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## Earth 2: Society Vol. 4: Life After Death

*Dan Abnett*

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#134038 in Books 2017-08-15 2017-08-15 Original language: English PDF # 1 10.20 x .20 x 6.70l, #File Name: 140127143X136 pages | File size: 44.Mb

**Dan Abnett : Earth 2: Society Vol. 4: Life After Death** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Earth 2: Society Vol. 4: Life After Death:

0 of 0 people found the following review helpful. Fun read. I really enjoyed it By S on Fun read. I really enjoyed it. 0 of 0 people found the following review helpful. Exactly What I Was Hoping Against By David Swan This review is going to have a lot more spoilers than my usual reviews but I feel they're necessary to fully understand why I didn't like this volume. Be warned. During Worlds End, Earth-2 was entirely obliterated leaving only a few hundred thousand

survivors who managed to escape to the Convergence planet. I really liked this interesting and unique dynamic but it seemed like, right out of the gate, Daniel H. Wilson wanted to undo everything and set things back to the way they were, prior to Worlds End. There was some gibberish about a Source Vault and Genesis Machine that could transform the Convergence planet into Earth-2 prior to its destruction. In came Dan Abnett to save the day. The writing was MUCH better, the Source Vault and Genesis Machine were completely forgotten about and I gave volume 2 five stars. Then, OH NO in volume 3 Abnett introduces Pandoras Casket which can ALSO restore Earth-2. Im not sure if it was some kind of directive from DC but both Dans seem obsessed with restoring Earth-2 which would pretty much render the powerful ending of Worlds End null and void. Here are where the spoilers begin. Lazy writing is when you start a story at point A and you want to get to point B and you dont really worry if the path from A to B makes no sense. At the end of volume 3 Fury had opened Pandoras Casket and the world faded to white. So did Abnett do it? Did he restore Earth-2? Yup, but not immediately and this is where the lazy writing comes in. The world is left in a state of flux and only the wonders seem to be there during the transition. I have no idea why the super heroes are left to witness the transition and it cant be their superpowers since the non-super members are also around. The heroes are attacked by dark, faceless men in trenchcoats and fedoras who look like Sandman and I get the feeling that Abnett was inspired by Dark City and The Matrix. There is a mysterious villain in the shadows. Who could he be? Oh, of course, its Ultra-Humanite, the villain from volume 3 who caused the Casket to get opened except now hes wearing a power suit that looks exactly like Luthors down to the green and purple color scheme. How Abnett thought for one second that Ultra-Humanite could be a surprise reveal is beyond me. Let me see if I can piece this all together. All the people on the Convergence planet are wiped out except for super heroes and villains. Ouch. Earth-2 is reconstructed from memories and it now includes a past as if it always existed but again, this new Earth-2 is created from memories or ideas of what Earth-2 was. As far as I can tell these are not people brought back from the dead so its just a simulacrum. So how is it that Ultra-Humanite seems to be directing the transition process? No idea. Where did the Humanites go? No idea. Why would Sandman work with him? No idea. How did the heroes know that Pandoras Casket would create a new Earth-2? Now idea. Are all the answers in the book and I simply didnt pay attention close enough? No idea. I was completely onboard when Dan Abnett took over but in three volumes he just about completely lost me. The art here is very nice and there are a few moments near the end that I felt were well done. At this point Im debating whether to even stick with the series. Were certainly going to see major changes in the next volume but Im not sure if I care anymore. I dont know if its the pressure of deadlines that cause Abnett to produce such sloppy writing or if he just doesnt care to connect the dots. I just know my interest has faded.

Writer Dan Abnett (AQUAMAN, TITANS) and artists Bruno Redondo (INJUSTICE: GODS AMONG US) and Vicente Cifuentes (BATGIRL) bring the story of the Wonders of Earth-2 to a stunning conclusion! The heroes of Earth-2 have lost their planet twice--first to the forces of Apokolips, and now their newly rebuilt world has fallen thanks to one of their own. To prevent the all-powerful Pandora Casket from falling into the Ultra-Humanites hands, the Wonder known as Fury used it herself in an attempt to recreate their original world. Unfortunately, Fury and a small band of other Wonders have awakened in a ghost of a world that appears to have entirely wiped out and replaced Earth-2 and all of its survivors. But the Wonders are not alone in this ghost world. Something is stalking them--something familiar, and powerful, and with one all-encompassing mission: to kill the Wonders before they can solve the mystery of this strange new world! Collects issues #17-22.

About the Author Dan Abnett lives and works in Maidstone, Kent. After graduating from Oxford, he worked for a while as an editor of comics and children's books before turning to writing full time. In the dozen or so years since then, he has written for such a diverse range of characters--including Scooby-Doo, Thunderbirds, Conan the Barbarian, the X-Men, Johnny Bravo, Batman, Rupert the Bear, Dr. Who, Mr. Men, the Terminator and Postman Pat--that he is now clinically bewildered. He created the popular series Sinister Dexter, which he continues to write, along with other strips, for 2000 A.D., and has helped rejuvenate RESURRECTION MAN for DC Comics.