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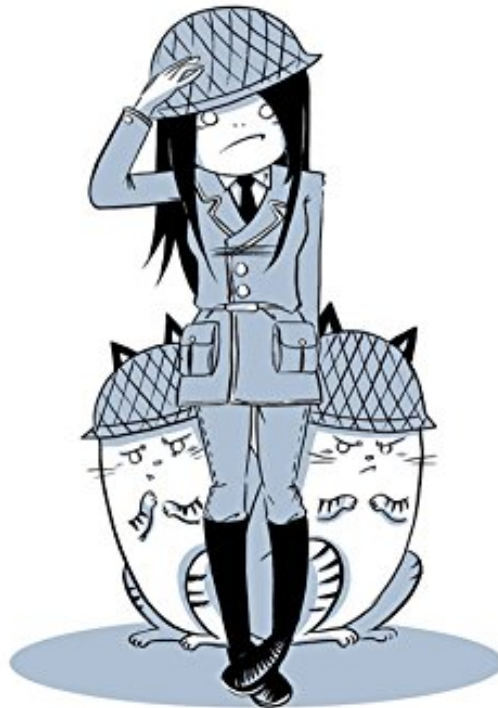
EmiTown

Emi Lenox

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EMITOWN

A SKETCH DIARY
BY EMI LENOX



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#593329 in Books Image Comics 2011-01-04Original language:EnglishPDF # 1 9.40 x 1.30 x 6.60l, 2.22
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Emi Lenox : EmiTown before purchasing it in order to gage whether or not it would be worth my time, and all praised EmiTown:

0 of 0 people found the following review helpful. Enjoyable ReadBy MusicGirlThis was the first comic book that I have read as an adult. I loved it! It was recommended on NPR Books on Facebook, so I ordered it. It is an autobiographical / journal comic. I thought it was well done and interesting, and definitely reaches beyond the stereotypical comic book audience. I highly recommend it for the creative young-adult type who might be trying to make a career in an artistic field.2 of 2 people found the following review helpful. Quirky and InterestingBy SanDimasThis book is quite an interesting read. Every page is an illustrated diary entry. Sometimes we get entries that

are just things that everyone has to deal with, like shopping lists or paying bills. However, most of the time it's extremely personal. The art is unique, and the book is beautiful. It's a great read that I have trouble putting down, and a captivating look into Emi's life. 0 of 0 people found the following review helpful. I liked it, but at 400 pages, it does tend to drag on a bit. By Wayne A McCoy 'EmiTown, Vol. 1' by Emi Lenox is a year in the life of a good cartoonist. It doesn't seem like the sort of thing I liked, but it kind of won me over. Every page is a day in the life. From expenditures to doodles to adventures with friends. Emi lives in Portland and runs into other local artists from time to time, but most of her days are spent getting together with friends or trying not to buy so much coffee or breakfast burritos. There isn't a lot of narrative flow, so it just goes on and on. There are personal details, but it's missing something, so it all has a sameness to it. At 400 pages, that can feel a bit tedious after a while, and it did wear on me, but I kept coming back for more of the adorable artwork. I received a review copy of this graphic novel from Diamond Book Distributors, Image Comics, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

From the whimsical to the tragic, EMI LENOX brings you into her world with superb cartooning, a brilliant cast of characters, and an innocent perspective often left on the cutting room floor of other diary comics. With a broad range of styles, everyday is an adventure from the morning breakfast burrito to metaphoric tales of superheroes and battlefields of love. Emi proves that life is never dull in her first annual collection of EmiTown! Based out of her hometown, Portland, Oregon, Emi has spent the last year doodling everyday in her diary sketchbook and taking on internships within the comics community. Having been raised on manga (via her Japanese mother) she has dreamed about becoming a cartoonist at a young age. In her early twenties the works of Jeff Smith, Adrian Tomine, and Craig Thompson entered her life and super inspiration struck! This is Emi's first published work. Introduction by JAMIE S. RICH. "EmiTown is the rare and charming comic that doesn't resort to nudity and misanthropy for its entertainment. It's just adorable" - David Hahn (Bite Club, Fables) "Emi can draw like nobody's business. Her style is fabulous!" - Jamie S. Rich (You Have Killed Me, Spell Checkers) "Some of the nicest cartooning I've discovered in a long time" - Jeff Lemire (Sweet Tooth, Essex County) "Emi Lenox misrepresented herself to me as someone who doesn't draw, when in fact she does. Really well too. Good narcissism!" - Jeff Parker (Underground, Agents of Atlas, X-Men: First Class)

From Publishers Weekly In EmiTown, Lenox provides a whimsical illustrated account of a year in her life, joining the growing legion of 20-something female cartoonist autobiographers (Julia Wertz, Erica Moen, and many others). Living in Portland, Ore., and dreaming of a career in comics, Lenox chronicles nights out drinking, her love of her pets, the tedium of her day job, and her social set's adventures around the Northwest. While based in day-to-day reality, Lenox's world is also populated by a fantasy army of cats and the superhero Ocean Girl, both helping her navigate emotionally difficult territory. Song lyrics swirl through the pages, and each month begins with a playlist informing readers of their origins. The pages are emotionally revealing, but mercifully circumspect when it comes to the author's romantic life; in the age of the tell-all, Lenox keeps much to herself. As likable as it all is, at over 400 pages it's way too much minutiae, and the days become repetitive despite Lenox's considerable talents as an artist. But her struggle to escape a desk job for creative fulfillment will ring true to many people who have survived their 20s. (Jan.) (c) Copyright PWxyz, LLC. All rights reserved.