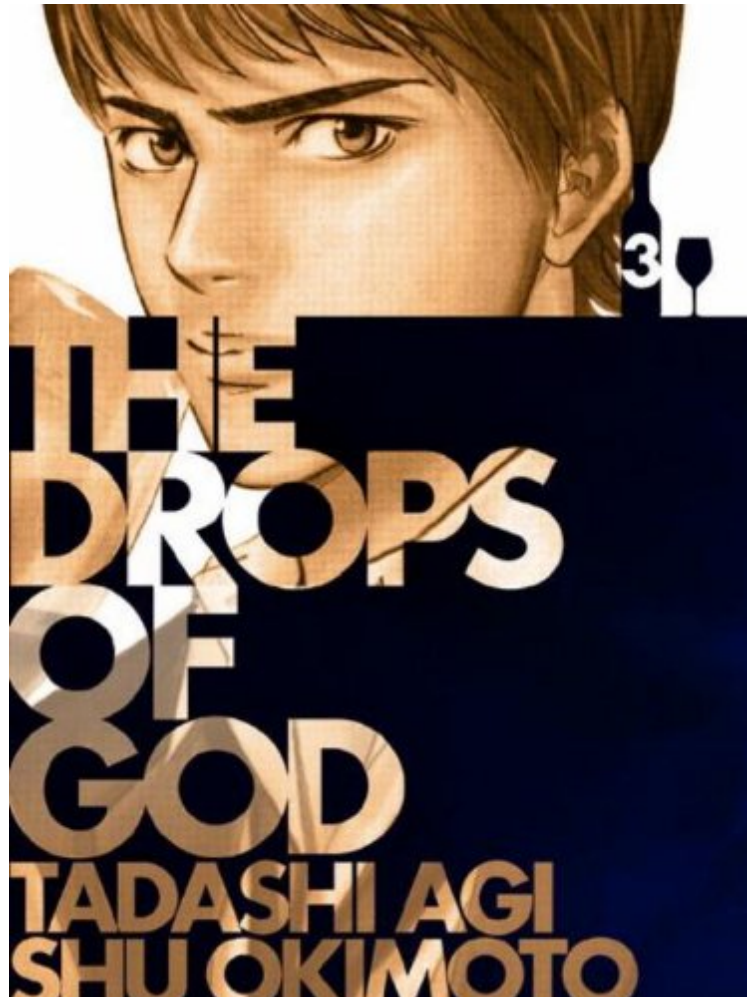


[Free pdf] Drops of God, Volume '03: Les Gouttes de Dieu

Drops of God, Volume '03: Les Gouttes de Dieu

Tadashi Agi

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Tadashi Agi : Drops of God, Volume '03: Les Gouttes de Dieu before purchasing it in order to gage whether or not it would be worth my time, and all praised Drops of God, Volume '03: Les Gouttes de Dieu:

0 of 0 people found the following review helpful. Delightful on every levelBy ManifestAI had never read manga until someone introduced me to this series, and it is just wonderful. I enjoy wine, but I'm not a connoisseur. These books made me want to up my game and learn more, and in fact I learned a lot from reading them. Now I'm determined to taste the "drops of god" they name in the stories. The characters are engaging, the drama will keep you reading eagerly and the art is charming.1 of 1 people found the following review helpful. Amazingly rich and gripping story centered on wine continues ~By Christopher BarrettI just finished volume three and in this volume the reader finally discovers the identity of the first apostle. I won't give anything away, but let's just say there are some surprises in store in this volume. The story starts where volume two left off. The enigmatic woman with amnesia is the first story arc in this

issue. From there we follow along to the identity of the first apostle and then move beyond. My favorite part was the tasting of the 5 first growths of Bordeaux and the descriptions of each. We do see some interesting interactions and even unlikely alliances. Some characters reveal relations to others that are quite a surprise. The story does center around wine, and it is amazing in so many ways. The characters do really love and appreciate wine, especially the rare and exotic, but we do see that they spend a lot of time defending the value wines or trying to find wines that can compete with some of the big boys. Never did I feel this story pretentious in the least. Comparing a wine to Rachmaninoff's second symphony is sheer brilliance, and I very much enjoyed the metaphor. I will say that the American publisher really needed to pay a little more attention to grammar. One of my biggest peeves is the use of the word (actually not really a word) "anyways". There is no 's' at the end of anyway. And I really don't think the Japanese have something like that for "demo" or "soshite" (Japanese words for 'anyway' or 'but'). And I thought at one point the illustrator goofed on the shape of the Haut Brion bottle, (the earlier shot had the correct more sloped shoulders and emblem bottle) but then I realized they were half bottles and the half bottle of Haut Brion does not have the sloped neck shape that the 750 and 1.5L have. Interesting the attention to detail they put into this manga. Even the old bottles have the Seagram's import label affixed to them. If you love wine, then you'll get a kick out of this. It's really the first manga in a long time that I really have enjoyed. It combines two things I really enjoy: Wine and Japan. So Cheers! Salud! Kanpai! 1 of 1 people found the following review helpful. A visual triumph. Too many helpful coincidences in the plot. By Sean Trapani Like many others, I am terribly disappointed that the publisher didn't make arrangements for the complete story to be shared with English speaking audiences worldwide. But, be that as it may, the story - if not a bit far fetched and overly reliant on coincidences that bail the protagonists out of trouble - was fun to read. The greatest contribution may come from the synesthesia of seeing flavors in terms of beautiful, highly detailed visual metaphor.

The First Apostle This third collection is a feast for all the senses as rival brothers close in and ultimately select their first vintages to nominate as heaven-sent wines known amongst critical circles as the Twelve Apostles to the Drops of God. Visually detailing the finer points of real European labels allowing readers to not only read about these fine drinks but also potentially partake in them. The hunt is on! Shizuku and his adopted brother Issei have both selected their choices for the First Great Wine Apostle. Now they have to actually acquire these wines. Crossing the globe to meet with the winemakers and critics that know these casts inside and out. But will either one of these two know why Yutaka Kanzaki selected the winning wine? The message behind it may shatter the conscious of at least one challenger, for there is more to wine appreciation than just wine value. There are messages attached to these heaven sent wines. Shizuku's father selected them to help bring his family closer together through wine, even if it meant having to do so while he was no longer on this plane. The blood and wine will continue to flow, but who will appreciate it the most in the end?

"Through the dramas of their wine-drinking characters, the (Tadashi Agi) instructs readers on how to taste wine. Its hilarious, for sure, when a young woman swoons over a mans decanting skills, but its also a great way to draw attention to the technical proficiency of a beautiful pour without getting too technical. And thats whats truly extraordinary about Drops of God: It makes learning about winewhich, lets face it, can be a totally tedious thing for the non-obsessed really fun... Seriously, this is juicy stuff!" -- GILT Absolute page-turner Its the sweeping two-page illustrations of taste-transporting moments (a shirt-tearing jam by rock band Queen, a maiden fleeing through strawberry fields) that better capture wines great allure than a thousand dry scribblings on history and weather conditions. Time Out New York An almost psychedelically beautiful work Its like Speed Racer crossed with Wine Spectator. The Daily Dish (LA Times) Visually stunning and effortlessly entertaining To top it off, reading Drops is a trippy literary experience Dont be surprised if you crush this book in one night. Its pretty impossible to put down once you pick it up. Bottlenotes (The Daily Sip) Presents some complex wine topics in an easy to understand manner, without talking down to the consumer I urge all wine lovers to take a look, with an open mind, at The Drops of God. Give it a chance and you might be surprised at how much you enjoy it. The Passionate Foodie Penchants for French wines drive the selection of vinos described with dramatic, often fanatical detail. Wine Enthusiast About the Author Tadashi Agi is the penname used by the best-selling brother and sister duo Shin and Yuko Kibayashi. Veteran writers the Kibayashi's debuted on the Japanese scene with the award-winning and best-selling comic series Kindaichi's Case Files (published in English by Tokyopop). Agi's next hit was the series GetBackers, which would cement the pair as Japan's most innovative thriller mystery writers of the early part of the new century. GetBackers success would extend across the globe becoming a strong seller in the US, selling approximately 200,000 units. Lifetime Agi's works would amass to millions of units in Japan and nearly 300,000 units sold in the US. Yuko and Shin Kibayashi are also well regarded wine enthusiasts who were also voted one of Decanter magazine's 50 most influential people in the wine industry in 2009. They have been featured in interviews with the New York Times, CNN, and Wine Aficionado regarding global wine trends.