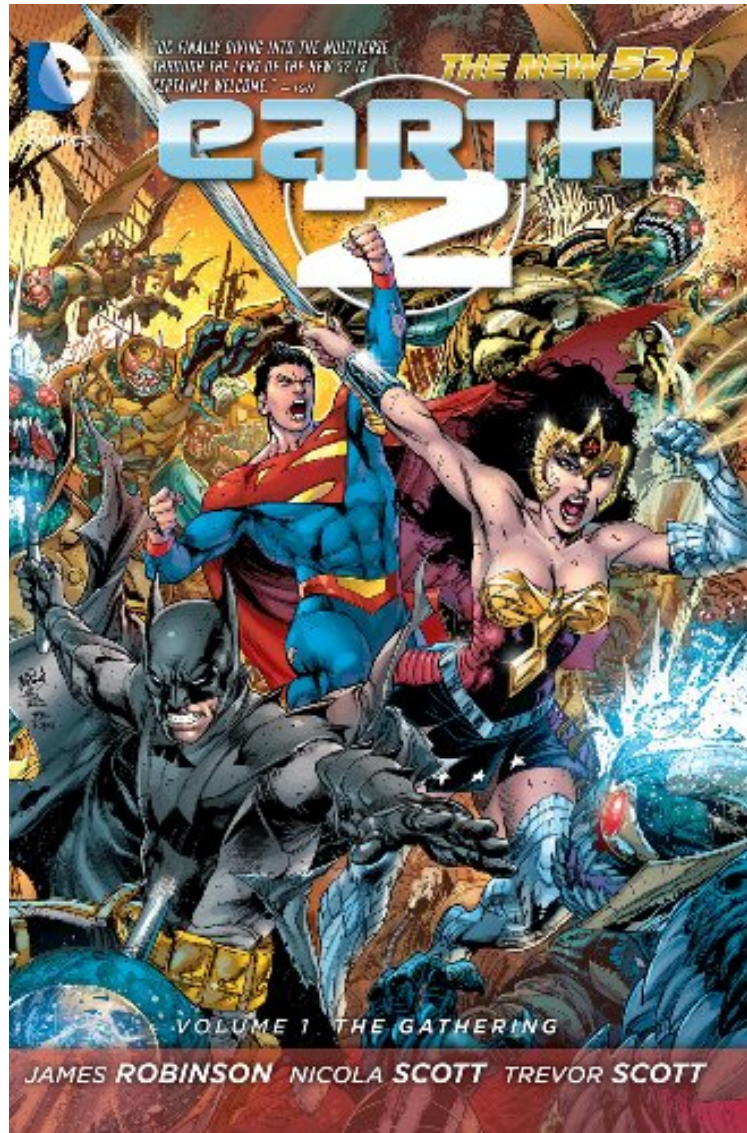


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Earth 2 Vol. 1: The Gathering (The New 52)

James Robinson

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#249147 in Books DC Comics 2013-10-08 2013-10-08 Original language: English PDF # 1 10.18 x .25 x 6.631, .97 #File Name: 1401242812160 pages Earth 2 Vol 1 The Gathering The New 52 | File size: 56.Mb

James Robinson : Earth 2 Vol. 1: The Gathering (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Earth 2 Vol. 1: The Gathering (The New 52):

0 of 0 people found the following review helpful. I was really looking forward to this book and was greatly disappointed. After putting the book down by Jacob Bradley Train wreck (pun intended), I was really looking forward to this book and was greatly disappointed. After putting the book down, I had conflicting thoughts on the artwork!!! I was greatly disappointed in the costume designs however I will say the overall look of each page was done fairly

well:/ As for the writing Pretty generic with rushed/laughable character bios... Going into this book I was really hoping for a more dramatic introduction/conclusion??? (Knowing that that are multiple earths allows writers to kill various team members which raises the stakes and creates a interesting ? For the reader)!!! No spoilers, but that fell flat as well!!! Long story short everything felt rushed and messy. I'm finding it very hard to move forward with the series (unfortunately)... Lastly I just want to say I'm a big DC fan and I love the New 52, that's probably why I was so hard on this book! I may give volume 2 a chance, but if it's anything like this mess I'm walking away from the series altogether:(1 of 1 people found the following review helpful. A totally different Earth-2By Vic George 2K6This is certainly not the Earth-2 that existed before the Crisis On Infinite Earths, and it isn't the one that came forth from Infinite Crisis, 52, and Final Crisis. Instead, it's a reboot version that casts familiar names of Golden Age superhero characters into a totally new setting. Instead of World War II being what creates the Justice Society, it's an invasion of Apokolips and its aftermath that brings forth a new age of heroes that might as well be called the Justice Society or something to that effect. However, the victory that Earth has against the Apokolips invasion is paid with the lives of the Trinity Of Wonders -- Superman, Batman, and Wonder Woman -- and two other heroes, Supergirl and Robin, end up missing. So here begins the new age of heroes.This volume focuses on the meeting of the first three heroes of what might become the new Justice Society against a zombie-like entity bearing the name Grundy, who seeks to sap the Earth of all life. Jay Garrick, who was given the powers of superspeed by the god Mercury, is starting to get used to his new abilities while trying to live up to something his ex-girlfriend Joan Williams said he would never be. Alan Scott, who became the Green Lantern whose abilities come from drawing the life essence of the Earth, recently lost his fiance in a train explosion and is now working to get past his grief and the temptation to be joined with him again. Hawkgirl, the third member of this new Trinity, is a recent escapee of the World Army and becomes the Flash's partner up to the end of this volume.Besides DC Comics' decision to "drop the gay bomb" on Alan Scott, the story told in this volume is not bad, though it certainly paints a rather grim picture of this Earth's future, and one that I doubt will be made any less grimmer, as this new Trinity of Wonders has to deal with the World Army trying to make the world a better place by some clashing personalities trying to control everything. Overall, not a bad start, and I do like the costumes for all the heroes. It just won't be the same Earth-2 as what had existed before Crisis On Infinite Earths and Flashpoint.0 of 0 people found the following review helpful. Solid and SurprisingBy Mel OdomJames Robinson and Nicola Scott are blowing my mind with Earth-2. The reimagining of the Justice Society (or maybe this is kind of a slipstream Justice Society since the New 52 is in effect) is just amazing. The new/old heroes are a welcome shock to the system, and the emphasis on the more supernatural aspects of the main characters powers (Alan Scott's Green Lantern and Jay Garrick's Flash) are awesome.I have to admit, using a young Jay Garrick in this series is a stroke of genius. Jay has long been a part of the Flash world, but readers have never gotten to see him as a young man. Of course, he reminds me a lot of Wally West, but that's fine. There's a distinction between this version of Jay and the Wally West that existed before the New 52 came along to stir the pot.However, I'm not a fan of the new Alan Scott. Yet. The emphasis on the love story was way uneven. First Alan loved Sam, then he got over him, then he was tempted to lay aside the hero mantle when Sam was kinda, sorta resurrected. Especially when it wasn't Sam and the resurrection was totally false.Al Pratt's portrayal of the Atom was pretty cool overall, especially when he first powers up and lands as a giant, not the six-inch sell long-time readers would expect. His background felt incomplete, though. There's still a lot that hasn't been sorted out about him and about the new Hawkgirl, but that's kind of okay because it leaves story threads that will undoubtedly be fleshed out as the series progresses. The idea of linking that power to the Green, which is a mystical riff on the whole Blackest Night/Brightest Day that spun out of the Green Lantern (Hal Jordan) series is cool as well.I especially enjoyed Alan Scott's Green Lantern powers coming from the Flame. A lot of present-day readers may not know that Scott wasn't a member of the Green Lantern Corps like Hal Jordan and the others. His origin was supernatural, not scientific. Likewise, I like the change in Jay Garrick's entry as the Flash being supernatural as well. The initial idea of heavy water somehow giving Jay powers might have been cool back in the day, but it got weird before it was over with.I also liked Solomon Grundy as the chief villain in this graphic novel. Grundy is a long-time Alan Scott/Green Lantern villain, and his new powers are really great. Linking him to the Gray, again the supernatural side of the DC Universe, is a good idea and is a better origin than was presented back in the beginnings of the character.Earth-2 has got to be one of the most innovative/yet familiar series in the New 52. I understand that other characters are going to be introduced into the book soon and I can't wait to see how they manifest. And I'm curious to see what this new/evil Terry Sloan is up to, as well as the new Sandman and his powers.

A New York Times Bestseller! Earth's greatest heroes have defeated grave threats from Apokolips, but not at a grave price. Left in their stead is a group of young, untrained heroes who pick up the pieces in the dusty aftermath. The Flash, Green Lantern, Hawkgirl and the Atom are humanity's nascent guardians, but not the ones we've all known and revered. These are different heroes, in a strange and foreign world with dangerous new villains. This is Earth 2. Award-winning writer James Robinson (STARMAN, JUSTICE LEAGUE) joins forces with artist Nicola Scott (SUPERMAN, TEEN TITANS) to reimagine the classic Justice Society of America for DC COMICS--THE NEW 52 universe--and sometimes in controversial, unconventional fashion. Don't miss one of the most talked about graphic

novels in recent memory! From the Hardcover edition.

About the Author James Robinson is English-born but has lived in California for almost twenty years. He has spent many of those years solely as writer of comics, most noteworthy being JSA: The Golden Age, Starman, and Justice League Of America. The acclaimed, award-winning writer has additionally worked in Hollywood, writing the screenplay to The League Of Extraordinary Gentlemen, starring Sean Connery, and created the acclaimed young readers comic series Leave It To Chance. He is currently writing Earth 2 as a part of the DC Comics The New 52 second wave.