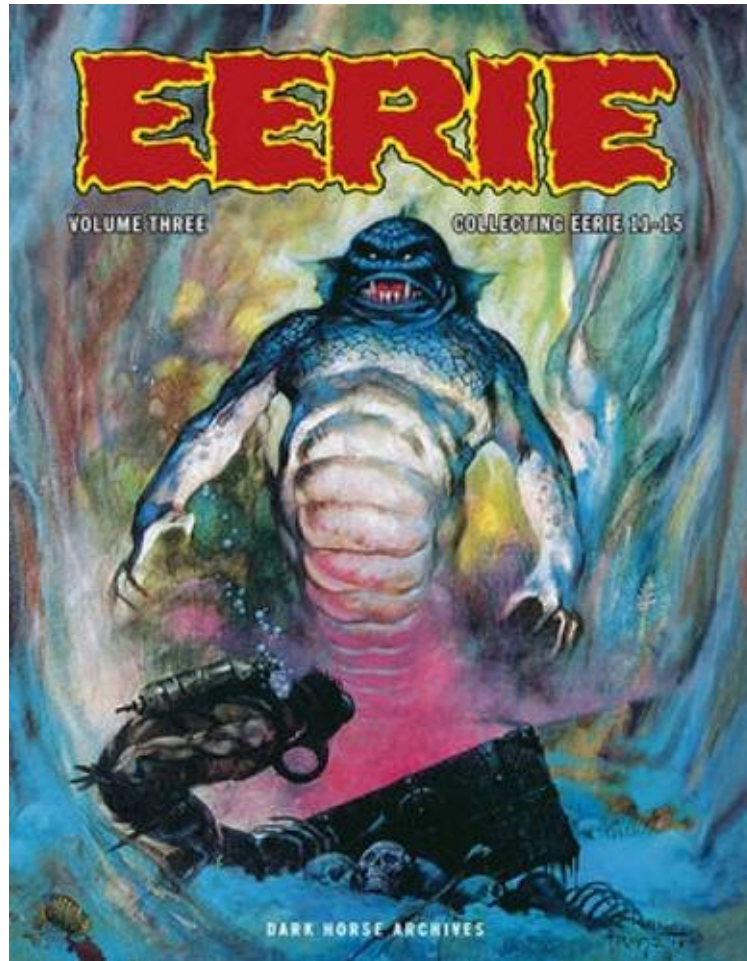


(Mobile book) Eerie Archives Volume 3

Eerie Archives Volume 3

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Various : Eerie Archives Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 3:

7 of 7 people found the following review helpful. To be continued...By Diego CordobaThe year is 1974 and the Warren magazines are outselling everyone else in the business. As of 1973, Eerie is devoted to serials, Creepy to short stories and Vampirella to short stories serials with a female character in the lead (something that would eventually change, but would come back in the late 70's).With this volume of the Eerie archives we continue with the serials, though by now those featuring the classic monsters (the Mummy, Dracula, Werewolf) have come to an end. Brocal Remohi drops the artwork for the Mummy, which is picked by Martin Salvador who adds the Werewolf into the lot and reaches a conclusion... But wait, The Mummy ain't dead yet, as he (or it?) will come for three more issues (starting with Eerie # 61; not included in this collection) and featuring some stunning art by Joaquin Blazquez (more on this artist in a future review, as his life-story is one of the most interesting).The Hunter series, which we've been following

for a while, ends within this volume, but rest assured... it won't be the end of the character--yet! Of special interest within the first issue of this volume (Eerie # 56) is seeing some artwork by Enric Badia Romero, who would soon take over the art chores for the Modesty Blaise strip, and create in the early 80's Axa, a series with a semi-nude female warrior in a post-apocalyptic future. We also get a full-color Corben offering, a little on the whimsical side, though. The Victorian-set "Doctor Archaeus", is a Sherlock Holmes-type of thriller, featuring an escaped criminal vowing to kill all the 12 members of the jury who condemned him to death, by basing each of their individual deaths on one of the twelve days of Xmas, comes courtesy of Gerry Boudreau and Isidre Mons, and continues all throughout the different issues collected in this volume, and was back in then one of my favorite series (and still is). In Eerie # 57 we get to meet the politically incorrect Spook, a voodoo tale set in a swampy bayou featuring an avenging zombie as written by Doug Moench (who didn't know that "spook" was a pejorative reference to--well, I'll let you figure that one out) and drawn by the incomparable Esteban Maroto, who unfortunately would draw only the first story, the artwork being taken over by a very young Leopoldo Sanchez for subsequent issues. Leopoldo Sanchez is cousin to the great Jos Ortiz, and was only 25 years old when he began working for Warren. Corben delights us with a new color series called Child, a sort of Frankenstein series about a child-monster, featuring his inimitable color work. The artwork actually reproduces beautifully in this volume. In issue 58 we get a new series "Exterminator" about, uh, I'd give away the surprise ending if I say so, so let's just say it's set around the middle ages, and features a terrifying Knight, is again illustrated by Maroto, with some amazing artwork, but once again, he only draws the first story, the series being taken over by Paul Neary, a British artist who tried his best to compete with the Spaniards that had taken over almost all the artwork for the Warren magazines (and by the way, one of the reasons these magazines sold so well, as nothing came remotely close to this in the USA at the time). Berni Wrightson outdoes himself artistically for this issue, illustrating the self-written story "The Pepper Lake monster". Unfortunately, story-wise it isn't as great as the truly astonishing artwork he did. Series Child, Spook and Dr. Archaeus continue. Issue 59 is an all reprint issue, reprinting Maroto's Dax the Warrior, named for this occasion "Dax the Damned". However, it would have been interesting in seeing it all over again, as it was totally re-written by Budd Lewis, making it an almost different story altogether (and a practice the editor was wont to ask, and taken to ridiculous extremes with the adult sci-fi Warren mag 1984). One of the stories was even in color, so more of a reason to have simply reprinted it all over once again (at least the color one, for completists's sake). For issue 60, the last featured in this book, they forgot to put the credits under the stories, and though it's easy to guess the artists, it can be harder guessing the writers, so as a service to the fans at who follow these Warren archives, here goes the list of writers and artists for each story: 1. New series "Night of the Jackass", another Victorian-set feature with crazed people killing everyone in their sight, due to their being given a drug that gives them superhuman strength and a will to kill, after which they themselves also die 24 hours later, is written by the extremely talented Bruce Bezaire, who after writing some excellent stuff for Warren would become a born-again christian, and I guess would rather forget his tenure at Warren. This series is illustrated by the always dependable Jos Ortiz, who even though arrived late at Warren, would be the most prolific artist the Warren magazines ever had, drawing 120 stories for them. Taking into account that he was also working for the european market at the same time, makes this all the most extraordinary. By the way, Night of the Jackass is one of the craziest, bleakest best serials I've ever read. No wonder Bezaire became a christian afterwards... 2. "Nightfall" is a whimsical short story featuring a kid who believes there are monsters under his bed and is illustrated by Berni Wrightson (it's not necessary to be a genius to figure that one out), and written by Bill du Bay. Wrightson even did a cover for the issue, but it appears at the back, the editor opting instead for a Ken Kelly cover based on the Wally Wood story (yes, Woody is back). 3. "Exterminator One" follows where Exterminator left off, though this time the story takes place in a more futuristic setting. Art by Paul Neary, text by Du Bay. 4. "Child: childhood's end" is still illustrated in color by Corben, but this time around it's written by Budd Lewis. 5. The next color story after Child is "The Man Hunters", with fantastic art by Wally Wood (yea!) and featuring some of his best, most classic sci-fi work since his days at EC. It's written by Gerry Boudreau, though you must have probably read by now a million variants on this type of story. The artwork is still tops, though. 6. Back to b/w with "Unholy creation", another variant on the Frankenstein tale by Steve Skeates, writer, and Leopoldo Sanchez, artist. 7. We end with an unbelievable cliff-hanger to "Dr. Archaeus: Interlude" by Gerry Boudreau and Isidre Mons, that'll just have you wanting to be able to get the next issue right now to see what happens next. This series along with Night of the Jackass, were some of my favorites. All in all, a great collection of stories and even greater art. So, what is there not to like? Since this review has been a little too long, I haven't had time to continue with my saga on the great Spanish artists, so I'll leave it for another time. Meanwhile, if you haven't already done so, check my other reviews on the Warren archives for some info on these great, yet unknown (at least in America), artists. 21 of 21 people found the following review helpful. The number of Creepy reprints ... is pretty crappy. By J.S. I have been faithfully buying the Creepy and Eerie Archives from Dark Horse, and have been thrilled by the comics. However I honestly think I should only have to pay for these stories once. Even though Warren's original series was forced to reprint plenty of stories that had already appeared in print in either of the two magazines, there's no reason why buyers of both thick, \$50-or-\$32 volumes should really have to put up with their duplications. So ... if you have the earlier volumes of Creepy Archives, you already have the following stories, reprinted in this volume of Eerie: "Ogre's Castle" [Archie

Goodwin/Angelo Torres] 6p, reprinted from Creepy #2 (Apr. 1965)"Tell-Tale Heart!" [Archie Goodwin/Reed Crandall] 8p, from the story by Edgar Allan Poe, reprinted from Creepy #3 (June 1965)"Voodoo!" [Bill Pearson/Joe Orlando] 6p, reprinted from Creepy #1 (Jan. 1965)"Spawn Of The Cat People" [Archie Goodwin/Reed Crandall] 6p, reprinted from Creepy #2 (Apr. 1965)"The Success Story" [Archie Goodwin/Al Williamson] 6p, reprinted from Creepy #1 (Jan. 1965)"The Stalkers" [Archie Goodwin/Alex Toth] 6p, reprinted from Creepy #6 (Dec. 1965)"Pursuit Of The Vampire!" [Archie Goodwin/Angelo Torres] 6p, reprinted from Creepy #1 (Jan. 1965)"Howling Success!" [Archie Goodwin/Angelo Torres] 7p, reprinted from Creepy #3 (June 1965)"Untimely Tomb!" [Anne T. Murphy Archie Goodwin/Angelo Torres] 7p, reprinted from Creepy #5 (Oct. 1965)"Curse Of The Full Moon!" [Archie Goodwin/Reed Crandall] 8p, reprinted from Creepy #4 (Aug. 1965)"Blood And Orchids!" [Archie Goodwin/Al McWilliams] 7p, reprinted from Creepy #4 (Aug. 1965)"Wardrobe Of Monsters!" [Otto Binder/Gray Morrow Angelo Torres] 8p, reprinted from Creepy #2 (Apr. 1965)...the only difference from their appearance in Creepy is that they now bear introductions and conclusions from Cousin Eerie instead of his uncle. It's depressing to find out you've been waiting for several months for many fine new stories, only to be shown you've had a full third of the contents on your bookshelf already. Thanks to Richard J. Arndt for his Warren bibliography. 4 of 4 people found the following review helpful. DOWNRIGHT EERIE! By Charlie Gee If you're an EERIE or CREEPY Archives completist, then this third volume in the Dark Horse series will again satisfy your appetite for the macabre. True Issues 13 and 14 in this volume are complete reprints of stories previously featured in various issues of CREEPY, but that still leaves you three issues of new stories to enjoy plus some pretty fantastic covers worth collecting (particularly those for Issues 13 and 14). Also included are the fun letters pages and the great advertisement pages, which, when I was a boy, always had me daydreaming of how I could spend my hard-earned allowance. The artwork is again very good. The first issue features an adaptation of THE MUMMY by artist Wally Wood (a reprint from MONSTER WORLD), with an excellent likeness of Boris Karloff included. In other stories you'll find some really terrific artwork of vampires, werewolves, giant lizards, and other assorted horrors of the night. All the stuff of which nightmares are made! I've read that eventually EERIE and CREEPY move past this period of frequent repeats (which even fans at the time these magazines were originally published bemoaned), so I'm hanging in for that to happen. In the meantime, there's still enough "new" morbid fare contained in these volumes to make them worth having...especially if you are like me and favor a complete series collection. The book arrived promptly from in excellent condition.

Cousin Eerie is back with dozens of blood-chilling tales of terror and the macabre! Dark Horse Comics continues its groundbreaking archival reprint series, and this third installment of Eerie Archives is the spookiest yet! Eerie magazine was a newsstand fan-favorite for years, but the original issues have long since been expensive and hard to find. Reprinted in its original size, this collection of classic horror storytelling and astonishing artwork from such luminaries as Jeff Jones, Wallace Wood, Tom Sutton, and Gene Colan is a fine addition to any horror fan's library.