

(Ebook pdf) Emma, Vol. 1

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*Kaoru Mori*

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#263020 in Books Kaoru Mori 2015-05-19 2015-05-19 Original language: English PDF # 1 8.75 x 1.50 x 6.25l, .0 #File Name: 0316302236388 pages Emma Vol 1 | File size: 39.Mb

**Kaoru Mori : Emma, Vol. 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Emma, Vol. 1:

3 of 3 people found the following review helpful. Review of the Hardcover Edition By Suzanne I own the anime but I have never read the manga because it was out of print by the time I found out about this series. That said, the art in this manga is gorgeous. The details are truly marvelous. As I read, I turn the pages slowly just so I can absorb the details. I also like the soft feel of the pages and the hardcover is quite sturdy. So far I have collected volumes 1 and 2 and I think the publishers did a nice job with both hardcovers. For me they are worth every penny. As to the story, I also enjoy reading it. I'm a fan of Austen, Bronte, Gaskell, etc so I no doubt like this kind of story in manga form written by Mori-

san. I look forward to discovering the manga story since I've heard it differs from the anime story. 41 of 41 people found the following review helpful. an excellent period drama on the delicate side...By MoktiEmma, as you might have guessed, tells the story of a young Victorian/Edwardian maid and her forbidden romance with a gentleman from a large merchant house whose family has aims for him that are much higher than she. Volume one of the series contains the first seven chapters of the eventual fifty-two and focuses on basic introductions. We meet the shy, but kind and intellegent, Emma, the exotic Hakim, prim Mrs. Stowner, the somewhat daft and dashing Young Master Jones... the list goes on. Pretty much every character we see, be they the main focus or the bit part side characters, will show up many times throughout the series, and not just as filler. Every single character has a point to them, whether it be to show some side of Victorian Society or to help a more important character (or even just the reader) figure something out about the story at large. I really must applaud Mori for this. The art is superb, with a strict attention to details and architecture. There's something about the way Mori draws that lends elegance to her character's features. Despite the fact that Emma and Eleanor are considered beautiful, they're not drawn in the typical manner associated with beauty in manga... in fact, they're quite atypical if you compare them to other manga... but, in the spirit, mood, and fasion in which they ARE drawn, you cannot help but see them as so. The pacing is just right for this sort of quiet courtship... slow and delicate, with an emphasis on subtlety that makes you feel like you're sharing a well reasoned secret with Kelly as she watches the two grow closer. In the translator's/author's notes/bio at the end of the volume, a point was made that CMX has decided to bring over the series untouched. I assume that means it will be unedited, and am glad and hopeful that my guess is right. FAIR WARNING; in the later volumes there will be some female nudity as there are two, perhaps three bath scenes with several characters that have yet to be introduced. Parents should know of those, though I consider it to be quite tasteful. There are only two things I didn't like about the release... one, was a choice the author made in the creation. There's a scene late in this volume where the reality breaks down a little and several characters, in typical fashion, have animals hovering near them that represent their current moods. It's generally a good emotive tool, but in a title that strives to portray a reality fairly strictly, this seems out of place. It's a fairly MINOR beef, and hardly noticeable, but I thought I'd mention it. The other issue was a production one... in particular, the paper stock that CMX used. Perhaps it was done for affect, to make it seem aged (as it is a period piece), but the texture and color of the pages are off... too rough and off-white. It kind of washes out the art and makes it lose crispness. The cover too, is off odd consistency. I just recieved my copy yesterday and already it is starting to bow seriously, in spite of the care I've taken not to bend the spine in reading it. I really wish they used the heavy stock, at least on the cover, like the job they did on Megatokyo's fourth volume. Oh well. My final recommendation is to BUY THIS BOOK... and every volume after. It's a short series, so it won't take too much of a bite out of your budget, and is WELL WORTH the investment. This is one of the few manga titles that I would include under the heading of LITERATURE... it's just that damn good, in story, character and rendition. 0 of 0 people found the following review helpful. Misleading description but still a great buy By Bunny I first discovered 'Emma' in a library 4 or 5 years ago and have been obsessed with it ever since. I adore the Victorian Era and the manga does a good job of portraying it. The story's amazing, the art is amazing and the blossoming romance between Emma and William is just so sweet. The one complaint I have is that the hardcover version seems to contain both volumes 1 and 2 in one book, almost like an omnibus. It's kind of a nitpick but it just irritated me because I wanted to own each volume individually and the description of the product made no mention of this. It isn't a big deal, as I can just reorder volumes 1 and 2 individually, so I'm still pretty happy with it.

Calling upon his former governess, William Jones, gentleman, is startled when his knock is answered by an uncommonly beautiful servant, the soft-spoken Emma. Throughout his visit, William's eyes drift to the maid whenever she enters the room, and he contrives to meet Emma socially as she goes about her errands. But London society is a web of strict codes and divisions. For the son of a wealthy merchant, seeking out a working-class girl is simply not done! William's father plans for his son to marry into the peerage and elevate the Jones family to greater heights, but although William says and does what is expected of him, he longs only for Emma's company...

About the Author Kaoru Mori's previous series, Emma, about a maid and a gentleman in Victorian England, has been lauded by Library Journal and was named to the YALSA Great Graphic Novels list. A Bride's Story has only broadened her fan base in Japan and the U.S. with its elegant style and delicate story.