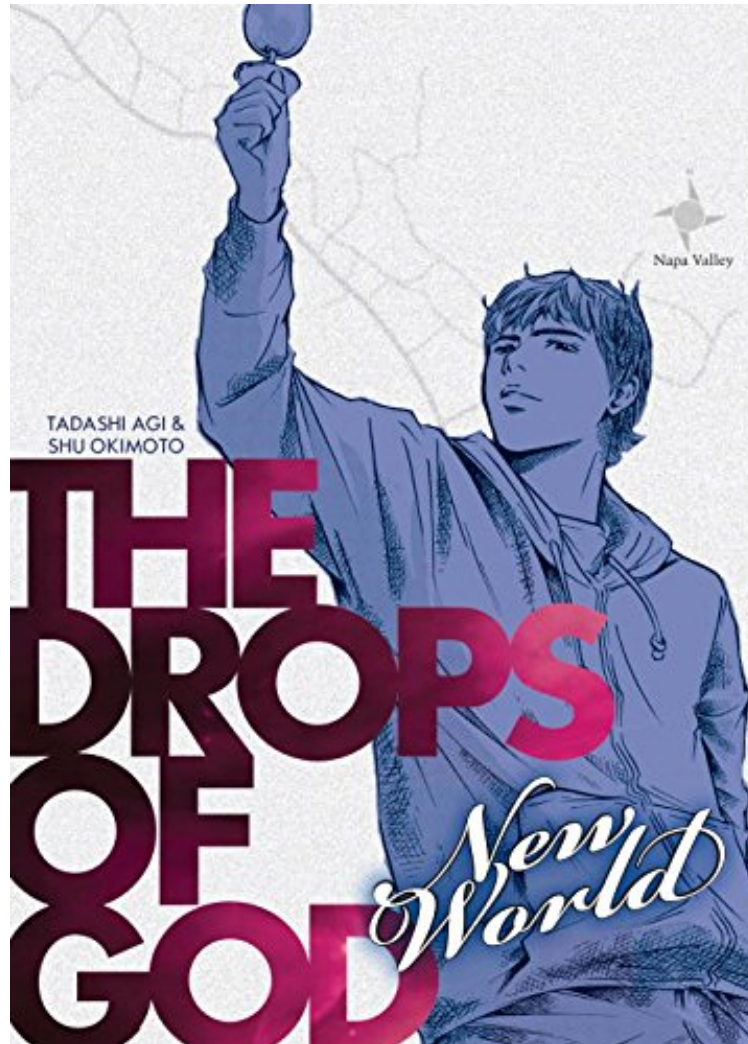


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Drops of God: New World

Tadashi Agi

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#515411 in Books 2012-09-25 2012-09-25 Original language: English PDF # 1 6.99 x .94 x 4.96l, .72 #File Name: 1935654527376 pages | File size: 70.Mb

Tadashi Agi : Drops of God: New World before purchasing it in order to gage whether or not it would be worth my time, and all praised Drops of God: New World:

0 of 0 people found the following review helpful. Wine Quest - and Education continues in AmericaBy Richard A. LucThe manga winequest continues arriving in the "New World"- most of the action takes place in Napa. The art continues superb as does the wine instruction though I doubt I'll ever be as "transported" in my wine tasting as these characters are!...but I'm planning to keep trying!0 of 0 people found the following review helpful. This book was not formatted properly. Unlike the rest ...By Richard H.This book was not formatted properly. Unlike the rest in the series it is scaled to be a tiny picture inside a large page. You will have to zoom in in order to read it. I have it on my iDevices but I believe the view would be the same on Kindle devices.0 of 0 people found the following review helpful.

Five StarsBy Andrewplease make the next volume for new world. I'm hooked!!!!!!!!!!!!!!

Shizuku Kanzaki is the son of a recently deceased, world renowned wine critic named Yutaka Kanzaki. In order to take ownership of his father's legacy, an extensive wine collection featuring some of the most rare labels of the last 30 years, he must find 13 wines, known as the "Twelve Apostles" and the heaven sent "Drops of God" that his father described in his will. But despite being an only child, Shizuku is not alone in this unique wine hunt. He has a competitor. Issei Tomine, a renowned young wine critic, was recently adopted into the Kanzaki family and is also vying for this most rare of prizes. In the New World arc, the focus shifts from the European wines found in most Tokyo wine bars to the wine cellars of Napa Valley and the wine makers of Australia. The next apostle is destined to change the perspective of wine drinkers everywhere as it brings hope to the future of wine. Shizuku takes off for a trip across the Pacific to Chile before heading out to Oz in search of a sensational Shiraz. While Issei and his new drinking partner find the naunaces of Syrah in Northern California.

Visually stunning and effortlessly entertaining To top it off, reading Drops is a trippy literary experience Dont be surprised if you crush this book in one night. Its pretty impossible to put down once you pick it up. Bottlenotes (The Daily Sip) I have already ordered the second volume (out in December) and I guess that in terms of reviews that is a definitive statement. Wine PsychPresents some complex wine topics in an easy to understand manner, without talking down to the consumer I urge all wine lovers to take a look, with an open mind, at The Drops of God. Give it a chance and you might be surprised at how much you enjoy it. The Passionate FoodiePenchants for French wines drive the selection of vinos described with dramatic, often fanatical detail. Wine EnthusiastThrough the dramas of their wine-drinking characters, [Tadashi Agi] instructs readers on how to taste wine. Its hilarious, for sure, when a young woman swoons over a mans decanting skills, but its also a great way to draw attention to the technical proficiency of a beautiful pour without getting too technical. And thats whats truly extraordinary about Drops of God: It makes learning about winewhich, lets face it, can be a totally tedious thing for the non-obsessedreally fun Seriously, this is juicy stuff! GILTThis is not only an influential wine book in Japan (and France) but is a gem of a findsomething that is out-of-the-ordinary, yet based on serious wine understanding, i.e. that wine is a living thing and the memories that fine wines can evoke. It is a real page turner! WEINGARTENAbout the AuthorTadashi Agi is the penname used by the best-selling brother and sister duo Shin and Yuko Kibayashi. Veteran writers the Kibayashi's debuted on the Japanese scene with the award-winning and best-selling comic series Kindaichi's Case Files (published in English by Tokyopop). Agi's next hit was the series GetBackers, which would cement the pair as Japan's most innovative thriller mystery writers of the early part of the new century.GetBackers success would extend across the globe becoming a strong seller in the US, selling approximately 200,000 units. Lifetime Agi's works would amass to millions of units in Japan and nearly 300,000 units sold in the US.Shu Okimoto is a veteran comic book illustrator and book jacket designer.