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*Daniel Wilson, Margueritte Bennett*  
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**Daniel Wilson, Margueritte Bennett : Earth 2: World's End Vol. 2 (New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Earth 2: World's End Vol. 2 (New 52):

6 of 7 people found the following review helpful. An Appropriately Named SeriesBy David SwanDC has been doing some strange scheduling regarding the Earth 2 series. Earth 2: Worlds End was a weekly series published between December 2014 and June 2015. The first Worlds End TPB was quickly published in May 2014 even as the series was

going on but here we are in December and were just now getting the second and last TPB. The hardcover book of the main Earth 2 series was released a week before this book despite the fact that it ran concurrently with Worlds End. In other words to really understand the series you'd have to pull the first TPB out of moth balls and read it along with this TPB while reading Earth 2 volume 6 at the same time to fill in the gaps. Oh, and all this action occurs PRIOR to Convergence which was published two months past. I gave Earth 2: Worlds End vol. 1 three stars because I felt like it was too frantic and inconsistent with the plot generally staying with a storyline for just a couple of pages before switching to another and then another and so on. The series has a handful of writers and literally dozens of artists. When I wrote my review I didn't realize that Worlds End had been released on a weekly basis; a pace that more often than not doesn't work out well. Even as I started volume 2 I was getting the same feeling but as time went on the series increasingly impressed me as can be seen by my five star rating. Comics can be very predictable because in the end you know that everything will go back to the status quo. Nobody in 1992 believed Superman would remain dead. Same with the deaths of Capt. America and Batman. Barry Allen died but twenty years later returned and even after Hal Jordan committed crimes from which no one would ever get forgiveness he returned as the primary Green Lantern. These, however, are the canonized versions of the characters and the beauty of the DC Multiverse is you can set a series in an alternate universe and ANYTHING can happen. When an event like an attack on Earth from Apokolips happens readers can simply assume that Darkseid will lose and Earth will be saved even if it requires a Deus Ex Machina ending but what about in an alternate universe where there are no guarantees. Such is the strength of Worlds End. The battle with Apokolips has now been going on since the Earth 2 series began in 2012. That's a WHOLE lot of buildup and it just didn't feel like volume 1 was a big enough payoff. With volume 2 things start to really disintegrate. The assault by Apokolips is going incredibly bad for Earth and as the evil planet delivers body blow after body blow, reality begins to dawn. Earth isn't going to win this one. The tendency to spend just a couple of pages on a story arc before switching to another bothered me previously but here it works as everything hits the fan. City after city are destroyed, irreplaceable monuments like Easter Island and the Great Wall of China are obliterated and the only thing left is to get the Hell off the Earth. When characters say Its Over! they mean it. Its really over. Worlds End is also one of the best uses of Darkseid I've ever read. Once it became established that Darkseid's power was on par with Superman he didn't seem so tough. That would mean he was a near equal to Bizarro or Lobo or Mongul or the dozens of Superman level characters in the DCU. In Worlds End Darkseid feels Godlike and is used very sparingly. At one point one of the main characters of the Earth 2 series attempts a suicide attack on Darkseid and it's a classic moment where a much weaker character is able to justify his death by having some measurable effect on the dark God. Except he doesn't. Darkseid blows him out of the sky with his Omega beam and never even bothers to turn his head to glance at the doomed ship bearing down on him. It was less than the swatting of a fly. Its also established that although nearly every character in the DCU has alternates in the multiverse there is but one Darkseid. I didn't love everything in the mini-series. I never liked the whole Avatars of Earth story arc with the five colors reminding me of Captain Planet. And when they said, I kid you not, Our Powers Combined I about did a face palm. I also don't think the overall series did a good enough job of creating characters we would mourn for if they were lost. There was some attempt to create relationships between Kara, Val-Zod and Huntress but the only character I REALLY felt was fully realized was the Thomas Wayne Batman. If we could give fractional ratings I would give the series of 4.5 but Ill round up since the series gave me something new; a series where sometimes the good guys lose. Really, really lose. 1 of 1 people found the following review helpful. Five Stars By Davidmore earth 2 death0 of 0 people found the following review helpful. Five Stars By oivanyu Yep still working great here

The saga of Earth-2 reaches its cataclysmic conclusion! The heroes of Earth-2 have been brave and bold in their resistance to the forces of Darkseid, but some enemies cannot be defeated. Sometimes the inevitable can't be stopped and now their Earth is being devoured by Apokolips. Humanity's only hope is escape. But with Darkseid's legions descending on Earth, it will take the combined might of every superhero on the planet just to give humanity a fighting chance. While Batman and his granddaughter Huntress go searching for Bruce Wayne's secret doomsday contingency, the last survivors of Krypton Power Girl and Superman must face their own powerlessness in the face of Darkseid. While an entire planet fights for survival, the fate of the human race may ultimately come down to one man: Alan Scott, the Green Lantern, chosen Avatar of the Green. But in humanity's final hour, will Alan have what it takes to wield the power of all the Avatars and fulfill his true destiny? Features writers Daniel H. Wilson (Robocalypse), Marguerite Bennett (SUPERMAN: LOIS LANE), Mike Johnson (SUPERGIRL) and Cullen Bunn (GREEN LANTERN: THE LOST ARMY), along with an incredible team of artists including Robson Rocha (BIRDS OF PREY), Tyler Kirkham (ACTION COMICS) and many more! Collects EARTH 2: WORLDS END #12-26.

About the Author Daniel H. Wilson is the author of the New York Times bestselling Robocalypse and its sequel Robogenesis, as well as seven other books, including How to Survive a Robot Uprising, A Boy and His Bot, and Amped. In 2008, he hosted The Works on the History Channel. He earned a PhD in Robotics from Carnegie Mellon University, as well as Masters degrees in Artificial Intelligence and Robotics. His novel Robocalypse was purchased

by DreamWorks and is currently being adapted for film by Steven Spielberg. Wilson lives in Portland, Oregon.