

(Download) Eden: It's An Endless World!, Vol. 4

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Hiroki Endo

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Hiroki Endo : Eden: It's An Endless World!, Vol. 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eden: It's An Endless World!, Vol. 4:

0 of 0 people found the following review helpful. We opened the lid and monsters came out! By Jamil Bhatti Book four of the Eden series, this one seems primarily concerned with the character of Kenji, which I didn't expect but certainly appreciate. Check out the masterful hand-to-hand fight which begins on page 156. Amazing! This might be the most thoughtfully planned battle I've ever seen outside of a movie, you can tell the author carefully choreographed the whole thing. I bet you could film that part live-action without having to change much of anything. That's one of the things I love the most about this series, none of it seems rushed, very methodical and smart. I was bummed to find out that book five of this series seems to be out of print. Too bad! I would rather buy a new copy so that the author and

publisher realize that more stuff like this should be printed. A fantastic series that only seems to broaden in scope with each volume. I feel like I should buy copies of this manga to hand out on street corners, the people need to know! 2 of 2 people found the following review helpful. **KENJI'S STORY** By SeshoAs Khan and what's left of his crew along with Elijah and Helena try to escape from the clutches of Propater controlled territory, Hiroki Endo takes a little time to bring the deadly knife master Kenji to the forefront, which comes off as a masterful move. Up until now, Kenji has been a strong but silent killer who slaughters even Propater's superhuman genetically modified monsters with relative ease. But Endo reveals Kenji's past with such richness and masterful storytelling that he could have easily been the main character of this series. It's one thing to "design" iconic characters but quite another to give them a background and hidden life that lives up to the surface coolness and fireworks. As always, the art on display here is some of the greatest I've ever seen in a manga. The writing can be a tad suspect when it tries to delve too shallowly in philosophy but that's ok. I'd rather see an attempt at addressing the big issues of life than no attempt at all. That overreaching writing and beautiful art is what makes Eden one of the greatest manga series ever produced.

Exploring the origin of Kenji, the knife-wielding, Japanese freedom fighter, Hiroki Endo takes us back in time to witness the brutal events that shaped this warrior's spirit. In Kenji's present, he fights in one of the most intense hand-to-hand combat sequences in post-apocalyptic literature! With the world reeling from the after effects of a brutal, widespread virus, civilization is torn between the laws and ways of the old world and a new order where cybernetic implants are commonplace and "might means right." Elijah and his comrades-in-arms attempt to cross the Andes Mountains, with Propater's gruesome Aeon soldiers and armored troops hot on their heels! Graphic, cyberpunk and philosophical, Eden is a place where endearing heroes face a constant struggle for survival and violent surprises wait around every corner!

From Booklist Because they're crammed with mow-'em-down, blow-'em-up action, it's phenomenally easy to whip through volumes 3 and 4 of Endo's postapocalyptic military sf manga. The confrontation between the guerrilla heroes, who are guarding an ageless, physically and mentally augmented girl (in appearance), and the forces of the paramilitary, perhaps -business-controlled Propator organization, which is openly contesting the UN for world domination, comes to the clinch in volume 3 and isn't fully resolved until the end of volume 4, if then. Both volumes contain substantial flashbacks, though the preponderance, concerned with the exceptionally lethal young Japanese guerrilla, Kenji, is in the latter. Some heroic players are lost, and 15-year-old Elijah, the saga's focal figure, draws his first blood. Endo manages drawn-out violence with balletic grace, so that it unfolds intelligibly no matter how brutal and gory it gets-which is extremely. Except for the stylishly sleek and handsome principal characters, this is an ugly story. Beautifully executed, though. Ray Olson Copyright American Library Association. All rights reserved About the Author Hiroki Endo is a manga artist best known for the science fiction series Eden: Its an Endless World, which was named best manga by Wizard magazine in 2007. He is also the author of Meltdown and All Rounder Meguru series and a short-story manga collection titled Hiroki Endos Tanpenshu.