collection. it's a very well-executed romantic comedy (with a little detour into art history). someone else colored it, which makes the colors a little removed from the art. but the story is great and the cartooning is great. And it's very funny. Great characterization."the pillow" and "a senseless story," franco maticchio (italy): *beautiful* BW linework telling two stories -- silly and nonsensical, respectively."safety instructions," jason little (usa). i love

jason little. this is a very funny story laid out like an airline safety card, but the story is about two teenagers on a plane while it's crashing. funny and refreshingly lowbrow. "dostoyevsky comics," r. sikoryak (usa). Sikoryak continues his series of crossing classic books with comics, this time combining "crime and punishment" with 40's "batman." hilarious, as always. printed on special rough paper, very nice. "fist to fist," hincker blutch (france): bw. "an early history of heavyweight boxers" -- funny and informative, of the larry gonick school of nonfiction comics. gorgeous inkwork. "fourteen sketches: selected drawings from the late 20th century," seth (usa). full-color, hand colored. just some great pictures of people and places in the U.S. from his recently released sketchbook, "vernacular drawings." seth is wonderful. it's in a classic "New Yorker" style. "the peasant and the snake," mark lang (montreal). gorgeous two-color adaptation of a Chassidic folk tale. "the other one," harry mayerovitch (canada). two pages of drawings from his 1973 book, "the other one." funny little "new yorker" style cartoons with people and their shadows. "paul, apprentice typographer," michael rabagliati (montreal). classic "clear line" two-color style (there's a spumco reference in one panel, and it's not out of place) telling a story of a boy growing up in montreal. calm kind of story. "gasoline alley," frank king. a sampling of his classic sunday pages, reprinted for the first time. beautiful classic comic art. of course, they're reprinted about half size from the original huge pages, but that's a complaint i have with every classic comic reprint collection. the covers and inside covers might be the best part. they're by Chris Ware in homage to Frank King, with a story about Frank King in the inside back cover. It's beautiful, really. -yakov. 1 of 2 people found the following review helpful. A Must Have By A Customer If you're a Drawn Quarterly fan, then you already have this. If you're not a Drawn Quarterly fan, then you have never read this or any of their publications. Yes, they are that good. And this is one of DQ's best efforts (also see Best of Drawn Quarterly).

DQ kicks off its tenth anniversary with this massive full-color "coffee table" book (a 9" x 12" format) featuring 176 pages of all new material. Leading off with extravagant covers and endpapers by Chris Ware, this book features a complete 55 page full color "Monsieur Jean" story by "New Yorker" artists Dupuy Berberian, a focus on brilliant Italian cartoonist Franco Matticchio, and an exclusive 14 page "preview" of Seth's breathtaking sketchbook drawings. RAW cartoonist R. Sikoryak manages to simultaneously deconstruct both Bob Kane's Batman and Russian literature in "Dostoyevsky Comics", French cartoonist Blutch provides a brief history of boxing in "Fist To Fist", and "new" 90-year-old cartoonist Harry Mayerovitch's takes a whimsical look at the true nature of shadows! Other features include stories by Pentti Otsamo, Jason Little, and new Quebec "clear-line" cartoonist Michel Rabagliati. One of the highlights of this edition is a new, extensive archival feature focusing on one of the greatest comic strips of the 20th century, Frank King's "Gasoline Alley". Thirty full-color Sunday strips from the 1920's and 30's are reproduced here, the most comprehensive reprint sampling of King's work ever, with a rare "forward" written by Frank King himself! In honor of this section, Chris Ware's covers will be an homage to Gasoline Alley, complete with a new strip drawn in Frank King's style! DQ kicks off its tenth anniversary with this massive full-color "coffee table" book (a 9" x 12" format) featuring almost 200 pages of all new material. Leading off with extravagant covers and endpapers by Chris Ware, this book features a complete 55 page full color "Monsieur Jean" story by "New Yorker" artists Dupuy Berberian, a focus on brilliant Italian cartoonist Franco Matticchio, and an exclusive 14 page "preview" of Seth's breathtaking sketchbook drawings. RAW cartoonist R. Sikoryak manages to simultaneously deconstruct both Bob Kane's Batman and Russian literature in "Dostoyevsky Comics", French cartoonist Blutch provides a brief history of boxing in "Fist To Fist", and "new" 90-year-old cartoonist Harry Mayerovitch's takes a whimsical look at the true nature of shadows! Other features include stories by Pentti Otsamo, Jason Little, and new Quebec "clear-line" cartoonist Michel Rabagliati. One of the highlights of this edition is a new, extensive archival feature focusing on one of the greatest comic strips of the 20th century, Frank King's "Gasoline Alley". Thirty full-color Sunday strips from the 1920's and 30's are reproduced here, the most comprehensive reprint sampling of King's work ever, with a rare "forward" written by Frank King himself! In honor of this section, Chris Ware's covers will be an homage to Gasoline Alley, complete with a new strip drawn in Frank King's style! Edited by Chris Oliveros.

From Publishers Weekly Drawn Quarterly's significance as a comic book publisher is evident in its latest anthology, an oversized, full-color, beautifully produced paperback featuring the work of 10 cartoonists and illustrators from Europe and North America. The volume provides both a sense of comics over the last 75 years and an idea of where the medium is heading. The star of this issue is the seminal cartoonist Frank King, creator of the long-running newspaper strip, Gasoline Alley. Not only were King's Sunday strips stunningly beautiful, but he created the first "funny page" characters that actually aged. Included here is a piece written by King about Gasoline Alley, and 30 full-color Sunday strips from the '20s and '30s. A series of strips and covers drawn in King's style by celebrated comics artist Chris Ware completes the homage. R. Sikoryak's Dostoyevsky Comics is drawn in the style of Bob Kane's 1950s Batman comics, creating a strip that cleverly deconstructs the graphic novel Batman: Two-Face A Crime and Punishment, Russian literature and American comic books. New Yorker cartoonists Dupuy and Berberian's 55-page "Monsieur Jean" is the sophisticated story of a novelist and his rather complicated personal life. Imitating the style of an airline safety card, Jason Little's "Safety Instructions" details a sudden emergency on a Virgin airlines flight that prompts two abruptly

amorous young passengers to realize they both have "things I need to do before I die." This is an impressive, wide-ranging and international collection of illustrated storytelling. (Sept.) Copyright 2000 Reed Business Information, Inc.