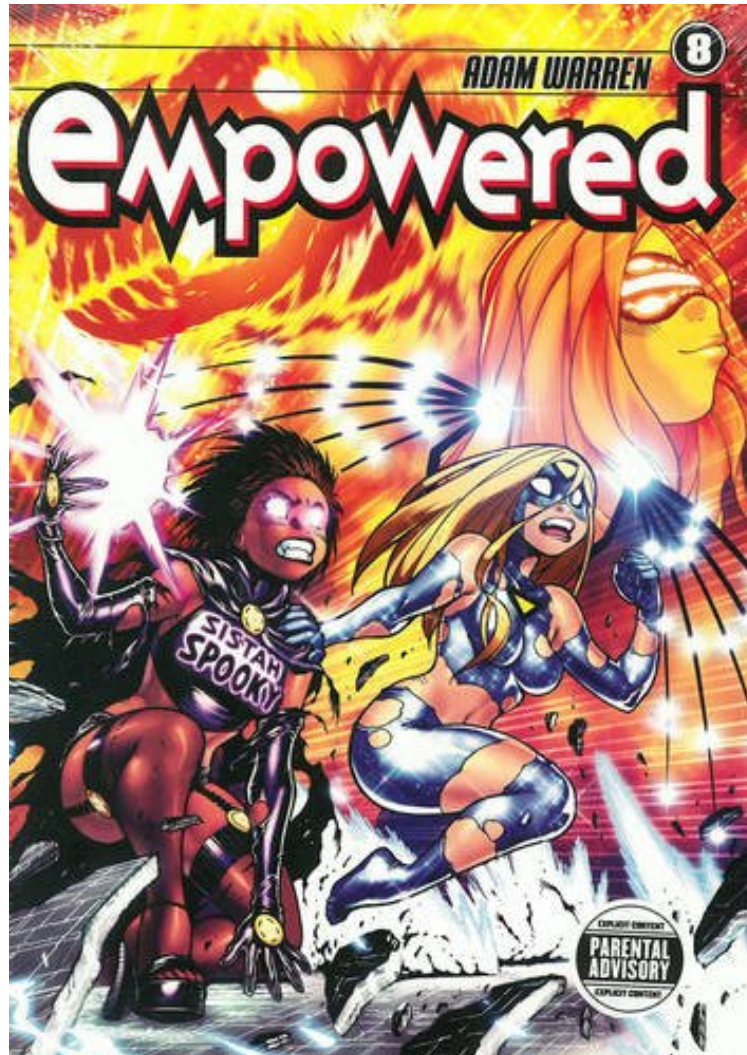


(Download pdf ebook) Empowered Volume 8

## Empowered Volume 8

Adam Warren

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**Adam Warren : Empowered Volume 8** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Empowered Volume 8:

15 of 15 people found the following review helpful. A Hell of a read By Tyler Johnson Empowered 8 continues to show why this is one of the best, and most grossly underrated, comic series available today. This series story is, by far, its greatest strength, so I will do my best to keep this as spoiler free as possible. This volume picks up directly after the brutal ninja showdown that closed out the last, and we are treated to more of Kozue's versatile ninja magic and the aftermath of said showdown. The meat of this story however revolves around Emp and Sistah Spooky, going to hell to try and rescue Spookys deceased girlfriend. While the last book shed light on Ninjette, this volume delves into Sistah Spooky. What most impresses me about this series is how none of the characters are defined by "good" or "evil". This

is a world cast in shades of grey, and we are finally show all sides of Sistah Spooky. Her actions in the book are never condoned, merely explained, something that few authors seem willing to do. Adam Warren never says "See, she isn't as good/bad as you thought?", instead he shows you who she is, and lets you draw your own conclusions. More context is also shed on both the undead heroes and the mysterious alien life behind the capes. Getting to know more about the enjoyable cast of undead characters is great, but it's what we learn about the aliens that is most intriguing. One of the most impressive things about this series is the scope of it seems to expand with every new volume. This is the same series as when is started, yet with the added context, everything is cast in a new light. As if it wasn't enough to learn more about Spookums, the aliens, the undead, and the world at large, we also get a very welcome peek at what it is that allows Emp to bounce back from the endless parade of awful things that happen to her on a daily basis. While Emp shrugs it off, this tidbit shines a light on what makes her one of the most organic and relate able female heroes on the shelf today. She is always true to herself and never lets her gender define what she does. She is a hero, and that will never be more apparent than by the end of this volume. The art remains as great as it has ever been. Adam Warren is the complete package when it comes to visuals. Few series will ever hope to achieve the raw kinetic grace he brings to every action scene. His character's expressions and body language add layers to his already brilliant story. His use of black in the flashback scenes ensures that they hit with the brutal emotional impact with which they were intended. To sum it up, this is a very pretty, very graphic, very well drawn book. Empowered is a special series for me. It can technically be called a "comic" or a "graphic novel", but I look forward to each new volume with the same excitement that I did for Harry Potter, that I do for the Dresden Files, and that I will for whatever other earth moving series may come out. Empowered isn't just a groundbreaking comic, it is also among my favorite series of entertainment, on any platform: film, music, movie, tv, book, game, ect. Another amazing volume in an ever increasingly fantastic series and an absolute must buy.

8 of 8 people found the following review helpful. A Bitter Work By Jessie C. The "supercomedy" description in 's blurb is beginning to look like a relic of bygone days. Following on the heels of Volumes 5, 6, and 7, Empowered Volume 8 ramps up the angst and drama and brings to light even more of the Empverse's dirty secrets. But that doesn't mean it's bad. Far from it, in fact. Unlike past volumes, 8 is divided up into just two chapters. The first is a series of vignettes focusing on Emp, Ninjette, Thugboy and Spooky, in which they ponder the existence and true meaning of "Hell." It's a very introspective chapter that provides some much-needed follow-up to the events of the last three volumes, as well as setting up chapter 2, which is the real "meat" of the book. Chapter 2 takes a darker turn; Spooky plots to invade Hell to rescue the recently deceased Mindf\_\_\_ (only three weeks have passed since Volume 5 in-universe), and she needs Emp's help to pull it off. Saying much more than that risks spoilers! Overall, volume 8 is a significant step-up from Volume 7. The story was tightly focused, well paced, and wasn't burdened by 7's somewhat confusing anachronic order and frequent "Counter-factual Scenarios." The CFS do return this issue, but they're pretty short and clearly delineated from the "reality" of the story. They supplement the story rather than disrupt it. My biggest criticism of the book is that it feels like even more set-up. A few plotlines receive something resembling resolution at the end, a few new ones took root, but the majority continue moving forward at a glacial pace. Warren has given us the hors d'oeuvres and it looks like a long wait before the main course. It's a great story and and it shines as a direct sequel to Volume 5, but as a stand alone story, the somewhat abrupt ending leaves me somewhat hungry and unsatisfied. If you're a fan of Empowered, don't miss this volume!

1 of 1 people found the following review helpful. Big Things Have Small Beginnings By Richard ED Jones From its beginnings as a gag strip for someone who wanted to have some soft-porn bondage superhero drawings, EMPOWERED has risen to become one of the most subtle, fun-loving and, yes, empowering comic books on the stands. Creator Adam Warren initially started this off as a joke with Empowered, the super-chica, not the book, as a neophyte hero who always gets captured and tied up, then has her suit ripped. A lot. And, yeah, that still happens on occasion, but Empowered has grown a personality, gathered some friends with actual interesting histories, and has begun to inhabit a world that I want to know more about. I wouldn't want to live there, mind, but it's fun to read about it. Of course, if you start reading the series with this volume, you're going to be straight-up lost. Warren doesn't seem to believe in the actually useful what has come before page. He has one, but unless you read the books that actually came before, they're not all that much help. This is great comics, both in the writing and in the obviously manga-inspired art. From the all-devouring star destroyer living on top of the TV, to the disgraced hard-drinking ninja best friend, to the former supervillain henchman for a boyfriend, Empowered lives a very well examined life. And we readers are the better for it, having watched her grow and become.

Costumed crime fighter Empowered, already reeling from "The Worst Book Proposal Ever," finds herself roped into a desperate scheme by her grief-stricken teammate, Sistah Spooky. Journeying from a terrifying alien arsenal to the even-more-terrifying depths of hell itself, can the mismatched superheroines free the soul of Spooky's lover from eternal damnation? \* Over 100,000 copies of Empowered volumes in print! "Adam Warren continues to beat the odds and persists in getting better and better with his spicy superhero romp." Johnny Bacardi, Popdose.com "A sort of R-rated sitcom exploring geek culture from the inside out... It's full of exploitative, titillating imagery." J. Caleb

