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## Earth 2: Society Vol. 1: Planetfall

*Daniel H. Wilson*

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#459724 in Books Daniel H Wilson 2016-03-15 2016-03-15 Original language: English PDF # 1 10.20 x .30 x 6.70l, .0 #File Name: 140126123X176 pages Earth 2 Society Volume 1 Planetfall | File size: 21.Mb

**Daniel H. Wilson : Earth 2: Society Vol. 1: Planetfall** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Earth 2: Society Vol. 1: Planetfall:

2 of 3 people found the following review helpful. Making up for a past DC mistake, but getting only so far By J. A. Magill  
The first post-52 "Earth 2" series was a highlight of the relaunch. As with "Injustice: God's Among Us," there was something captivating in watching what a talented team could do with a wholly different take on the DC universe (in this case, if you've not read the original series, an Earth where Superman, Batman, and Wonderwoman gave their

lives to drive back an invasion by Darkseid which devastated the Earth). Of course DC couldn't just let that series continue without a roil screw up, so they destroyed that alternate Earth and rolled it up in "Future's End," yet another overburdened cross-title extravaganza, which so like many of its predecessors was full of sound and fury and in the end signified nothing but a chance to muck with fine titles in order to try and bump up sales. Earth 2: Society seems to be an effort to rectify that foolish error. It arrives with at best mixed results. Here, the refugees from Earth 2 have arrived on another planet. Terry Sloan, the anti-hero of the first series, jumps into the role again. In a story with more macguffins than a season of Star Trek, Sloan is trying to use a doohickey (which we are told was made by the Batman, now many years dead) to overprint this new earth (and shouldn't it really be earth 3), with the ecosystems of the now destroyed earth. The why of that isn't ever made clear -- this earth looks pretty much just like our earth -- but it is put out there as a huge deal, and one which some characters want to stop completely (I guess) and others just want to stop Sloan so that they can do it themselves (for some reason). If it sounds confusing, you'd be right. The first series likewise tossed readers into the deep end of the pool and forced you to get your own bearings, but here it just verges on the silly. Having read this book and all the previous books, I'm still not exactly sure about much of what is going on or why (some gaps are closed, but too many are left gaping). Despite my annoyance, I did find some this book enjoyable. Wilson is a fine writer and he makes the most of the characters here. Still, the frantic pace of the story left the whole thing feeling a bit hollow.

0 of 0 people found the following review helpful. Pretty decent, interesting story  
By Andy Absher  
Pretty decent, interesting story, I'm having a little trouble tying together everything that's going on the DC Universe but this has stayed pretty good from the beginning.  
0 of 0 people found the following review helpful. Earth 2 Re-Visted  
By mdavis  
Great story as the Justice Society of America are taken in a different light as they are presented as younger with an assertive edge.

Continuing the saga that began in EARTH 2, writer Daniel H. Wilson (EARTH 2: WORLDS END) and artists Jorge Jimenez (SUPERBOY) and Alisson Borges (LOBO) start civilization from scratch in EARTH 2: SOCIETY VOL. 1: PLANETFALL! A year has passed since Earth-2 was destroyed by the armies of Apokolips. The survivors of the catastrophic tragedy have now made planetfall on a new world, and, with the help of heroes old and new, built a home. But some threats can survive even Apokolips. New super-villains have arisen to capitalize on the confusion, even as heroes like Batman, Power Girl, Superman, Green Lantern and The Flash struggle to find their place on an unfamiliar world. And unknown to all, Terry Sloan has developed technology with the power to change everything. Some will want to use his Genesis Machine to re-make this planet into an exact copy of the Earth they left behind; others, to build a brand new society, free from the mistakes of the past. Who wins this debate will determine the course of a civilization, but one thing is certain: in the wrong hands, this device has the power to destroy the last hope of a people who thought they'd already lost everything. Collects issues #1-7 and DC SNEAK PEEK: EARTH 2: SOCIETY #1.

"There's a lot of room in which to build here, and Wilson's strong characterization makes for a promising start."--IGN  
"Jimenez gives this book an edgy, angular, sci-fi influenced look that helps distinguish the Earth 2 setting in a way it never has before in the New 52."--IGN  
About the Author  
Daniel H. Wilson is the author of the New York Times bestselling Robocalypse and its sequel Robogenesis, as well as seven other books, including How to Survive a Robot Uprising, A Boy and His Bot, and Amped. In 2008, he hosted The Works on the History Channel. He earned a PhD in Robotics from Carnegie Mellon University, as well as Masters degrees in Artificial Intelligence and Robotics. His novel Robocalypse was purchased by DreamWorks and is currently being adapted for film by Steven Spielberg. Wilson lives in Portland, Oregon.