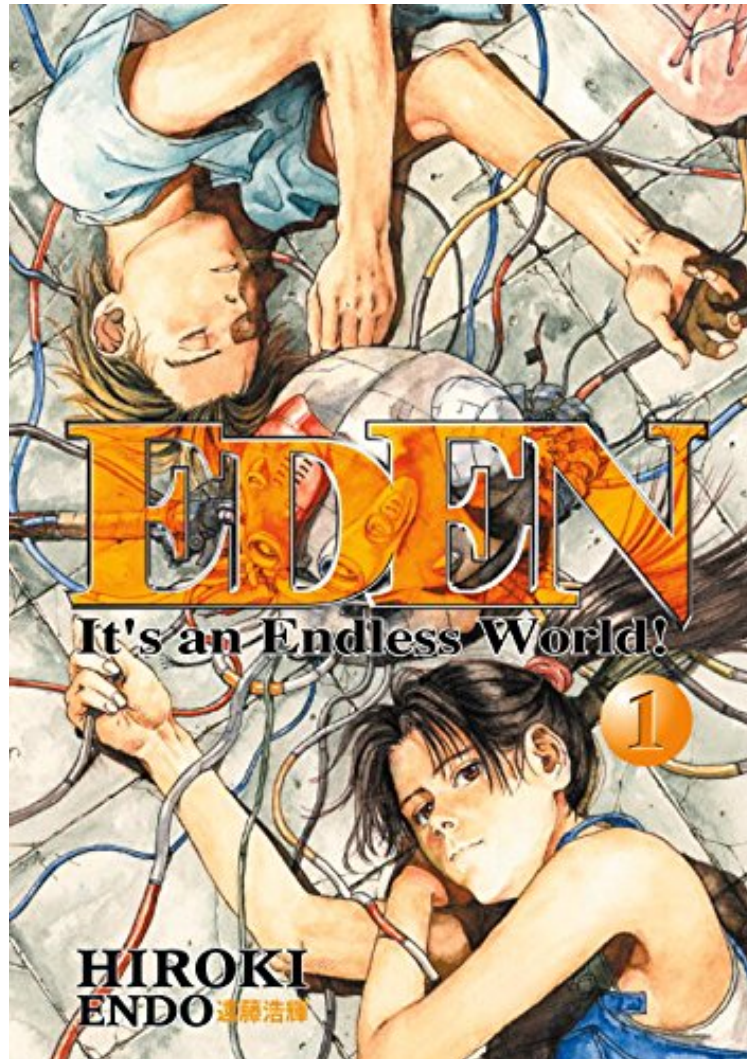


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## Eden: It's An Endless World!, Vol. 1 (v. 1)

*Hiroki Endo*

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#497908 in Books Dark Horse 2005-11-15 2005-11-15 Original language: English PDF # 1 7.26 x .74 x 5.151, .45 #File Name: 1593074069216 pages Great product! | File size: 19.Mb

**Hiroki Endo : Eden: It's An Endless World!, Vol. 1 (v. 1)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eden: It's An Endless World!, Vol. 1 (v. 1):

4 of 4 people found the following review helpful. Apocalypse Tale As Smart As Akira By Antonio D. Paolucci Eden is an awesome manga. If any manga has achieved a literary state it has to be this one. For example, it doesn't exactly present characters the way other manga do, by showing what they look like, and having them act out in a way that would be characteristic. What Eden did in this volume was present the setting first, and have the characters interact with that setting. Being a post-apocalyptic tale, the setting is key, and having certain people react a certain way to the setting will reveal a lot about that character. Personally, I thought this was brilliantly done, and I felt that I knew

Elijah, the main character, well enough to like him, even though he was only in three short chapters of this volume. The story in Eden--in this volume at least--begins with two teenagers, Enoah and Hannah, as they care for their guardian Layne, who's dying of a disease that hardens the skin and turns the insides of a human to mush. While caring for Layne, these kids learn of their responsibility to human-kind, as well as the tragic past that aided in bringing about the apocalypse in which they are living in. Later, the story moves to young Elijah, a boy whose only companion is a robot named Cherubim, as he goes about the everyday job of survival, including scavenging and hunting, as well as dreaming of girls. Though admittedly the story is slow, and very little is given away as to what direction Eden is heading in, I can't knock it for the simple brilliance in which it is unfolding. Hiroki Endo put an emphasis on presenting the stark setting and conditions of living in the volume, and also made it clear that it is an intelligent plot no matter how slow it is. The back cover states that Eden is "a brilliant love song to post-apocalyptic survival genre" and I would have to agree on that. Eden is a smart story rivaling even Akira, and one I highly recommend for fans of darker, smarter manga. 3 of 3 people found the following review helpful. the best sci-fi manga since Akira By SB Having read the first three volumes so far, I'm blown away. I haven't found a manga this engaging since Akira. At first glance, what appeared to be a typical "post-apocalyptic" story is actually deeply fascinating on multiple levels, most especially characterization. The technological elements are as well done as anything by Shirow (Ghost in the Shell), perhaps even better, as they are more clearly explained and shown to be a logical extension of present-day technologies. The future the author has created here is totally coherent and convincing. Like the best sci-fi, you feel like you are simply glimpsing one aspect of an enormous world. The visual storytelling is extremely well done. The battle scenes are clearly sequenced and paced in a way that is very cinematic. I found myself racing from panel to panel, my eyes frequently bugging out at dramatic and gory moments that are perfectly presented in service to the larger narrative and the emotional content. The characters are quite convincing and engaging. This is a fantastic piece of entertainment! 0 of 0 people found the following review helpful. If I were God, I don't think I would have made the world like this. By Jamil Bhatti I don't know if I care for the name that much (probably sounds better in Japanese), but this is a solid and surprisingly deep manga. Filled with cool, very thoroughly thought out design, plot and character development, sprinkled with a fair amount of action and the occasional real-feeling super violence. Evidently this comic was made in 1998 - that's a long time for me to get around to noticing it! I guess I have some catching up to do, I had never heard of the creator either, which is embarrassing as I consider myself a fan of this kind of thing. The story is a unique take on the post-apocalypse which I hadn't seen before and the author, although unknown to me, is obviously a veteran at depicting complicated scenes and action with a vision all his own. I will definitely track down more of these, I am anxious to see where a story this adult and complex can go from here. A very solid start to something that could be truly exemplary.

Eden Volume One is both a brilliant love song to the post-apocalyptic survival genre and the beginning of a deep exploration on man's role in the natural order. In the near future, a large portion of humanity is wiped out by a brutal, new virus that hardens the skin while dissolving internal organs. Those who aren't immune are either severely crippled or allowed to live with cybernetically enhanced bodies. Taking advantage of a world in chaos, a paramilitary force known as the Propater topples the United Nations and seeks world domination. Elia, a young survivor searching for his mother, travels towards the Andes Mountains with an artificially intelligent combat robot. When he encounters a group of anti-Propater freedom fighters, a maelstrom of unique characters unfolds. Graphic, cyberpunk, and philosophical, Eden is a place where endearing heroes face a constant struggle for survival and violent surprises wait around every corner!

From Booklist A gay man, near death from the paralysis that has killed billions already, and two teenagers--one his best friend's son--live in a huge experimental facility, now dilapidated, that was built to foster plague-resistant individuals. The teens are its only success stories. Now the boy's father, his brain joined to a mechanical body, returns with soldiers and UN personnel. Amid revelations of friendship betrayed, a fight breaks out. With the help of an AI the boy has reanimated, the teens prevail. Twenty years later, the boy's son, accompanied by the same AI, explores a deserted city, and three men and a seeming girl capture him. Endo mutes manga distinctives for realism's sake (e.g., eyes look normal, not the size of saucers), keeps the violence short and sharp, inserts a few low-key satiric jibes at late-twentieth-century sociopolitics, and paces the narrative to facilitate milieu and character development. He conjures a postapocalyptic aura of near-palpable mystery. Why did what happened occur? Fortunately, this is just volume 1. Ray Olson Copyright American Library Association. All rights reserved About the Author Hiroki Endo is a manga artist best known for the science fiction series Eden: Its an Endless World, which was named best manga by Wizard magazine in 2007. He is also the author of Meltdown and All Rounder Meguru series and a short-story manga collection titled Hiroki Endo's Tanpenshu.