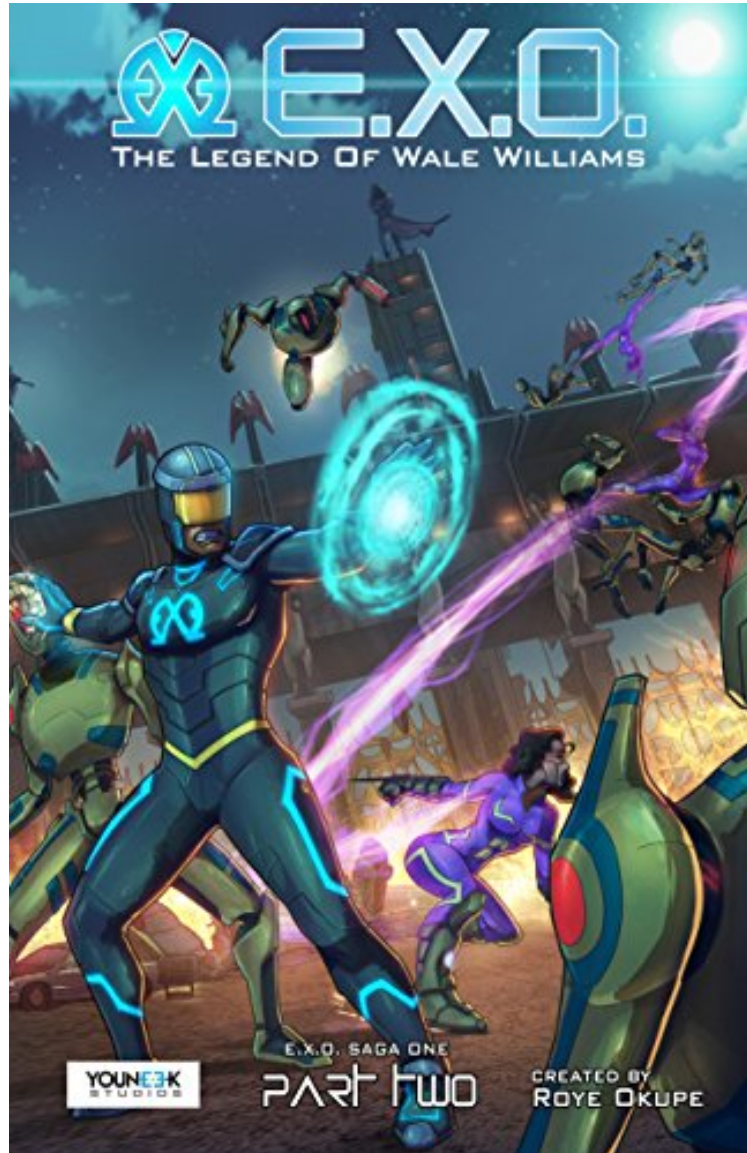


(Free) E.X.O. - The Legend of Wale Williams Part Two: A Superhero Graphic Novel

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Roye Okupe

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Roye Okupe : E.X.O. - The Legend of Wale Williams Part Two: A Superhero Graphic Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised E.X.O. - The Legend of Wale Williams Part Two: A Superhero Graphic Novel:

0 of 0 people found the following review helpful. Almost Really GoodBy H. ScottI am much older. Grew up on dime

comics. Loved Wonder Woman, enjoyed Superman, but really liked the complexity of Batman. I admit I would prefer more characterization and fewer Varooms. But, I'm female, so I am not always impressed with just the superhero as such. Weakness for me: continuity during the fights is not what it should be, but how you get more in crowd scene fighting, I have no idea. This is obviously why the older comics had more one on one instead of one against an army. I must admit I prefer one on one or one against a few. It's certainly past time for a black superhero in Africa. That should have enough situations and locations to have ideas for at least a century. Really enjoyed Fury. But as a practical woman, the bloobs are so big and bounce so much, I can't see her keeping her balance, much less freely using her arms. Please note. Your super hero men don't have their danglies flopping around. I know the boobs must be fun to draw, but give the woman a chance. I could not figure out if the brother got involved or not. There needed to be more explanation or scenes about him. Sorry couldn't follow that. In the last fight, having scenes with the suit partly there, then there, then not was simply not followable. I knew you were trying to show something, but I could not figure it out. For all of the criticism, I think you really have something good going here. The only thing I can compare it with is Patricia Briggs's Mercy Thompson/werewolf/coyote series. There is more story, but I find yours more interesting. The drawing is better, there are more interesting characters, and these are simply better done. I think you need more back story and fewer nano-whatever's, but I'm not trying to put out a comic fantasy. Keep working on it, and I'll keep trying it.

0 of 0 people found the following review helpful. Five Stars
By ChillMy main regret is that there hasn't been a continuation of this story, yet.

0 of 0 people found the following review helpful. Dynamic story
By oofExo is well written with a dynamic story that captivates you. Also it's great to read a comic book that features characters that look like you.

Featured on CNN, The Guardian, NBC more, E.X.O. The Legend of Wale Williams Part 2 is a science-fiction, superhero story about redemption, set in a futuristic 2025 Africa. Part 2 continues to chronicle the journey of Wale Williams a.k.a EXO, who was last seen hanging on for dear life after his first encounter with the incredibly powerful and sinister Oniku, leader of the extremist group, The CREED. After his shocking revelation, Oniku now has all he needs to launch a crippling attack at the heart of Lagoon City, an attack that would be felt across the entire nation of Nigeria. Can Wale finally become the hero he has always avoided but was always meant to be in time to stop the inevitable? And what role does the wild card Fury play in Lagoon City's uprising? Only time will tell.

Bout time! --Jamie Foxx
Fans of comic books, graphic novels, animation no longer have to look beyond the shores of the continent (Africa) for superhero characters that they can idolize. Rather they can look to E.X.O. --#5 of 42 African Innovators to Watch (Ventures Africa)
To be commended for producing such an exciting page-turner and for breaking new ground. --Brittle Paper
About the Author
Born in Lagos, Nigeria, Roye Okupe is a veteran creative specialist who holds both a Bachelor's and Master's in computer science from The George Washington University. His passion for animation led him to found YouNeek Studios in 2012, an avenue that would allow him pursue his dream of creating a diverse library of superheroes. Under that umbrella, Roye wrote and produced several animated productions including, but not limited to, 2D/3D animated short films, TV commercials, show openers, music videos and much more. Roye is no stranger to wearing multiple hats. He was part of a team (as a producer, assistant director and editor) of filmmakers who retold the Biblical story of King David in a contemporary movie titled D Comeback, which premiered in the US in March 2010. With the superhero genre currently at the height of popularity, Roye has made it a goal to create a connected universe of heroes, with origins from locations that are currently neglected and/or ignored. In April 2015, Roye released chapter 1 of his debut, superhero graphic novel titled: E.X.O. The Legend of Wale Williams, a superhero story set in a futuristic Nigeria. E.X.O. was received with critical acclaim and has since been featured on CNN, Forbes, New York Times, NBC, The Guardian, BBC, The Huffington Post, Mashable and more!