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Doug Moench

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#606343 in Books imusti 2016-10-11 2016-10-11Original language:English 10.20 x .40 x 6.60l, 1.13 #File Name: 1401269826286 pagesDC Comics | File size: 57.Mb

Doug Moench : Elseworlds: Batman Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Elseworlds: Batman Vol. 2:

5 of 5 people found the following review helpful. A Bloody Good TimeBy thirdtwinIf you like the idea of an even darker Batman- here's the version of him as a full blown vampire all collected in a single volume for your viewing pleasure. Interesting point of view that doesn't at all effect mainstream continuity of the storyline in other books.1 of 1 people found the following review helpful. Great Gothic BatmanBy C. D. VarnThis collections is Doug Moench's

revisiting Batman as a vampire, from *BATMAN DRACULA: RED RAIN*, *BATMAN: BLOODSTORM* and *BATMAN: CRIMSON MIST*. This is a much darker take on Batman and a tragic one, the art is very dated to the 1990s now, but the gothic color scheme and lettering is effective. The story arch is bleak but comes to a definitive end. 1 of 1 people found the following review helpful. I like this character as a demon out from hell By Aniki Batman faces Dracula, only to become a vampire himself! The third act is really something. I like this character as a demon out from hell. The build-up is sort of slow, but the payoff is bloody good fun.

In Elseworlds, heroes are taken from their usual settings and put into strange times and places some that have existed, or might have existed, and others that cant, couldnt or shouldnt exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Gotham City is caught in a vortex of corruption and decay, and those who feed on blood and despair are about to suck any remaining life from her dying veins. All that stands against them is the Batman, their legendary companion in the darkness, the last line of defense between the innocent and the screaming chaos of mindless appetite. To combat this primeval threat, however, the Dark Knight must give up everything he holds dear, including life itself for death is only the first step toward the final reckoning between good and evil. Written by Doug Moench and illustrated in full gothic glory by Kelley Jones, John Beatty and Malcolm Jones III, *ELSEWORLDS: BATMAN VOL. 2* gives free rein to the darker side of the Worlds Greatest Detective, collecting *BATMAN DRACULA: RED RAIN*, *BATMAN: BLOODSTORM* and *BATMAN: CRIMSON MIST*.

About the Author Doug Moench has written novels, short stories, newspaper feature articles, weekly newspaper comic strips, film screenplays and teleplays. His first published work was *My Dog Sandy*, a comic strip printed in his elementary school newspaper. Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics and many other smaller companies; he has written hundreds of issues of many different comics, and created dozens of characters, such as Moon Knight.