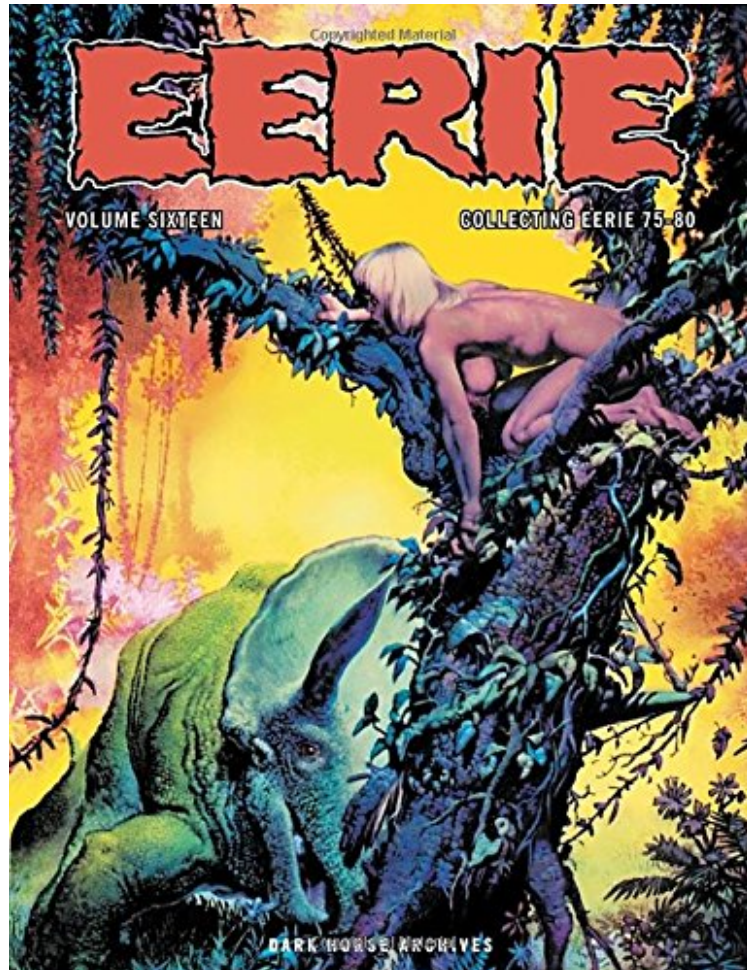


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Eerie Archives Volume 16

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Various : Eerie Archives Volume 16 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 16:

0 of 1 people found the following review helpful. GREAT!!By NicKA great read, I really enjoyed it.4 of 4 people found the following review helpful. Some great stuff but cracks are beginning to showBy Dean WirthRichard Corben is king in two episodes of Time and Time again (which predates both Avatar and Jurassic Park) and the great dust jacket cover (in a pivotal scene). Jose Bea makes two appearances, Invasion which is poorly printed directly from an earlier magazine, and Peter Hypnos which is still amazing but it seems Bea is taking less time and effort in his drawing. Ditto for Sanjulian and Maroto. This can't be said about Jose Oritz who's Demons of... series tops it all, there are three incredibly gory episodes in this volume and this is as good as Warren ever got. Unfortunately the readers were complaining about the gore and were applauding the lame satirical pieces and soft fantasy pieces, how times have changed! Oogie and Darkulon and a wart hog human avenger are in vogue at Eerie and though some of this stuff

is very well drawn, it doesn't stand the test of time. Dark Horse reprints two stories, one is colorized in the all Mummy issue, and Bernie Wrightson is credited but only an old head shot drawing of Cousin Eerie is evidence of this master. Warren was shying away from its staple -horror and gothic with all sports issues and soft fantasy and topical pieces and were turning away their core base. Stalwart Ken Kelly still provides a good cover but the mass exodus is around the corner, and Heavy Metal and Epic Magazine were waiting in the wings to nab the talent and readership. It is 1976 and the second classic wave of Warren is ending. 3 of 3 people found the following review helpful. Transformation By Jason Kerr This latest archive shows Eerie undergoing a major transformation. True horror stories such as the "Jeremiah Cold" series are still here but as a whole, Eerie is turning more towards science fiction and adventure stories with this volume. Corben did the best cover (issue 77) which graces the front cover of this archive. There is just so much color to absorb! When your eyes have absorbed the colors, you can see the dinosaur, the tropical vegetation in minute detail and then there's that naked lady! I think many fans will be studying this cover for years to come. From the best to the worst: Issue 75's cover done by Jose Bea is the worst I have seen yet from any of the Warren magazines that have been reproduced. Take a cartoon drawing and make it wallet sized and surround the rest of the cover in bright pink! This is not what you would expect from Warren. Wading into the stories, Bill DuBay and Budd Lewis penned many of them. After giving us really graphic horror with Jeremiah Cold, DuBay turns to satire with the Oogie series. There is too much Oogie and it seems a waste of Maroto's talents to be involved in this series. It makes me wish that "Dax, the Warrior" were back. After all that satire, we go off to fantasyland. "Gillian Taxi and the Sky Pirates" is a 16-page adventure story that appeals to the kid inside you. Want more? Jose Bea provides one of the best Peter Hygnos stories yet titled "The Silver Key." Things get even weirder with the introduction of the Cronk series. You also will be introduced to The Pea Green Boat series. Nuclear war has finally happened and our two heroes sail out to sea looking to survive. Some new series that have potential are "Third Person Singular" which is a sci-fi story about the taboo of sexuality and gender. The government is involved so watch out! Showing more promise is "Darklon, The Mystic" by Jim Starlin. The introductory story is well plotted, fast paced and filled with action. The other stories in the archive contain crucial back-story to see how Darklon came about and hopefully setting the table for some good upcoming adventures. Finally, the series you will remember. It had to be from Jones Corben. There is no official name for the series but the first story is "Within You Without You." This explains the front cover and there are many twists and turns to it. Just when you think that story was a one and done, out comes the second story called "Time and Time Again." It's good to see shock endings when they are done well. I end my review by saying that if you buy this archive and have never read the stories before, be prepared for the magazine's transition from old fashioned horror into a magazine of anything goes.

Warren Publishing's legendary anthology delivers a stunning variety of sorcery-filled fantasy, sexy science fiction, peculiar Victorian mystery, and morbid modern-day adventure all united by a common sense of profound horror! Richard Corben, Carmine Infantino, Jim Starlin, Bruce Jones, Sanjulian, Ken Kelly, and other classic creators deliver unparalleled screams and shudders in this deluxe volume, which collects all stories, letter columns, bonus pages, color inserts, goblins, countless demons, and fiery female warriors from Eerie #75 through #80 of this celebrated magazine! Foreword by comics writer/artist Peter Bagge (Reset, Hate)!

About the Author Eerie boasted the work of numerous writers most of whom are retired or no longer with us.