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Tom Taylor

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#544233 in Books Tom Taylor 2015-04-21 2015-04-21 Original language: English PDF # 1 10.16 x .25 x 6.63l, .60 #File Name: 1401254179144 pages Earth 2 Vol 4 The Dark Age the New 52 | File size: 19.Mb

Tom Taylor : Earth 2 Vol. 4: The Dark Age (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Earth 2 Vol. 4: The Dark Age (The New 52):

1 of 1 people found the following review helpful. The Dark Superman Destroys All By David Swan Earth 2 The Dark Age is another example of what makes Tom Taylor a superior writer. The plot is really nothing special carrying on the endless attack by the forces of Apokolips but this was a plot inherited from James Robinson. We pick up with Dark Superman having just obliterated the betrayer Steppenwolf. There is a lot of action, Dr. Fate gets his head stomped,

Parademons descend from the sky and Superman destroys places of worship as they are an affront to the one true God, Darkseid. Most of the action focusses on Batman (Thomas Wayne), Red Tornado (Lois Lane), Marella, Queen of Atlantis, Jimmy Olsen and Kryptonian Val-Zod. Many writers excel or lack in different areas. Its rare to find a complete package like Alan Moore. Grant Morrison, for example, is an excellent idea man but lacks somewhat in the ability to plot a story or create believable characterization. Another great idea man of Geoff Jones but he can sometimes get mired in a sloppy plot. Tom Taylor shines in the details. He is excellent at characterization, dialogue and creating those small but memorable moments. When Thomas Wayne is releasing a few captives from some secret military stasis tubes it appears as if hes planning to release the Joker. When someone panics at the thought of The Joker free Thomas responds, I didnt say Id release him and shoots the prone Joker. Taylor can do that because this is Earth 2 and not Earth 1. Having Thomas Wayne kill the man who tormented his son is poetic justice. Taylor shines best when he has the flexibility to do the kind of things one cannot do in a strong continuity environment. Check out Injustice: Gods Among Us to see Taylor cut loose. The book closes with a story on the background of Thomas Wayne and his relationship with his now deceased son. It gives readers additional insights into his motivations and methods. This isnt a spectacular book but its pretty darn good thanks to Taylors ability to create believable, sympathetic characters.

0 of 0 people found the following review helpful. And this is where the ride brought us. By Luquillo The World Army had engaged Steppenwolf's forces and were dealt a humiliating defeat. The attack was a disaster, and one of the villains ripping through their forces was Superman. The Wonders and the World Army were forced to retreat, but Superman pushes forward in Darkseid's name reshaping the world in his master's image. -summary Written by Tom Taylor whom had relieved James Robinson of writing duties. Earth 2 Volume 4: The Dark Age follows up the world building that took place across the first four volumes and delivers something truly special. This is by far the best volume at this point as things move with a full head of steam, character's receive more development, and even then there is still future development with more surprises on the way. Tom Taylor was a great choice for this, because his work on Injustice: Gods Among Us is proof that he knows how to handle these alternate worlds very well. This volume contains Earth 2 issues 17-20 and Annual #2. The plot follows the Wonders and remnants of the World Army as they attempt to evade and come up with a plan to battle against Superman and his powerful allies. The body count continues to rise, while new alliances are created in an attempt to avoid annihilation. This volume is indeed a fun read and the fun never stops. Unfortunately DC does reveal one of their glaring weaknesses, and it's that they can't survive these alternate stories without their chief money makers, in this case Batman and Superman. Despite the effort put into the other characters such as Aquawoman whom has a very impressive showing, the new twist on these two characters is clearly what ups the ante. This is definitely a different Batman playing by a different set of rules. I enjoyed everything he did and I love his way of thinking and dialog. At this point Tom Taylor takes full advantage of this world, and the carnage along with newer developments continues to pique interest. The artwork is still just as wonderful as the previous volumes. In fact, I will say even better with some very nice character designs, splash pages, and gorgeous backgrounds. The destruction especially, of well known landmarks, buildings, and big explosions are all well delivered. This volume isn't as action packed as the previous, but there's still something good to be found. In closing, the only serious flaw to this book is that it's not newbie friendly at all. This isn't the place to start by a long shot. The first four books are the way to go. Now for others, this was a great follow up volume that still promises much more. While it did take some time, James Robinson got it this far and he should be commended for leaving things in such good shape for Taylor; but not taking anything away from Taylor, he just seems to feel at home in this type of environment. Hopefully he kept this pace up. Definitely recommended to those whom were already following this storyline. Pros: Narrative continues to excel, beautiful artwork Cons: Another cliffhanger ending, definitely not a good place to start

0 of 0 people found the following review helpful. Five Stars By j d great book

Once thought dead, Superman now returns to Earth to do the destructive bidding of Darkseid! The Wonders of Earth 2 have struggled to keep the forces of Brutal and Darkseid at bay. But now with the return of Superman, they can no longer stand up to the wake of destruction he brings. But now, with the emergence of a new and mysterious Batman, comes the hope that he may know how to defeat the rogue Man of Steel before Earth 2 is destroyed completely. Collects Earth 2 #17-20, Earth 2 Annual #2 From the Hardcover edition.