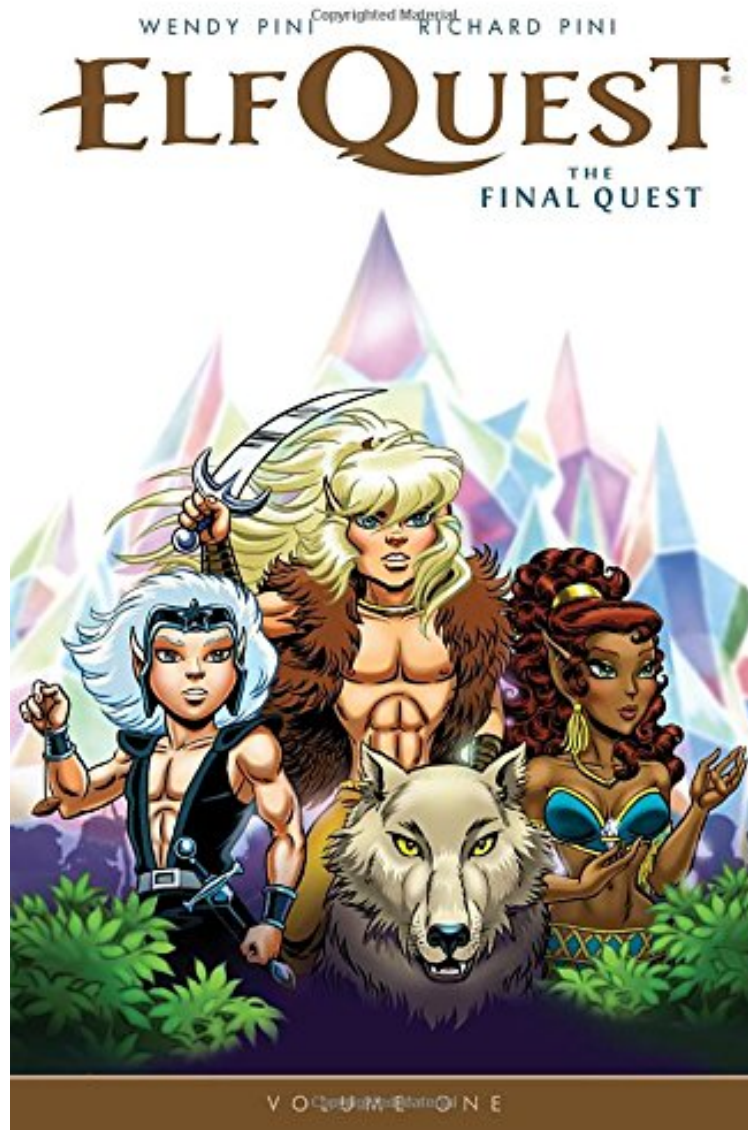


Elfquest: The Final Quest Volume 1

Wendy Pini, Richard Pini

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#161805 in Books 2015-04-14 2015-04-14 Original language: English PDF # 1 10.20 x .40 x 6.60l, .81 #File Name: 1616554096192 pages | File size: 71.Mb

Wendy Pini, Richard Pini : Elfquest: The Final Quest Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Elfquest: The Final Quest Volume 1:

10 of 10 people found the following review helpful. Elfquest the final quest book review (April 2015 release)By Joseph MorrisElfquest Final Quest - volume 1Superb reallyMost fans of EQ have already read and reread these first issues, but to have them in a softback book is very niceThe story is superb - as good as Kings of the Broken Wheel and Shards were, this really hits a peak for the comic, in that EVERYTHING is crucial to the story. Theres detail you don't

pick up on at first; its that goodThis is the last hurrah for the series - or at least Cutter (whos the focus of this)This should run for 22 issues - this collection collects the 1st 6, its 200 pages, in full color, and is well worth the investment (particularly if you haven't read the series since Metamorphosis, or Wild Hunt, or Shards, or whateverVERY highly recommended. In color. Softcover volume of the Special and the 1st 6 issues of EQ Final Quest (which takes you up to this year - currently the series is at issue 8 with 2 months in between comic releases)The story reads better because there are no "To Be Continued" in between each comic as in the comic. The wonderful letters from readers I DO miss, but then again you can't have everything! The covers for the 1st 7 are in this volume, with (brief) commentaryThis takes you up to Ember's new holt, pre-Rayek, Venka11 of 11 people found the following review helpful. Feels like I'm watching a rerunBy Art teachI've loved EQ since the 80s when they were originally printed in oversize magazine format. I still love the characters and absolutely adore the art but to be excruciatingly honest, the storyline is so similar to previous quests. I won't spoil it for the reader but perhaps Wendy and Richard could use an infusion of fresh ideas. We have many of same problems, near identical foes the main difference is that they've been reworked. You can see where this is going, and that will be exciting. For the ElfQuest fan, definitely get it. It's been such a long time since we've seen our four fingered friends- I just hope that as the saga continues new twists and new problems will arise that can keep this story fresh.0 of 0 people found the following review helpful. and the Final Quest series has got to be my favorite. I absolutely love the artwork on the cover ...By Lady AnkhI absolutely adore ElfQuest, and the Final Quest series has got to be my favorite. I absolutely love the artwork on the cover of this first volume, adding together the first set of the comics, issue 1 to about 12 I think, and as always, the artwork inside it's crisp pages are gorgeous as ever. Once again, the Pini duo and all the group have done an awesome job putting these together for us, and the collections of the Final Quest, of which Volume 1 is only the first of hopefully more to come, only add to what is already out there. Love this!

For generations, the elves sought a safe haven against all who would do them harm. But the dream that Chief Cutter and his Wolfriders fought and died for, the Palace of the High Ones, may be the very thing destroying them. The skills that helped them survive the harsh world are fading, and there is a growing threat from a tyrant obsessed with exterminating all elves--creating a disastrous brew that must surely boil over. Volume 1 collects Wendy and Richard Pini's sixty-page special and the first six issues of The Final Quest, the newest adventures of the Wolfriders!"Even with a bit of a slowdown in pace, Wendy and Richard Pini's "Elfquest: The Final Quest" is a pleasant read. And with the setup for what's to come next time, I'm looking forward to seeing them in "60," as the old issues' letter-column liked to state things. I suspect readers who made it this far will agree." - Comic Book Resources "Elfquest is just one of those stories that you never want to end. It's so visually pleasing, I would be totally down for a virtual game or even just a tour of the palace. So yet again, Elfquest scores a five out of five." - Comic Bastards "Wendy Pini's art is as strong as it ever was, and we feel for the characters as they move forward in time and in their individual lives. The scripting augments the beautiful art so very well! If you're looking for some engaging fantasy, don't miss Elfquest: The Final Quest! It's something special and will pull you in from the first time you read it!" - Major Spoilers

About the AuthorWendy Pini was born Wendy Fletcher in San Francisco. Growing up on an isolated ranch in Gilroy, California, Wendy's imagination was fueled by all forms of fantasy and mythology. At an early age she began spinning her own tales of elves, monkey-gods, aliens and sorcerers. While her artistic talents were influenced by of turn-of-the-century illustrators, film and TV animation, her storytelling abilities evolved from a love of Shakespeare, Japanese history and legend, modern fantasy and the epic poetry of the Ramayana.In 1977, a deeply personal project called Elfquest was born. As the first continuing fantasy/adventure graphic novel series in America to be co-created, written and illustrated by a woman, Elfquest became a phenomenon in the comics industry. Appealing to comics and sci-fi/fantasy fans alike, it attracted a unique and unprecedented audience, an equal mix of male and female readers. Over three million copies of the collected graphic novel volumes have been sold to date. The author lives in Los Angeles, CA.