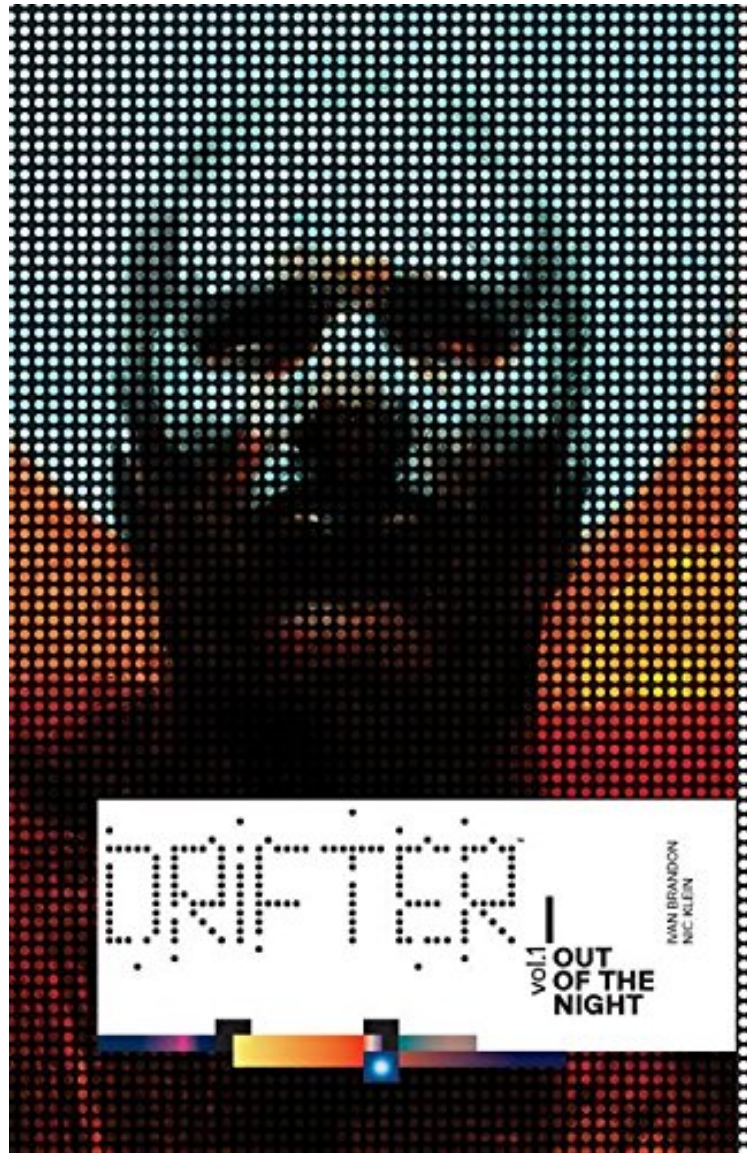


(Ebook pdf) Drifter Volume 1: Out of the Night (Drifter Tp)

Drifter Volume 1: Out of the Night (Drifter Tp)

Ivan Brandon

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#690471 in Books Brandon Ivan 2015-06-30 Original language: English PDF # 1 9.90 x .60 x 6.40l, .69 #File Name: 1632152819128 pages Drifter Volume 1 Out of the Night | File size: 52.Mb

Ivan Brandon : Drifter Volume 1: Out of the Night (Drifter Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drifter Volume 1: Out of the Night (Drifter Tp):

4 of 4 people found the following review helpful. Mysterious and gorgeous sci fi: Inventive and spine tingling By Che Cunningham When I first heard the premise for the first issue of Drifter, I yawned. It seemed as though the story would be the repetition of the trite "guy crash lands on a strange planet and struggles to survive" model. Nonetheless, I was curious to pick it up, and did so with a fair degree of curiosity. While we ARE going off the "post crash survival"

model of sci fi here, I can firmly say that what Ivan Brandon and Nic Klein are playing around with here is nonetheless pretty unique in itself. Our protagonist, Abram Pollux, is a rough around the edges character, not really likable, and is struggling to find his way in this new world that appears to have threats at each and every turn he makes. What begins as a pretty straightforward narrative soon takes a turn into landscapes of the surreal, horrific, and at times, utterly confusing. There are several points in this first volume of Drifter in which one cannot entirely tell whether the story being told is taking place in the present or the past. As Pollux tries to figure out the puzzle of how long he's been on Ouro (the planet), why the man who shot him did so, and more, dark shadows from his past begin to creep into the picture, and in a cruel twist of irony, he begins to move farther from the truth the closer he tries to get to it. This is not an easy story by any means, and one that I would only recommend for those who are highly interested in a creative team that's trying to show you something (relatively) fresh and original in what they're putting together. There is very little character development in this first arc, making readers not overly attached to the characters, but in a paradoxical way this also sucks you right into the story, as the intrigue, and subtle shades of wonder and curiosity only make you want to know more. If you're looking for something straightforward here, to put things bluntly, you're probably better off spending your money elsewhere. If this first arc of Drifter establishes one thing more than anything else, it's that here Ivan Brandon is aiming for a deep, complex mystery that will slowly unravel itself over time, with no easy explanations, no blatant hints, and no spoon-feeding that will get readers within glimpse of its resolution. If that sounds like a fun ride to you, then buy this trade NOW. If you love strange, complex, and eerie sci fi (with EXCELLENT art from Nic Klein to boot), you're in for a treat with this one. 0 of 0 people found the following review helpful. Great comic the story is almost a mixture of firefly ...By Alec Mitchell Great comic the story is almost a mixture of firefly and starwars in one. The art is amazing and crazily detailed. The alien races are very diverse and that's just in the first volume! I already have vol 2 on the way . Yet another great Sifi image comic. 0 of 0 people found the following review helpful. Not recommended By Customer Some good here. I liked elements of the art, and the coloring. I like the space western setting. I like fragmented narratives in general but this one just didn't hang together for me in any way. It gets bogged down in the fragments rather than accelerated by them. Not recommended.

"Ardent fans of complicated weird-west comics, like East of West, or interesting alien worlds, like Black Science, will want to give this one a whirl." -Booklist Drifter is the kind of deep worldbuilding sf mixed with elements of pulp Westerns and esoteric philosophical musings that is sure to hit the sweet spot for readers looking for a cerebral dose of action. - Library Journal In its frantic rush to survive itself, humanity has spread across the universe, colonizing and strip-mining countless planets. Abram Pollux barely survives a crash landing on Ouro, a lawless backwater world where life is cheap. After miraculously surviving not only the crash, but also a one-sided gunfight, Pollux finds himself in a ramshackle town, filled with other survivors shipwrecked on this strange, barren world. There he meets Marshal Lee Carter, an earnest woman giving her all to maintain order, a grizzled Preacher, convinced that Pollux' coming is a sign from God, and Emmerich Bell, the man who shot him down not moments after he dragged his body from the wreckage of his ship. What starts, as a struggle for survival quickly becomes a journey to the very edges of what it means to be human, as Pollux searches for answers among the ruins of this forgotten world. And if he can't have answers, he'll at least have his revenge. From the creators of Viking, writer Ivan Brandon (Wolverine, Men of War) and artist Nic Klein (Captain America, Thor) reunite to bring you a chilling sci-fi tale from the strangest planet in the universe. Collects Drifter #1-5.