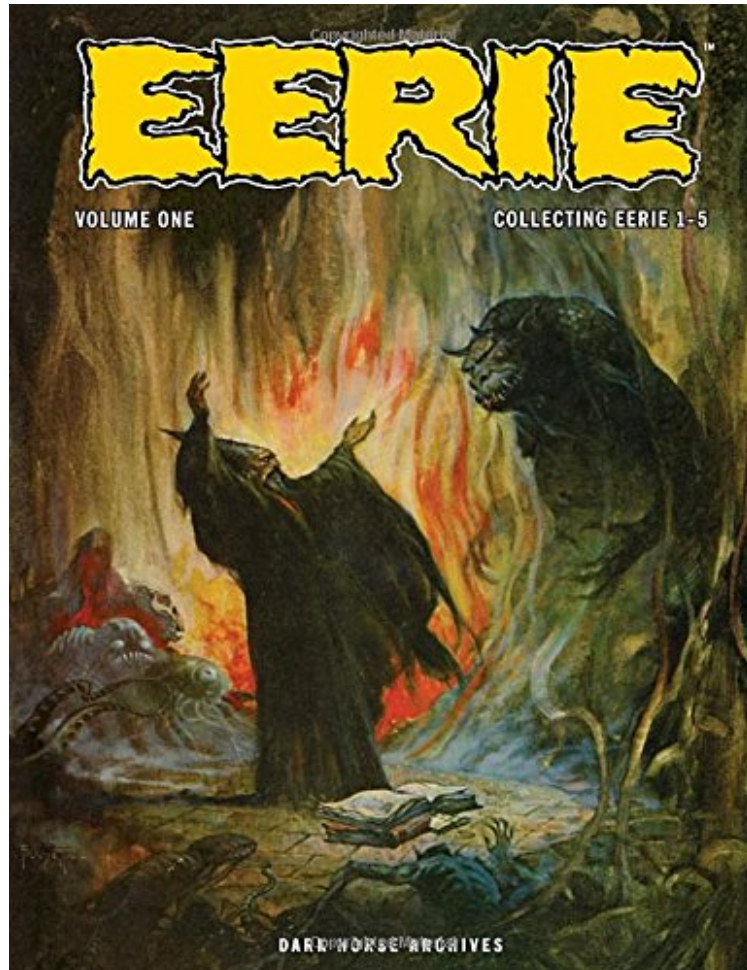


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Various : Eerie Archives Volume 1: Collecting Eerie 1-5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 1: Collecting Eerie 1-5:

1 of 1 people found the following review helpful. It was easier for me to buy this volume and enjoy the stories and terrific art once again rather than ...By John L. MonteroI read these magazines back when the first came out in the sixties. It was easier for me to buy this volume and enjoy the stories and terrific art once again rather than go rummaging in the attic to find the originals! I would highly recommend this first volume. the stories and artwork were ahead of most of the comics being produced at that time. They hold up now always. Do yourself a favor and also get the first volume of the Creepy archives.0 of 0 people found the following review helpful. Genuinely Creepy stories and ArtBy BarbaraGreat way to read some of the comics I bought growing up.0 of 0 people found the following review helpful. Five StarsBy PhaedraThe illustrations are amazing and the stories are haunting.

Slithering upon the heels of Dark Horse's archive collections of the seminal horror comics magazine Creepy comes its terror-filled cousin publication Eerie! Dark Horse Comics has taken great, gruesome care in presenting this groundbreaking material to readers who have been waiting decades to get their claws on it. Collected for fans for the first time ever, and packaged in the same amazing oversized format as its killer kin Creepy Archives, Eerie features work from many of the masters of comics storytelling, including Gray Morrow, Frank Frazetta, Alex Toth, Neal Adams, Joe Orlando, and others. For fans of spectacular spookiness, mind-bending sci-fi, and astonishing artwork, the New York Times bestseller Eerie Archives is a must-have.

From BooklistThe 1964 launching of Creepy, a black-and-white comics magazine that emulated the classic EC horror comics of the previous decade, was so successful that shortly afterward publisher Jim Warren started a companion publication, Eerie. The two magazines were entirely interchangeable, the only difference being that the imitation of EC's iconic Crypt-Keeper who introduced the stories was Cousin Eerie rather than Uncle Creepy. Eerie boasted the same top-notch writers and artists. The first five issues, gathered in this volume, feature such stellar talents as Steve Ditko, Alex Toth, Gene Colan, and EC veterans Wally Wood, Al Williamson, and Reed Crandall. --Gordon Flagg