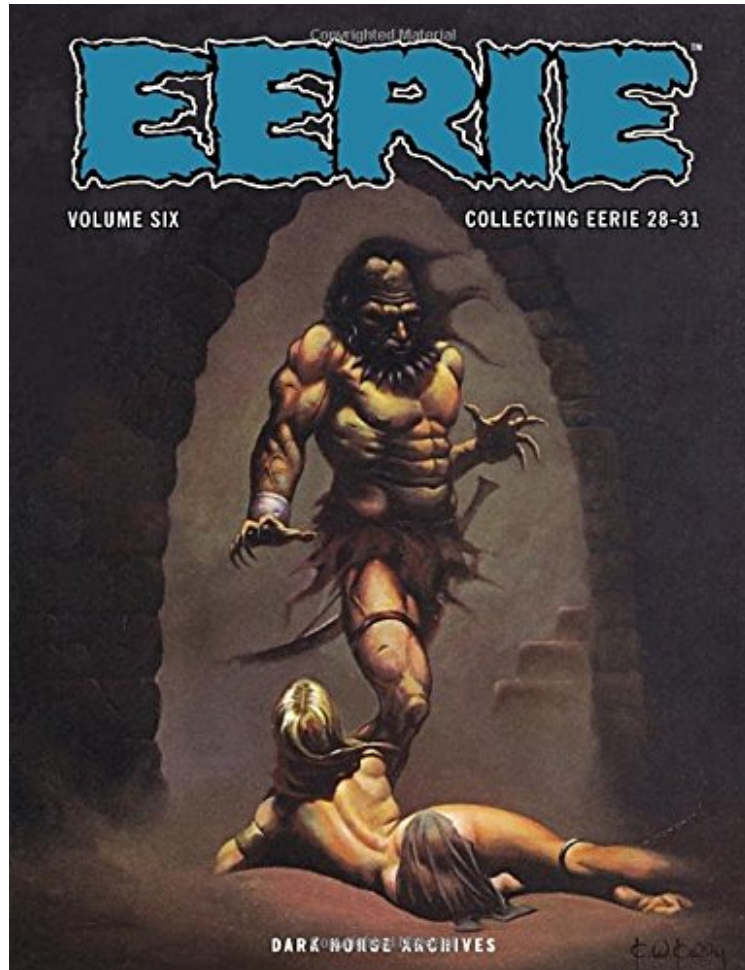


Eerie Archives Volume 6

Various

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Various : Eerie Archives Volume 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 6:

3 of 4 people found the following review helpful. Average But Getting Better By Jason Kerr After devouring the latest archive of Eerie, if I could use baseball terms, there's some solid singles and some just miss foul balls which keep this latest edition average at best. I have been spoiled with the material from the last two Creepy archives editions and when you compare the artwork and storytelling between the two, you'll understand. There are 4 issues in Eerie #6. I was not impressed by the cover but after reviewing all the cover art, Dark Horse did make the right decision as Ken Kelley had the most realistic art. I would estimate that of the stories, you could say 60% is horror, 30% Science Fiction and 10% fantasy stories. Some of the Sci-Fi easily turns to horror. Two good stories in this vein are "Point of View" by Tom Sutton and written by Buddy Saunders and "The Oasis" written by Buddy Saunders and drawn by Carlos Garzon. In the former, it was a good concept to script and draw a story with two differing viewpoints side by side. In

the latter, sometimes in war, things happen that affect both sides. Sword Sorcery fans will enjoy "The Vorpall Sword" by Tom Sutton and Nick Cuti. There are two stories in this archive detailing the exploits of occult investigator October Weir. This is thinking man's horror. There are a couple of good, traditional horror stories such as "The Entail" by Pat Boyett and "The Killer Slime" by Carlos Garzon and Steve Skeates. I enjoyed the interview with writer Doug Moench. This was the period of Eerie when they got past the reprints and were putting out new ideas but not hitting solidly just yet on all levels. Seeing the quality of the later Creepy Archives gives me hope that future Eerie archive quality will rise up as well. 0 of 1 people found the following review helpful. Not very satisfying
By J.S. This installment of the Eerie Archives took me months to finish, due to the fact that the stories were so uninteresting and poorly executed. It's not so much the art, which runs from workmanlike to sturdy, it's the writing in these minor issues which were really around the level of high school fanzine quality. Heck, I've seen high school fanzines with BETTER stories than these. As far as I can tell, this was really the nadir of Eerie's quality. Still a fan of the fine reproduction from Dark Horse, but it's lavished on some really middling material. 1 of 1 people found the following review helpful. catching up
By J. BAILEY This collection cuts us short by one issue instead of 5 we get 4. Still EERIE is not as good as CREEPY but will soon kick into high gear when the series of characters start like SPOOK. Most of the art is very good and when the Spanish artist come into play they are just great.

Eerie Archives is back and more beastly than ever with a sixth specter-packed volume! Eerie Archives Volume 6 includes work from such legendary artists as Gardner Fox, Vaughn Bod, Richard Corben, Frank Frazetta, and others, illustrating stories by some of comics' most beloved writers, including Archie Goodwin, Nicola Cuti, and Doug Moench! Pick up one of these lovingly produced monsters and see why Eerie Archives has made multiple appearances on the New York Times bestseller list! * Collecting issues #28-#31 of the legendary horror magazine!