

(Pdf free) East of West Volume 1: The Promise

## East of West Volume 1: The Promise

*Jonathan Hickman*

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#19885 in Books imusti 2017-07-25Original language:EnglishPDF # 1 9.90 x .60 x 6.40l, .70 #File Name: 160706770696 pagesImage Comics | File size: 37.Mb

**Jonathan Hickman : East of West Volume 1: The Promise** before purchasing it in order to gage whether or not it would be worth my time, and all praised East of West Volume 1: The Promise:

4 of 4 people found the following review helpful. OLD WEST vs Mythological GodsBy RFadley26One of the most riveting and thrilling graphic novels I have ever read. The characters are all and everything one would imagine, the story plot out of this world with a twist of the old west. I would recommend this to any graphic novel aficionado without batting an eye.0 of 0 people found the following review helpful. but this was a greatBy Mike WhatI haven't

had the chance to follow up with the series, but this was a great start0 of 0 people found the following review helpful. Pulled me out of the Marvel / DC pitsBy Thomas Addison Jr.Great comic if you are looking to get away from Marvel and DC. Definitely in my top 5 favorite comics

This is the world. It is not the one we wanted, but it is the one we deserved. The Four Horsemen of the Apocalypse roam the Earth, signaling the End Times for humanity, and our best hope for life, lies in DEATH!

From BooklistFresh off the opening salvo of his multiuniverse, alternate-history, mad-science-bomb Manhattan Projects (2012), Hickman starts another high-concept series, this one set in a futuristic Old West and starring none other than the Four Horsemen of the Apocalypse. But theres trouble in the ranks, it seems, between Death and his cohort. What exactly that trouble is, and a swarming host of other tantalizing questionslike what happened between the Civil War and 2066, for instanceare teased out as Death tracks down those who have wronged him, in the grand tradition of western revenge yarns. The sprawling storytelling will likely pay off in the long run, but the narrative moves in so many directions right off the bat that ones attention gets easily quartered. Happily, Dragottas bloody, gangly art is a great fitfrom the eerie white figure of Death and the impish manifestations of Conquest, War, and Famine to the dustpunk marriage of frontier imagery and futuristic technology. Though its still in its early throes, this looks to be a seriously entertaining, darkly epic apocalypse in the making. --Ian Chipman