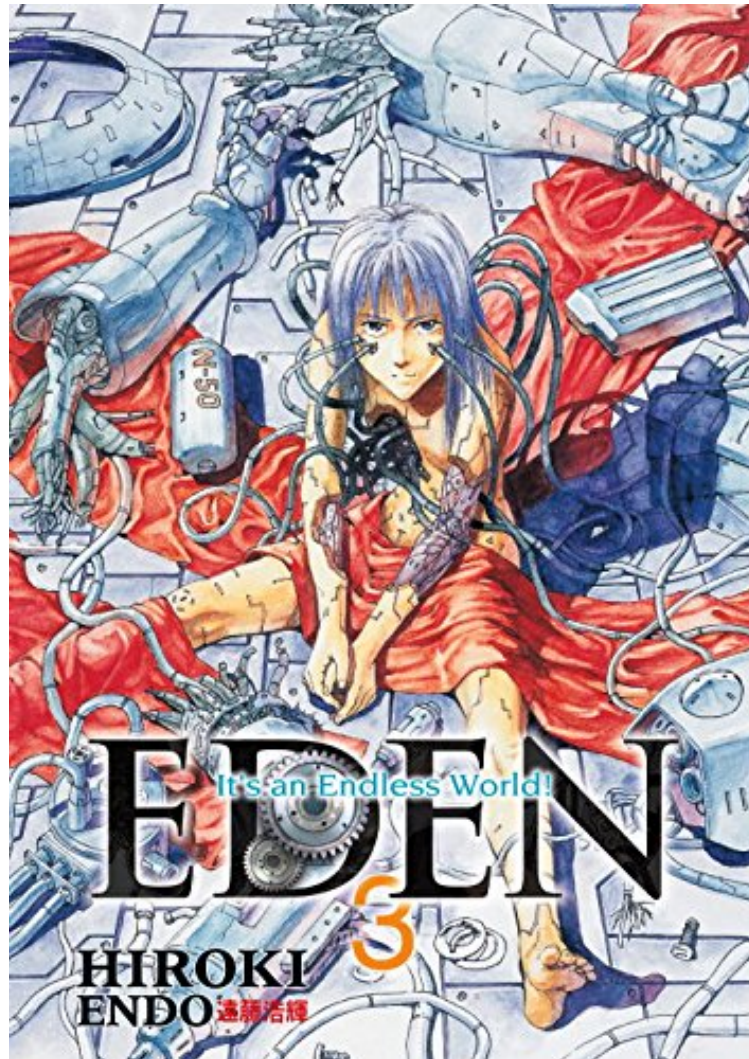


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Eden: It's An Endless World!, Vol. 3

Hiroki Endo

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Hiroki Endo : Eden: It's An Endless World!, Vol. 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eden: It's An Endless World!, Vol. 3:

0 of 0 people found the following review helpful. A Bloody, Emotional Mess By Antonio D. Paolucci Of the first three volumes of Eden, this is easiest the bloodiest, most violent one of them. It's uncompromising in the way it presents war, and gives some of the characters that same uncompromising attitudes when it comes to killing. And those who live and die were not the ones I expected, that's for sure. The story continues to follow Elijah as he battles for his own life as well as those of the people around him. In this volume, though, he takes a more active role and actually picks up the gun himself. His fellow hostages, Helena and Kachua, are forced to do the same as well, and none of them come

out the same because of it. Along the way, we get a glimpse into the past of some of the characters, namely Wycliffe, the merc from the Caribbean with the implanted camera-eyes, and Kachua, the village girl who loves her Incan heritage. The brief glimpses into these characters' lives make this volume of Eden probably one of the most emotional stories I've ever read. Upon finishing this volume, I realized that Eden is the best manga I've ever read. Now, I say this out of almost complete ignorance (and for any of you who read past manga reviews, I think I said this about Monster and Death Note as well) as I don't read a lot of manga, but I'm sure now there won't be many to come along to take its place (besides Berserk, which had once been my favorite and is now in a very, very close second). Eden is pure brilliance, and is redefining the post-apocalyptic genre. It's a story written and drawn with so much power that I think it stands up well alongside some of science fiction's greatest literary works (like what Ray Bradbury writes). I highly recommend Eden: It's an Endless World to anyone.

0 of 0 people found the following review helpful. UNDER SIEGE

By Sesho

Colonel Kahn and his crew of deadly freedom fighters are surrounded by attacking Propater forces and it's just a matter of time before they move in for the kill. But his soldiers, along with Elijah, Cherubim, Kachua, and Helena, have had plenty of time to prepare the battleground among the ancient Indian ruins. The whole volume is really just a depiction of one battle but the drama contained therein and the insight we get into the character's pasts and motivations make it as riveting as the opening minutes of the D-Day assault in Saving Private Ryan. Hiroki Endo is playing for keeps in this masterpiece of a manga that has deep connections to the core of human existence. Lots of characters have died in this manga, and many more will in this and future volumes, but that's what happens in war. The coup that Endo pulls off is making us care about these characters, even if all the story isn't out there yet. We don't really have all the details about what the fight is about yet, but I get the feeling that this manga will only get better. The art is EXQUISITE and ranks as some of the best comic art I've ever seen this side of Akira. The characterization, the panel layout and action, the dialogue, all at the levels of genius. I cannot praise Eden enough. One of the best manga out there. Buy it!

0 of 0 people found the following review helpful. They're showing no signs of surrendering.

By Jamil Bhatti

Why isn't this manga more well known? It really boggles the mind. This book, while only being the third in the series, has already reached epic, modern classic status. From the first page this one erupts with blistering, detailed action, great character moments, plot twists and shocking violence. It reminds me of the best parts of Grey and Appleseed all mixed together, very smartly plotted and expertly pulled off. I don't know anything about this artist, but he must be some kind of veteran to be this skilled. I really enjoyed the tense and tactical way the battle against the enemy sniper played out. Besides, you have to respect a creator who is willing to murder main characters. I've always loved that, it makes the reader realize that anything can happen and that no one is safe. This has got to be the most sleeper hit comic I have ever come across, fascinating and engaging. I wonder what other manga of his I have been depriving myself of?

The most action-filled Eden yet! In this shocking volume, character revelations and intense battlefield decisions punctuate a rollercoaster, book-length conflict. With new, cyber-augmented Propater villains (the Aeon soldiers) making a vicious debut, the mysterious Colonel tries to keep his ragtag group of freedom fighters alive. Kenji cuts a path through armored soldiers, and Cherubim and Sophia suffer serious setbacks. Kachua and Wycliffe make their way through secret Incan tunnels, not knowing what horrors lie in the daylight. If you thought that the previous Eden volume had a cliffhanger ending, you'll be blown away by the final pages of this thrilling ride! Hiroki Endo's Eden is a garden of violence, pathos and philosophy, where endearing heroes face a constant struggle for survival and violent surprises wait around every corner!

From Booklist

Because they're crammed with mow-'em-down, blow-'em-up action, it's phenomenally easy to whip through volumes 3 and 4 of Endo's postapocalyptic military sf manga. The confrontation between the guerrilla heroes, who are guarding an ageless, physically and mentally augmented girl (in appearance), and the forces of the paramilitary, perhaps -business-controlled Propator organization, which is openly contesting the UN for world domination, comes to the clinch in volume 3 and isn't fully resolved until the end of volume 4, if then. Both volumes contain substantial flashbacks, though the preponderance, concerned with the exceptionally lethal young Japanese guerrilla, Kenji, is in the latter. Some heroic players are lost, and 15-year-old Elijah, the saga's focal figure, draws his first blood. Endo manages drawn-out violence with balletic grace, so that it unfolds intelligibly no matter how brutal and gory it gets-which is extremely. Except for the stylishly sleek and handsome principal characters, this is an ugly story. Beautifully executed, though.

Ray Olson

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About the Author

Hiroki Endo is a manga artist best known for the science fiction series Eden: Its an Endless World, which was named best manga by Wizard magazine in 2007. He is also the author of Meltdown and All Rounder Meguru series and a short-story manga collection titled Hiroki Endo's Tanpenshu.