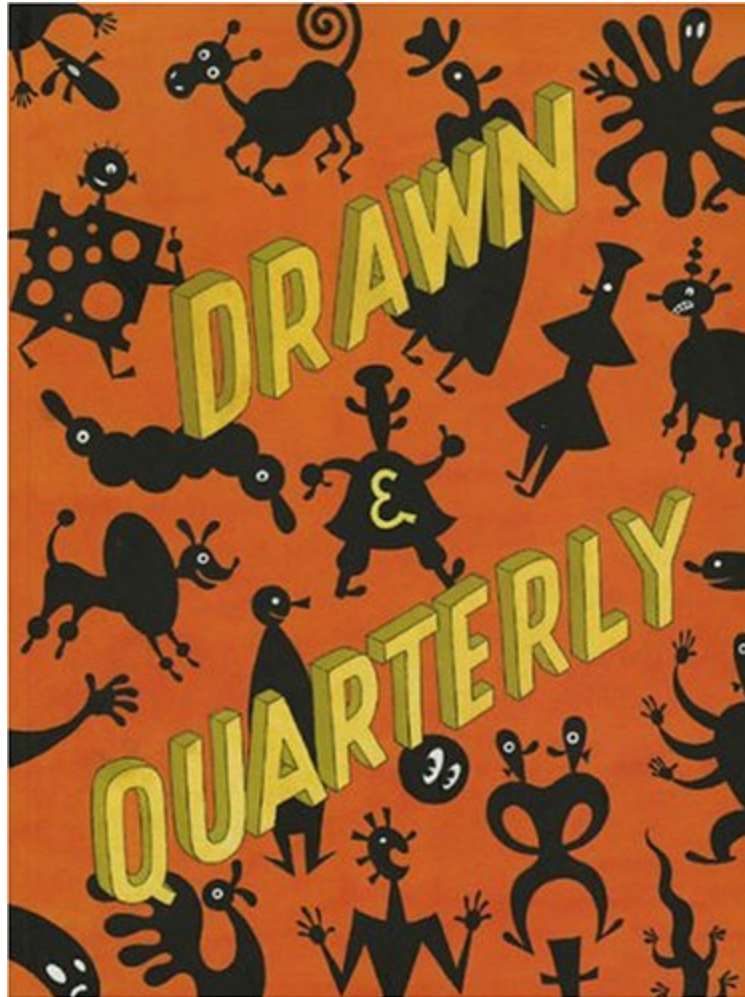


[Ebook pdf] Drawn Quarterly (Volume 4)

Drawn Quarterly (Volume 4)

Frank King

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#3419477 in Books Drawn and Quarterly 2001-08-01Original language:EnglishPDF # 1 .41 x 9.08 x 11.92l,
#File Name: 1896597408176 pages | File size: 57.Mb

Frank King : Drawn Quarterly (Volume 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn Quarterly (Volume 4):

DQ returns in 2001 in another all-new, extravagant full-color "coffee table" book! Volume 4 continues with an international roundup, kicking off with the 54-page "The Adventures of Herge", by French cartoonist Stanislas (written by Bocquet and Fromental), a compelling, meticulously-researched biography of Tintin's famed creator. New cartoonist Miriam Katin explores terrifying childhood memories in Hungary during the time of the Soviet invasion in 1956 and French cartoonist Blutch provides another brutal look at the unsavory history of boxing. Other highlights include "The Bleeding Tree", a haunting story by new Swiss cartoonist Nicolas Robel, a new full color strip by Ron

Rege Jr, and the return of R. Sikoryak, with his retelling of "The Scarlet Letter" as seen through the eyes of...Little Lulu?! This edition also includes an expanded "Archives" section, with another breathtaking 30 page overview of Frank King's Gasoline Alley Sunday pages in color, focusing on the early years of the strip from 1922 through 1925. DQ will also delve into the past with an impressive 20 page "poster gallery" of Harry Mayerovitch's stunning World War Two posters he produced at the time for Canada's National Film Board, none of which have been reproduced in color since the 1940's! Covers and endpapers by noted illustrator Steven Guarnaccia.

From BooklistLaunched some 10 years ago, this alternative-comics anthology has morphed from a four-times-yearly magazine (hence the title) to an annual coffee-table book that handsomely showcases some of the field's leading talents. The collection has an international bent, not just in its contributors, who hail from France and Switzerland as well as the U.S and Canada, but also in its subject matter. For instance, the longest entry is a "meticulously-researched," 54-page, warts-and-all biography of Tintin creator Herge. Other highlights include R. Sikoryak's "Hester's Little Pearl," which casts the characters of "Little Lulu" in The Scarlet Letter rendered in the famous strip's style, and Hungarian-born Miriam Katin's childhood memoir of Russian tanks rolling into Budapest to crush the 1956 revolution. Yet the standout here is a 30-page section reprinting Frank King's 1920s-vintage "Gasoline Alley" Sunday strips, which prove graphically sophisticated while nostalgically evoking a simpler America. The impressive bounty displayed on this Drawn and Quarterly's oversize pages may make many adult comics fans wish the publication's frequency still lived up to its title. Gordon FlaggCopyright American Library Association. All rights reserved Features stories that hark back to an earlier age, when cartooning was leisurely and sophisticated. -- The National PostLuxurious yet affordable coffee-table book, well edited. -- Time MagazineOne of the best [collections] published in recent years. -- The Toronto StarFrom the PublisherOne of the 20th Century's greatest cartoonists, Frank King (1883-1969) was the creator of the comic strip Gasoline Alley. 30 more full color Sunday pages of King's long lasting strip appear in Drawn Quarterly Volume 4.