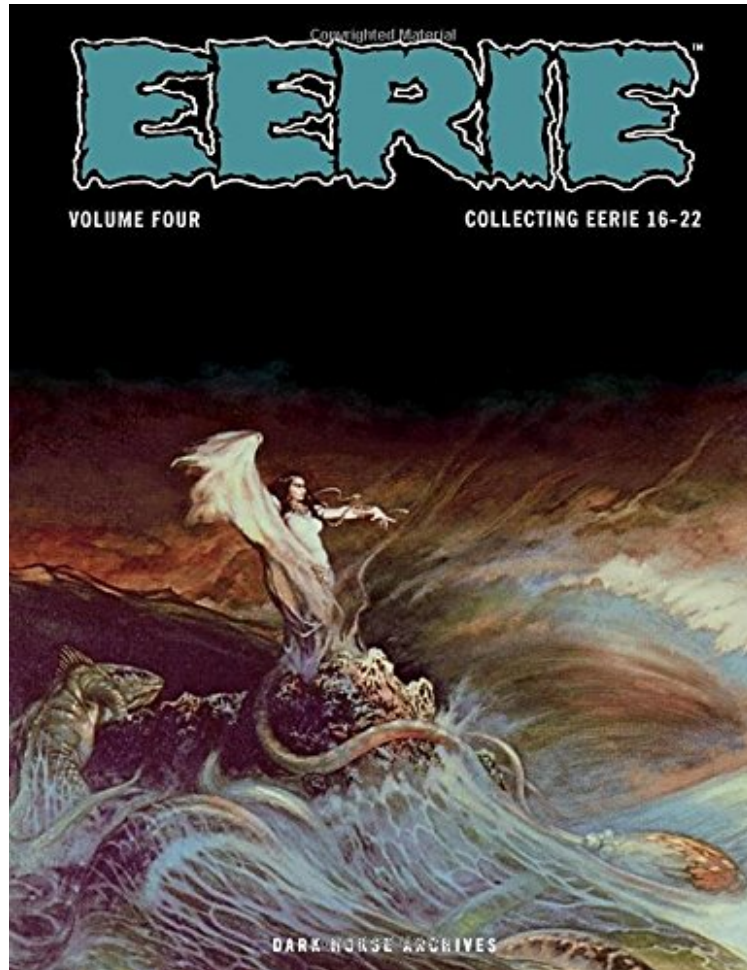


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#1193148 in Books Dark Horse Comics 2010-10-12 2010-10-12 Original language: English PDF # 1 11.20 x 1.00 x 8.70l, 2.76 #File Name: 1595824294256 pages | File size: 40.Mb

Various : Eerie Archives Volume 4: Collecting Eerie 16-22 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 4: Collecting Eerie 16-22:

1 of 1 people found the following review helpful. Eerie's nadirBy J.S.Completists like myself will happily support Dark Horse's Creepy and Eerie archival series by purchasing every volume, but anyone casually buying random collections of these Eerie reprints should probably avoid this one. Warren Publishing's poor finances during 1969 is one of the reasons for this lack of quality content, but blame must also be laid on then-editor and writer Bill Parente, whose stories are poor (sometimes dreadful) examples of the horror-comics genre. Parente displayed the same inelegant command of English as Edward D. Wood Jr., his plotting was amateurish at best, and grammar and spelling errors, found in both text pages and in the comics he edited, were everywhere. The best artwork and stories in this volume come from the several which were reprinted from earlier issues of Creepy, which Dark Horse has of course already collected. Ultimately, this is a very disappointing edition of the series.1 of 1 people found the following review

helpful. A spotty period for Eerie MagazineBy Dean WirthFirst the good stuff2 cover by Tom Sutton (as well as some excellent comic work)2 covers by the underrated Vic Prezio (I especially like the underwater one)classic dust jacket cover by Frazetta,some excellent comic artworkfitting memorial fan page tribute to Rocco Mastroserio who died in '68Richard Corben Fanpage art8 covers (including dust jacket)some great comic artworkNow the badA lot of amateurish effortssome repeats of previously anthologized work...a mixed bag, Warren was broke and kept it together and good thing that he did because things would soon improve, and the reproduction is still excellent3 of 4 people found the following review helpful. EERIE GOINGS ON IN THE LATE 60sBy Charlie GeeThis fourth volume in the Dark Horse series of the EERIE Archives brings you seven issues of macabre mayhem (Issues #16-22), originally released from 1968 to 1969. The good news for those of us who have been collecting these tomes is there is plenty of "new" gruesome fare to satisfy the midnight palate. The "bad" news is the book is riddled with omitted reprints from earlier issues of EERIE; hence, I think, the inclusion of seven issues as compensation. Plus, there are at least two stories I recognize from CREEPY: "The Squaw" in #19 and "H2O World" in #22. All in all, there are about 254 pages of great reading.Not to spoil all the surprises, here are a few highlights: an interesting interview with Al Williamson discussing his artistic craft, some memorable covers including one with a vampire studying a moldy corpse and one featuring three zombie heads, a two-page advertisement of those monster model kits we all used to collect, and some entertaining stories. The artwork is again presented in bold, crisp detail on sturdy pages, with a bit of beefcake and cheesecake thrown in for good measure. This volume also heralds the beginning of the Eerie Fan Club where stories and artwork from fans are included on the Eerie Fanfare pages.It's easy to understand why these archive books have been on the New York Times Bestseller List: not only are they a welcome trip down memory lane but they are also a testament to the talent of the people who created them, in a genre (horror comics) that hasn't always earned the accolades it deserves. I think EERIE fans will be pleased with this fourth volume. I always look forward to each new archive edition, so, Dark Horse, keep 'em coming!

Join Frank Frazetta, Steve Ditko, John Severin, Gene Colan, Angelo Torres, and other legendary artists for an eerie excursion through the haunted halls of comics history, as Dark Horse Comics unleashes the fourth big volume of Eerie magazine archives. Vampires, ghouls, werewolves, and ax-wielding maniacs are only the beginning of the thrills you'll find inside this huge collection crafted by the most gifted storytellers the medium of comics has ever known.