

(Read and download) Elephantmen Volume 1: Wounded Animals Revised Edition

Elephantmen Volume 1: Wounded Animals Revised Edition

Richard Starkings, Joe Kelly

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#711752 in Books Image Comics 2011-09-15 Original language: English PDF # 1 10.20 x 1.10 x 6.60l, 2.83
#File Name: 1607063379312 pages | File size: 70.Mb

Richard Starkings, Joe Kelly : Elephantmen Volume 1: Wounded Animals Revised Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elephantmen Volume 1: Wounded Animals Revised Edition:

0 of 0 people found the following review helpful. Five Stars By W. M. The price was unbeatable 0 of 0 people found the following review helpful. Awesome! By michael martinez Awesome! 0 of 2 people found the following review helpful. Worth every penny By Gaddijj This book's cover may look hokey or you may think that it is somehow cartoonish because of the cover. You're wrong. This is a very interesting collection of comics with great art and great story. The

"origin" issue in this collection is raw, but it has a great Heavy Metal type feel. The run down of the premise is that some mad scientist (not the cliché) genetically engineers animals native to Africa brainwashes them then sets these animals loose upon the world. The writers toy with some heavy concepts like, racism, redemption, the nature of sin, exploitation, and inter-species lovin'. This book is highly imaginative and drawn in a very pleasing style for the most part.

The sold-out first volume of Elephantmen is back in print and now includes the sold-out ZERO issue with art by Ladron, as well as an all-new sketchbook section, and the English Media Studies backmatter from the single issues. Collects Elephantmen #0-7.

From Publishers Weekly The first seven issues of this superior dystopian sci-fi tale are collected in a deluxe volume. In the year 2162, a madman named Kazushi Nikken creates giant hybrids of humans and animals elephants, rhinos, camels, giraffes and brainwashes them into an army of fearless killers. But the United Nations liberates the elephantmen (they're all given that pejorative e-word, no matter their species) and integrates them into society. That's the setting for plenty of metaphor about racism, xenophobia and globalism; against this backdrop we meet hippo Hip Flask, who works for a government agency and is trying to recover a certain African idol. But Obadiah Horn, the world's most successful and high-profile elephantman, wants it too. Brief stories do a great job fleshing out the world and the major players as the larger mystery of Hip and the Idol unfold. Visually, the various artists give a nod to great dystopias past Blade Runner via Neuromancer via Brazil but the sepia-tinted color palette and soft, painterly shading set it apart. The character designs in particular are spectacular, and the whole is a lightning-fast but addictive read (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.