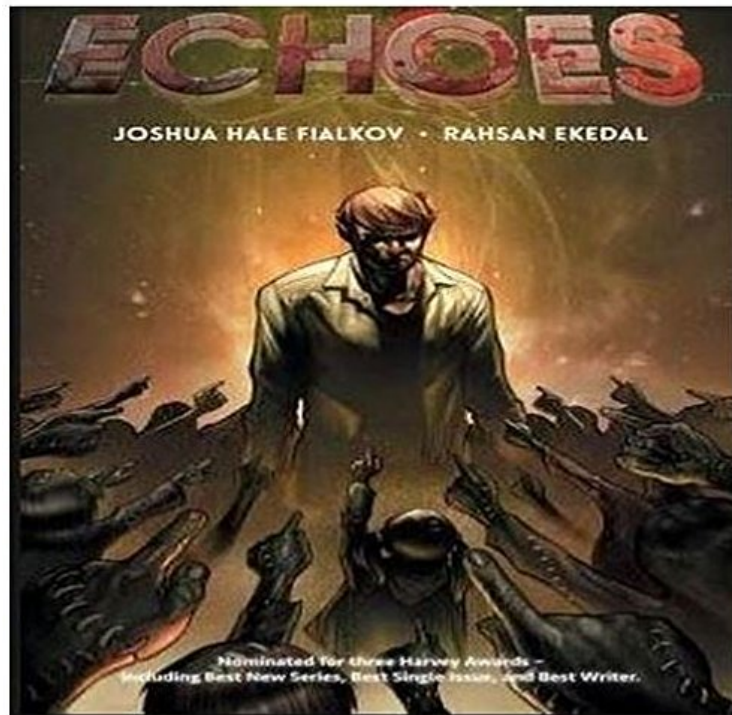


[Download] Echoes

Echoes

Joshua Hale Fialkov

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#2381808 in Books 2016-04-05Original language:EnglishPDF # 1 10.10 x .50 x 6.50l, .0 #File Name: 1632156601168 pages | File size: 29.Mb

Joshua Hale Fialkov : Echoes before purchasing it in order to gage whether or not it would be worth my time, and all praised Echoes:

0 of 0 people found the following review helpful. I guess because I now I have children and know ...By The CloudI guess because I now I have children and know people with mood disorders that the narrative and art bothered me tremendously. I had to stop reading it.1 of 1 people found the following review helpful. Creepy and bleakBy AltOn his deathbed, Brians dad tells him something about dead girls and a box in the crawlspace beneath the house. Brian has a mental health problem that makes him a little jumpy if he doesnt take his meds. Crawling around under the house doesnt help, and what he finds in the box would freak out the most well-adjusted son.Is Brian like his dad? Is Brian becoming his dad? Brians a little confused. Mental illness will do that. Maybe the meds arent helping that much.Echoes is a creepy horror story that, unlike a lot of creepy horror stories, actually make sense. Brian gets a surprise, as does the reader, about midway through the story, but since Brian is delusional, he has trouble trusting that the surprise is real.Echoes is cleverly conceived and well executed. The story is bleak, but its a realistic bleakness that is true to the concept. Life isnt fair. Its really unfair to people who suffer from a mental illness, people who are easy prey. People with power take advantage of people who arent in a position to defend themselves. That isnt the usual graphic novel message -- no superheroes are here to do justice -- but I appreciate the reality of the message. And I appreciate that the whole thing is chilling.The artwork enhances and often carries the story, as graphic art should. The style is perfect for the story.0 of 0 people found the following review helpful. I really enjoyed this! It is pretty creepy

and would make ...By Nicola Mansfield I really enjoyed this! It is pretty creepy and would make a good basis for a longer novel. I was under the impression that this was horror, but it's not. It's what crime enthusiasts would call a serial killer thriller. The whole case is pretty creepy and mixes a serial killer with family secrets and madness. In this case, the "madness" is schizophrenia which is presented overly dramatic for artistic effect but also realistically and responsibly. There are some good twists. I did figure out what was really going on but couldn't figure out the why. The only thing that disappoints me and reduces my rating to a 4/5 is the abrupt, ambiguous ending. The black and white art is magnificently macabre and frightfully enhances the story.

From acclaimed author Joshua Hale Fialkov (Tumor, Pilot Season: Alibi) and rising artist Rahsan Ekedal (Creepy, Think Tank) a disturbing story of murder and mystery wrapped in questions of sanity. Minotaur Press premieres with a story of madness, family and death. Brian Cohn was learning to deal with the schizophrenia inherited from his father. Supportive wife, new baby on the way, drugs to control the voices. But, when on his father's deathbed he learns that he also inherited the trophies of his father's career as a serial killer, will his madness send him further down into the crawlspace of his father's mind?