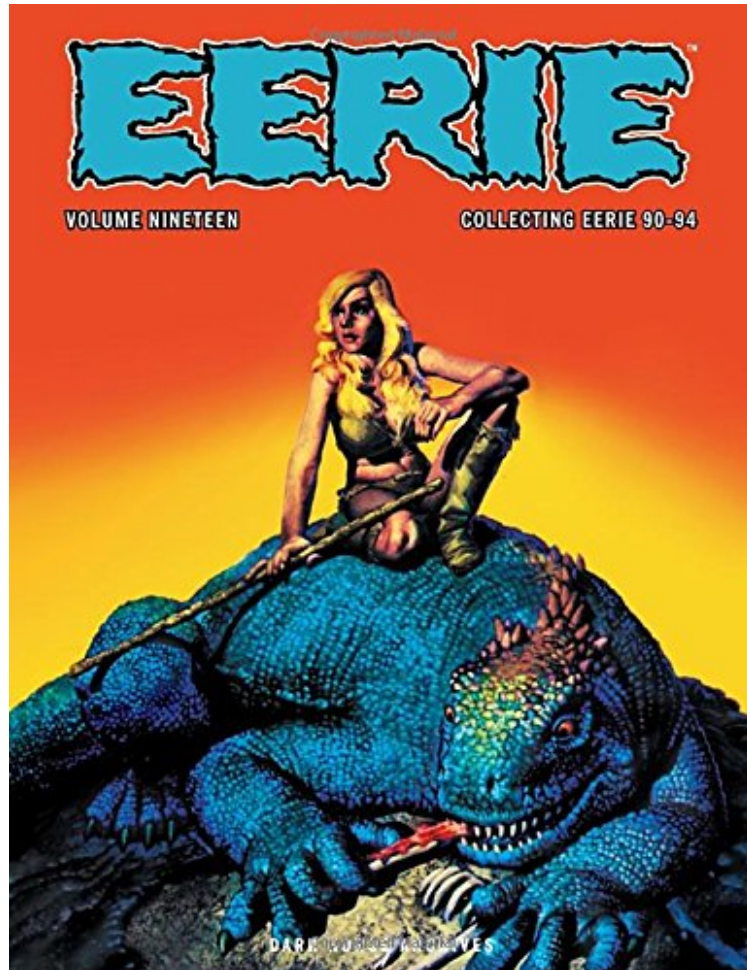


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Deceptive aliens, towering beauties, hideous monsters, and time-traveling gunslingers populate the pages of Eerie Archives Volume 19! The Rook returns for more adventures with his dangerous crew, along with scores of aliens, classic creatures, modern terrors, and tales of human folly. Creators include horror masters Bruce Jones, Richard Corben, Bill DuBay, Alex Nino, Budd Lewis, Jose Ortiz, and many others! Eerie Archives explores all things strange and horrific to deliver timeless, shocking, and experimental short stories to readers old and new!

About the Author Bruce Jones, whose pen names include Philip Roland and Bruce Elliot, is an American comic book writer, novelist, illustrator and screenwriter whose work included writing Marvel Comics' *The Incredible Hulk* from 2001-2005. Jones broke into comics in the early 1970s when he moved to New York City from his native Kansas City, Missouri, looking for work as a comics artist. Jones went on to write for Warren Publishing's black-and-white horror-comics *Creepy* and *Eerie*, and, under the pseudonym Philip Roland, for rival Skywald's line. During this time he wrote his first novel, *The Contestants*. In 2005, Jones' 10-page story "Jennifer" from *Creepy* #63 (July 1974), drawn by Bernie Wrightson, became the basis for filmmaker Dario Argento's segment of *Masters of Horror*, a Showtime television series. The author lives in Kansas City, Missouri.