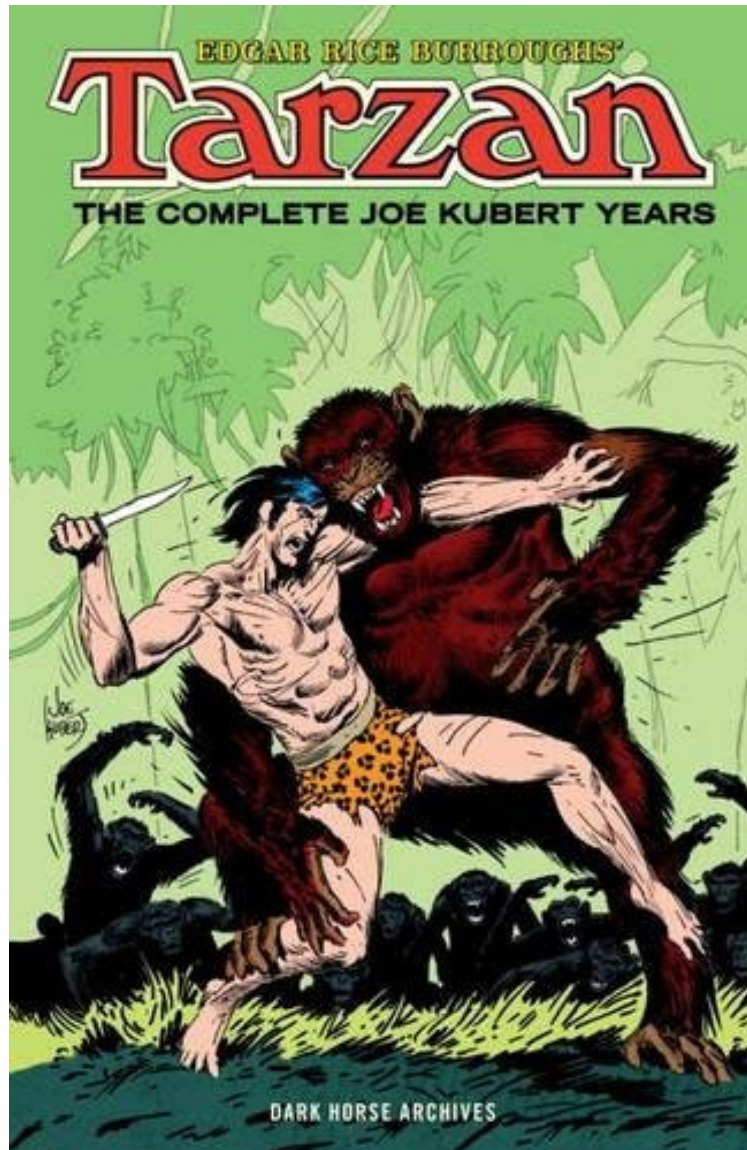


Edgar Rice Burroughs' Tarzan: The Complete Joe Kubert Years Omnibus

Joe Kubert

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#465141 in Books 2016-08-16 2016-08-16 Original language: English PDF # 1 10.20 x 1.10 x 6.70i, 2.50
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Joe Kubert : Edgar Rice Burroughs' Tarzan: The Complete Joe Kubert Years Omnibus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edgar Rice Burroughs' Tarzan: The Complete Joe Kubert Years Omnibus:

4 of 4 people found the following review helpful. Just as I loved as a child of the 70s...get it while you canBy A. BeckerOnly way it would be better is to offer a hard cover...must have for any Tarzan fan because not only did I love these as a pre-teen, I didn't realize until I read Kubert's forward what a big ERB fan he was. Part of the loving care with which he crafted these stories was out of a desire that people would read the original novels and he really captured the spirit of ERB which is always a problem particularly in the Tarzan movies. Which the softcover is understandable for the graphic novel format it is taking a beating by my 8 and 10 boys who are enjoying the tales as much as I did at their age and soon they will probably be enjoying the novels as I did as a tweenager.4 of 4 people found the following review helpful. A Great Kubert CollectionBy Elvin OrtizKubert is always one of my favorite illustrators. His writing here is superb. The artwork on jungle scenes and wild animals are quite astounding. This volume is well designed. It includes the three hard cover volumes printed by Dark Horse, and yet, this big volume is easy to carry and easy to open while reading. Thus, it has none of the problems that sometimes affect those big volumes. In addition to this, it has a great price for such high quality comic books.8 of 9 people found the following review helpful. a great quality collection of the masterful adaptations by Joe Kubert.By Richard Rogersa great quality collection of the masterful adaptations by Joe Kubert. I read these when I was a teenager and they only seem better and better with time. Reading these comic book adaptations made me want to read the original novels (which I did). I met Joe Kubert at a Con in Seattle once, what a talented, generous, polite man - lived up to the legend, his autograph and sketch in my HC of Fax From Sarajevo is a treasure.

Writing, drawing, and editing the monthly Tarzan comic-book series in the 1970s, Joe Kubert was able to illustrate the adventures of his childhood hero and produce some of the most inspiring pages of his career. This beautiful archival collection-featuring several Tarzan essays and original page layouts by Kubert, along with collaborations with Russ Heath and Frank Thorne-is a must-have for fans of timeless adventure tales and Kubert's undeniable intensity and skill.

Praise for the original Dark Horse Archive Editions of Joe Kubert's Tarzan:"Long a Tarzan fan himself, Kubert leapt at the chance to delineate the (Tarzan) series in 1972 while working at DC Comics, and the results are simply stunning. This is grandly entertaining stuff for both old and new readers alike; a cornucopia of excitement that has not aged a day, collected in an edition that can be reread and savored for years to come." -Publishers WeeklyAbout the AuthorJoe Kubert was a prominent cartoonist, graphic novelist and illustrator. He was the founder and president of the Kubert School for cartoon and graphic arts in New Jersey. His extraordinary career spans the history of the comic book in America: he began drawing comics in 1938, just as Superman made his debut in Action Comics #1, and continued to be one of the most vital cartoonists in the history of the industry, writing and drawing both mainstream comic book characters as well as, more recently, graphic novels of his own conception. Kubert began his career at the early age of 12; his long list of well-loved cartoon figures includes Abraham Stone, Tarzan, Flash, Batman, Superman and the X-Men.