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Emily the Strange: Lost, Dark and Bored, Volume 1 (Emily the Strange: Dark Horse Comics) (Vol 1)

Rob Reger, Jessica Gruner, Brian Brooks, Kitty Remington
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#560516 in Books Dark Horse Comics 2006-12-05 2006-12-05 Original language: English PDF # 1 10.20 x .33 x 6.64l, .77 #File Name: 1593075731148 pages | File size: 37.Mb

Rob Reger, Jessica Gruner, Brian Brooks, Kitty Remington : Emily the Strange: Lost, Dark and Bored, Volume 1 (Emily the Strange: Dark Horse Comics) (Vol 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Emily the Strange: Lost, Dark and Bored, Volume 1 (Emily the Strange: Dark Horse Comics) (Vol 1):

1 of 1 people found the following review helpful. Goth with a super cool sense of humourBy Michael SooEmily invites us into her alternative reality. I love Emily because its a less serious look at Goth culture. The best parts of the book involve Emily meeting other pop culture icons like Elvira (Mistress of the Dark)To get the best out of this book. You should view it on a larger screen (electronic book version)0 of 0 people found the following review helpful. Damaged out of the box!By TimothyI just received this book and the binding is broken! I purchased it as a surprise for my daughter. I guess the joke's on me but I ain't laughin'...0 of 0 people found the following review helpful. Four StarsBy TAMMY SMITHHas promised

Emily the Strange is not your ordinary thirteen-year-old girl shes got a razor-sharp wit as dark as her jet-black hair, a posse of moody black cats and famous friends in very odd places! Shes got a broodingly unique way of experiencing the world, and youre invited along for the ride. Legions of fans worldwide have joined forces to make Emily a pop-culture phenomenon.

From Publishers WeeklyEqual parts Edward Gorey and MTV's Daria, Emily, an icon to the Hot Topic crowd, is a walking brew of teenage ennui filtered through a Halloweenish, macabre sensibility and tons of red and black ink. Now she conquers the comics with a collection of brief but mordant episodes. The first deals with Emily's extreme boredom and her failed attempts at defeating it, like stitching the head of a rooster onto the body of a kangaroo, creating, of course, the world's first kangarooster, or interviewing punk legends the Damned in a cemetery. In "The Lost Issue," she visits Oz only to find Ozzy Osbourne in the ruler's throne and loses herself in a warehouse storeLostcwhere the free food samples ("Goat Pockets," or tandoori lint) turn shoppers into zombies. Much of the pleasure comes from the writing team's acumen for pun-craft : "Lost in Space" is a veritable cauldron of semi-bad puns referencing everything from Super Mario Brothers and The Matrix to Alice in Wonderland. Visually, the book is a feast of shadow and Lovecraftian nastiness while remaining just a bit cute. Disaffected teens who have already embraced the Emily empire to their sorrowful bosoms should like this fine. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From School Library JournalGrade 10 UpWith her sharp wit, dark clothing, and even darker attitude, Emily Strange is a Wednesday Addams for the goth-punk generation. This volume collects three issuesThe Boring Issue, The Lost Issue, and The Dark Issueof the comic book series published in 2005 and 2006. Not so much a graphic novel but a series of short strips and vignettes, it chronicles the brooding teen's constant battles against boredom. Whether it's through magic spells, macabre science experiments, or directing a movie about the birth of the world starringwho elseherself, her fight is a ghoulishly entertaining romp of imagination and wordplay. Most of the stories are entirely original, while some of the tales are clever parodies of classic fantasy stories like Alice in Wonderland, Wizard of Oz, and the short stories of Edgar Allan Poe. Done by four different people across all the various story lines, the artwork runs the full range of techniques from hand-drawn to painted to computer illustration. Despite the differences, all achieve the same feel with a limited color palette of black and whiteand the occasional red for things like blood or lipstick. The quality is a bit uneven from story to story, with some of the tales falling prey to cheap gags or one-liners that aren't as funny as they should be. But when it works, it works in a biting, pithy way that smart kids will appreciate.Matthew L. Moffett, Pohick Regional Library, Burke, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.