

[Download] Essential the Amazing Spider-Man, Vol. 3

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Stan Lee

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Stan Lee : Essential the Amazing Spider-Man, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Essential the Amazing Spider-Man, Vol. 3:

1 of 1 people found the following review helpful. To Be or Not to Be: Existential Spider-Man By Elvin Ortiz So far, this is one of the greatest comic-book stories I have read. Stan Lee is quite consistent in the plot-complexity that he initiated from the very beginning. At this point, he is getting better at it. Peter Parker struggles with his own identity throughout most of these action-packed episodes. Peter asks: "Why do I do it? Why do I continue risking my life..."

causing a thousand unnecessary problems... a thousand heartaches and sleepless nights? Have I an insane lust for power... a need to feel more important than those around me?" (Spidey Smashes Out, February 1967) These questions will be the major thread in these issues as he battles with the Lizard, the Shocker, Kraven the hunter, two Vultures, the King Pin, Doctor Octopus, and Mysterio. He calls quit in issue 50, "Spider-Man No More" and makes a comeback as he struggles with the King Pin and goes through a "to be or not to be" moment. Issues 50 to 52, which start with "Spider-Man No More", are probably the best in this collection, and the cover with Spidey and J Jonah Jameson, is probably the most memorable of all. Lee shows his ability of mixing action, drama, and humor. It is in issue 52 where we see the demise of the star journalist Foswell as he gets killed while trying to save Jameson. And as Foswell walks out, Robertson, the city editor of the Bugle, steps in as a regular black character in this comic-book opera. Lee keeps weaving webs as Spidey has to meet Doctor Octopus in his own home, and later, readers will see him suffering amnesia for several episodes (53 to 56) and becoming a bad guy temporarily. "The Impossible Escape" (October, 1969) is equally exciting. In this issue Spider-Man has the wind knocked out of him after he fights against the Vulture, and while he lies unconscious on the streets, the common people want to unmask him. Only the intervention of Gwen Stacey's father saves him. Later on in this episode, Stacey and Spidey will share some action together in an exciting adventure. As Spidey battles other foes repeatedly, his love life gets more entangled with Gwen Stacey. During the last episode it is certain that these two have made up their minds. MJ, in the meanwhile, stays in the background. It seems as if Lee doesn't know what to do with her. In the previous volume she was a mystery girl, then she turned into a bubbly, dynamic woman. But in this volume, she becomes a shallow character. She reminds one of the eighty's song "all she want to do is dance!" Whereas readers can feel Gwen Stacey's feelings, MJ's character has nothing to offer in terms of substance, acting aloof and disengaged with other people's problems. Her change of appearance in the last episode just shows how distant MJ is from the problems affecting Peter Parker, Aunt May, and Osborne. While in the first 2 volumes, Lee worked hard to make MJ into a significant character in PP's life, in this volume it seems that she is running out of steam. Also, before the last episode we know that Mr. Osborne struggles with his dark side, while the Green Goblin struggles to come out. In addition to this, the King Pin is on the loose again. I don't know why, but the King Pin is the only villain who never gets arrested, making him the most challenging foe. It seems that at the very end, Spider-Man has made up his mind that he will not give up as a superhero. With these issues, Lee lends to his creation the literary qualities that make his plot worth following by anyone at any age.

7 of 7 people found the following review helpful. Crisp artwork and compelling stories
By A Customer
Chronological reprints of Amazing Spider-Man from 1967-1969, when the artwork (by John Romita, Sr.) never looked better and the stories (by Stan Lee) were never more involving -- even the supporting characters and sub-plots are well-rounded and interesting. One minor criticism -- although the reprints seem complete (20 pps), some of the pages are obviously copied from Marvel Tales (a Spider-Man reprint book which printed EDITED stories). Also, the pages would look much better in color -- and some of the cover pages are sloppily reproduced bigger than the page can fit. Still probably the cheapest way to read these great comics.

0 of 0 people found the following review helpful. Essential Spiderman Volume #3.
By Customer
Superb service! Received item exactly as described.

great comic