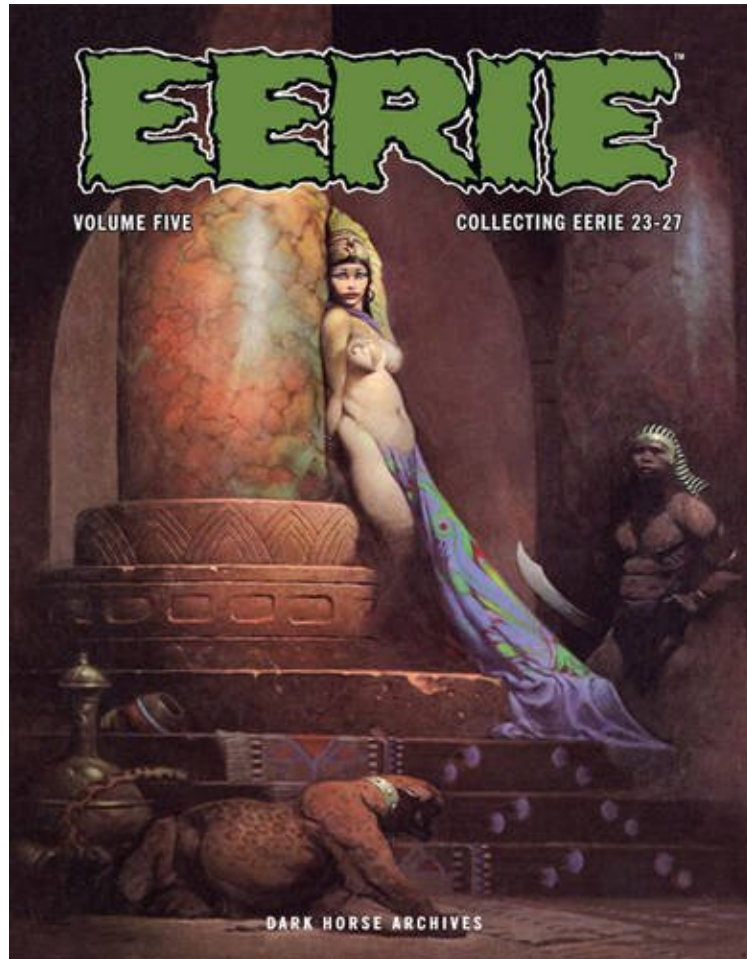


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Various : Eerie Archives Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 5:

8 of 8 people found the following review helpful. Turning The Corner By Jason Kerr After reading volume 5, I must say that the Warren slump of that time period seems to be coming to an end. There are 5 issues of Eerie and the first two issues contain reprints, uninspired artwork and bad storylines. Yet, when you approach that third issue, a major change takes place. Stories are of better quality, artwork seems much better and this carries through the rest of the book. Some great things to mention about this volume are as follows: Frank Frazetta did the cover art and as usual, it's awesome. There is another great cover and that was on issue 25 done by James Steranko. It's truly a gothic representation of horror by painting the woman in front of a tree at night and lurking in the far background, a hint of a vampiric being. There are some true gems including the story "Scavenger Hunt" (art by Jerry Grandenetti and story by Don Glut) which is about a party crasher who kills the atmosphere of another party until he gets tasked to bring back some peculiar items to liven the party up. "The Thing In The Cave (art by Mike Royer and story by R. Michael Rosen)

is an original idea that makes for great reading. "The Machine Gods Slave" (art by Ernie Colan and story by Buddy Saunders) is a science fiction story that pits a mans technological intellect against that of the backwards race he has come to conquer. The most horrifying story is "Spiders Are Revolting" (art by Tom Sutton and story by Bill Warren). If you are a fan of Suttons artwork, be prepared for this one! This volume of Eerie serves up traditional horror stories mixed in with fantasy and science fiction. Lastly, the introduction by Don Glut was very revealing and honest. Wait until you find out how much Warren was paying people for their story ideas! There is enough good material here to rate a purchase. 1 of 2 people found the following review helpful. addedBy rpmtmy friend added this to their collection it is hard to find I got it at great deal and quick 1 of 8 people found the following review helpful. Over priced magBy Tracey D.of course art was great and story line nice, but when you pay that kind of price for such an item it just cant offset the good in the magazine.in my thoughts \$10 would have been much closer price for this, that is why there are billionaires in the world, they over price their products or services.one man's thoughts:

Eerie Archives Volume 5 collects five issues of the seminal American horror magazine Eerie into one big, beastly hardcover collection. In the 1960s, publisher Jim Warren blew the competition out of the water and blew the minds of his readers with his magazine-sized horror comics Creepy and Eerie. Dark Horse's lovingly reproduced archives showcase the excellent storytelling and exceptional artwork featured in these magazines by amazing creators like Archie Goodwin, Frank Frazetta, Ken Kelly, and Steve Ditko. Don't miss this creepy, crawly keystone for any horror or comics aficionado's library.