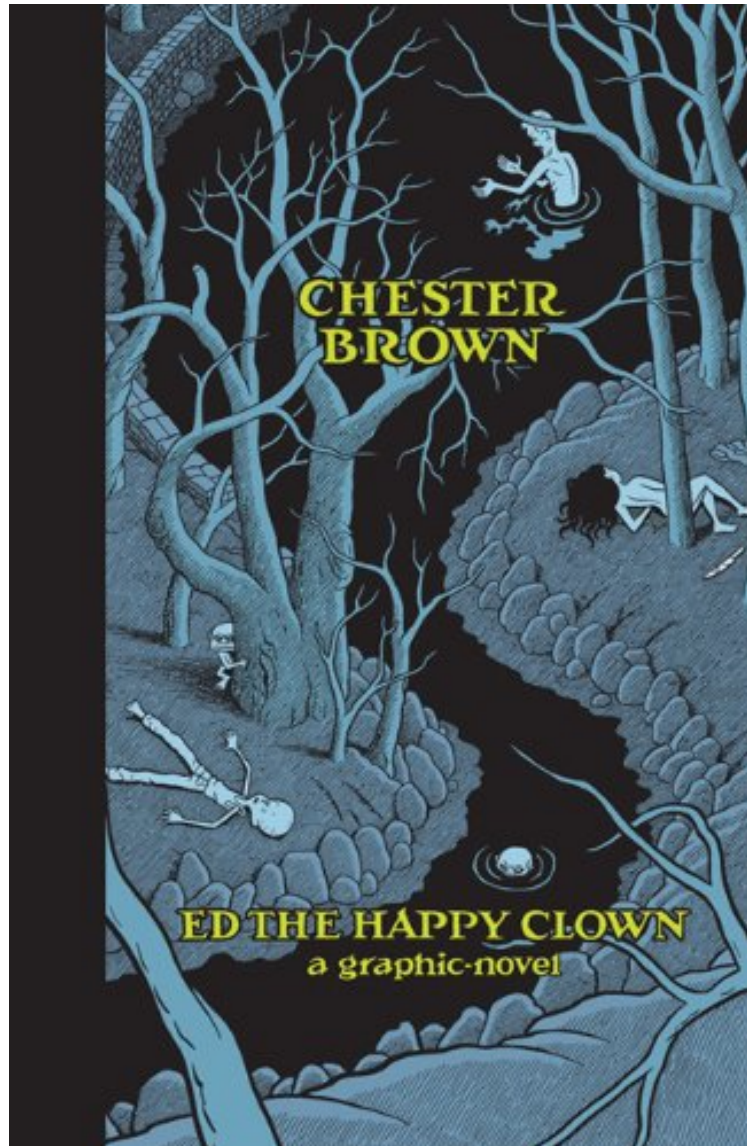


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Ed the Happy Clown

Chester Brown

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#980546 in Books Drawn and Quarterly 2012-06-05 2012-06-05Original language:EnglishPDF # 1 236.73 x 28.70 x 6.281, 1.64 #File Name: 1770460756240 pages | File size: 56.Mb

Chester Brown : Ed the Happy Clown before purchasing it in order to gage whether or not it would be worth my time, and all praised Ed the Happy Clown:

0 of 0 people found the following review helpful. RememberBy A. RemingtonRemember, what is seen can't be unseen. I wish I'd never read this which is something I've never said before. I could see a group of teenage boys using quotes from this book as inside jokes but I think that's about its only redeeming social value.1 of 1 people found the following review helpful. Five StarsBy C.J. WhaleCreepy and genius.1 of 1 people found the following review

helpful. NotesBy Ryan G. BeckmanWhen I've read Chester Brown books, I'm never really sure what exactly it is that I like. I think it's the way things all complement each other. This book has a lot of sudden moments, but it's very interesting (in a good way). I laughed more while reading this than any other book in recent memory. Certainly worth repeat reads. As with many of Brown's books, I love reading the notes almost as much as the book itself.

A LONG-OUT-OF-PRINT CLASSIC BY A MASTER OF UNDERGROUND COMICSIn the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying for It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous *Ed* escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how *Ed* will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and is, like every Brown book, astonishingly perceptive about the zeitgeist of its time.

The best comic book series being published today. *Rolling Stone*One of comicdom's maverick masters. *Time*It may be the most extreme art you'll ever encounter. *The Village Voice*It delivers a series of moral and cerebral and horndog thwacks . . . It's a real squeamish-making work of art. *The New York Times* on *Paying For It*About the AuthorChester Brown lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada. His most recent book is *Paying for It*.